You are Not the Mirror



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Engage

You are not the mirror you are so much more than what you can see there

Inside you where the light can't go there are worlds and Captain Picard says Engage

Must be Inside Me

I long to write about my beloved but the words won't come

Please spirits of the air give me the power to call up the stanza

How can she be mine if she cannot read the beautiful phrases that must be inside me

Who are you talking to

Who are you talking to is it me?

A cleared site in the woods is a strange place to hear your voice

I'm not sure what you're saying and I don't know if you're talking to me but it's nice to hear you

What, Us?

Did you hear the commotion last night there were police cars and a fire truck and all the neighbours came out to see what was happening

What was happening?

What, us?

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Oh the Humanity

Thirty courtiers are lined up outside your bedroom waiting to take you to the Hindenburg disaster

Whoever's not killed for love is dead meat

Lonely Man

We had taught him but he forgot what it was and so he drifts through life like a caribou on the bottom of the ocean after the ice is gone

Blind in one eye

He is blind in one eye and won't see out the other But he will tell you that you are wrong that blue is red down is up out is in and ice cream tastes of old books found in your grannie's attic

He believes



Or is it turtles all the way down

If someone calls it a thorn and you say it is fake news do you grab it hard and hold up your bleeding hand saying See, See

Will you run to the edge of the world and look over? What do you see? Are there elephants?

Why are you?

Who are you?
Do you know
or are you waiting
to be told

I won't tell you
I don't want to
and the ear trumpet of God
is on the fritz again

Nice to be needed

"The ocean diver doesn't need snowshoes"

Is that some sort of reference to fish and bicycles? Because if it is, I'd just as soon take my drink to another table

Maid of the Mist

Tasting the waterfall by standing under it with your mouth open may not be a good idea at Niagara Falls

I love you but there's no way I'm diving into those eyes without a barrel

Wild Jungle Drums

We could see it
It was so close
and yet
You asked me for an elephant
and I came home with
a dryer vent

It went downhill from there

Manta Roadwork

A Ray is the person casting the shadow and a bed is the truck holding the asphalt

Turn out the lights I want to lay you like a road

Any Message Yet

The full moon is inside your house How can you miss it? I sent you the package and told them to give you a card so you would know it was from me

You asked me for it last June and it took me quite a while to find it

I hope you like it

Maybe the moonlit pool in the deep wood?

You are the fountain of the sun's light and I am blinded when I am with you

Please forgive me when I miss your nipple and kiss your sister instead

You wanted an Elephant

I do not go along with it I go ahead breaking a trail building a bridge paving a road with shingles of Manta Ray

Watch for us we won't be hard to see

When suddenly voices from the crowd

You wanted a day at the beach and I took you

You wanted an Orangeade with fries and sauce and I got them

You wanted to go swimming when suddenly, voices from the crowd shouted out
He's not the one for you,
camels don't swim

It only seems like you left

Listen to presences inside poems Do you hear? Yes, that echo is you So long ago we parted you have probably forgotten me but there you are deep in the cadences far down in the meanings You have never left me

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Fine clothing

You wear fine clothing and your hair is perfect Your nails are exquisite Fingers and toes

If only you would spend half that time thinking about anyone else you might still be with me

Gorbies

They swim the huge fluid freedom of too much money too little work and jobs with the family firm

These are the tourists that visit each summer drifting bored up and down the streets living on the yacht

It hasn't changed since I was a kid trying to get the tobacco tar off my hands with bleach

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Dusky Native Girl

The whole nightsky changes in a heartbeat from hello to falling down the cliff into the black hole that is the Athabasca Tar Sands Your eyes

Suddenly, the stars

Spiritual River Advice

A flowing prophet drifts by, and a bucket of you bounces on the bank close enough for me to reach

Do not be tempted my son What is in that bucket will distract you from the great work

You will become trapped in the

Nope, he's too far downstream

Who are you?



Unhinged

I am unhinged
I am ripped open
by your love
I am an open door
hanging askew
Old iron
rusted by the years
Unhinged

What, she said you mean like that hinge over there?

Estuary Dream

The door knocker and the door swing together

You want us to be like that swinging in tune moving together in the same direction

Can't you see that if the knocker never meets the door You and I will be river and ocean

Stagnant

The oldest thirst there is would not be enough to make me want to drink from your well

There is water in the desert that is so brackish that to drink it is to drink thirst itself

Here is the rain lift your face from the sand and turn it upward now open your mouth

Emotional Receipts

Drinking as if it's a job that has to be done today A quiet, determined look on her face Concentration on this next bit there, one more down and she is reaching for the next glass of figures to be reconciled

The day is almost finished and the numbers are assembling themselves into a wall between memory and agony

Your dad vs the guy at the bar

Drink the wine that moves you Forget about that cheap stuff that only gets you drunk You should look for the stuff that makes you insane

Be like the fizz and sizzle in the brain of a squirrel Be like the crackle and pop of a breakfast cereal that has buried snap out beyond the treeline Annoying little beggar

What point to dull your senses when you need to fly as high as the sun

So what if you crash all feathers and wax and Father's "I told you so" Better to have felt the heat than to shiver on the ground

Love is like this sometimes

Through the hiss the information comes The battle goes badly we need guns Send guns leave the spears and swords in their storage rooms Melt them down to make bells and Buddhas

But still the static is there and Hideyoshi hearing the static and not his captains sends spears and swords

Don't be lazy

The Sheikh, on his cane horsie, came closer and, having forsaken women gave you advice

Excellent, will you take it or will you now go to the barber for advice on harvesting your crops and ask the baker how to catch fish

Come to me and I will teach you how to be happy

The barber has a farm
The baker has a hobby
Did you see the poles on his wall?

To receive advice you must first answer your question so that you know what you are being told is correct

Western Woes

What's that over there by the rocks It's hard to see because of the heat waves

There, just to the right of that boulder that looks like Boulder Colorado

Oh No! It's Injuns!

Rumi is Angry

Rumi has stopped being my prophet

You are snatching my phrases and using them in silly ways.

Stop it.

Duty Calls

Can you rub my neck I'm not very horny but I'd love it if you could get that stiff part right there

Sometimes you do things you'd rather not so that later maybe she will do things she would rather not

Ketchikan

It's quite funny
I was thinking about Ketchikan
just today
thinking that I should
write a poem about the place

But just now well, a moment ago I read a poem about Ketchikan and I didn't write it

Ketchikan was famous for having a brothel and being on the way to the Klondike gold rush

The Snot of HG Wells

I'm reading a book that I've owned for 45 years and there, on the page a piece of snot

Is it mine from 45 years ago or is it mine from today

I think he's my boy

Brutal self reflection I tell my boy Blame yourself first Says Rumi, backing me up

Know who you are and why you feel like you do

That's fine he says but which me will I know and how long will I last

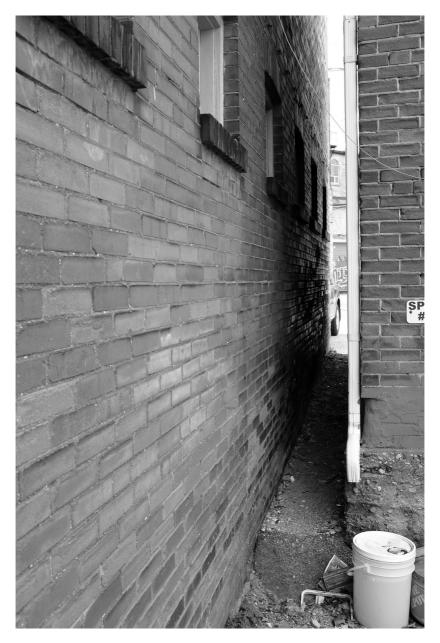
Go, take your stoic ass and study like your hair is on fire

Self portrait with string

I never pictured myself beyond 23 and University Not graduation Not the extra 40 years

I never thought much about sex when I wasn't fucking someone I mean right then But I thought a lot about waking up in the morning the sun coming in the window and there she was snoring softly with all the blankets drooling on my pillow

Damn, I've lost the thread



We Ran

We ran like maniacs gassed by Scarecrow through the streets of Guelph

We teased the cops by squeezing through the spaces between buildings

They played along and didn't just walk around the corner to grab us coming out the other side

Breathless, we would stagger up the stairs to our apartment climbing over the garbage

We would fall onto bed and make love sometimes we got our clothes off



My new toy

My new toy a used camera sits on my desk saying "use me, use me" and I look at advertisements and record covers and think to myself

I really, really want to do portraits of lots of people

But really I just want to hug strangers again

Eggs for breakfast

I want to meet the girl
the one that makes rotten things fresh
and go with her
to chocolate mountains
and see rabbits
fight bears
for the last piece
of laundry

I want to live in a shoebox dropped by China when it tried on it's new boots

She will fry me the eggs I ate in 1963 for breakfast

This Opening

This drumbeat moment of red flowers opening This Easter morning of chocolate eggs This Seagull wheeling above a calm lake This trumpet call of a brand new book

This spill of your hair onto my pillow as I watch your back rise and fall like empires like continents

Lovers Pray Constantly

Lovers pray constantly for time to stop for this moment to last forever

How can this be? A prayer takes time to say

A coffee thanks

The banquet room was empty as I entered but I sat down anyway in hope in faith and soon, she entered

Do you know what you want?

I want to lie between your legs and kiss your eyes and feel your nipples rise to my chest

I want to comb your hair and soap your back and love you for all my life

Just a coffee thanks

Make me happy

To my longing she gave me an apple To my desire she gave me a book To my grief she gave me a castle and a yacht and a private jet on a private island with a private bank account containing the incomes of ten thousand people

Yet I was unhappy

Tell the mountains

She dances for thrown pennies and talks for sugar cubes

She throws off her gown for old men and gives them pleasure

She has done this for 1000 centuries and has been content

Who am I to say otherwise to tell her that she is unhappy

Tell the mountains they are not deep enough

Slouching toward cedars

Down a dirt lane is a rotting log cabin there is a rusted spring from a mattress in one corner

Did she love him Did he give her food and six kids Were the kids wild? Climbing barefoot through the woods

Or did he walk out the door one wintry day and fall into his bear pit Did she wait for him hungry Until spring?

A small potato

I have here, a small potato she said, as the meeting opened I will outline to you this evening all the ways this small potato is better than a man



Good times

It was always stormy when we were together Two years it was in that rooftop studio you with your paints me with my books

And every time I looked out the window there were storm clouds threatening

And every time I turned from the window
The storm broke lightning split the table

Rain flooded the carpet and thunder lived under our bed

Pretty good price

I've been thinking about a book by Jan Saudek I found it used It's in Czech obviously well used In fact, I just found it again

It looks like I paid \$20 for it Even then, I considered it a bargain

What? No I don't have a point to make

Finally

She might have been six in 1990 when I first saw her standing at the window curtain in her hand looking down the laneway

I happened to be back that way in 2007 and she was still there in the window holding the curtain she was a lot taller She could see further down the lane

In 2020 I happened to be walking I had retired to the area and I walked past that house As I looked she was there, in the window holding the curtain but she was looking at a car coming up the laneway

There were bags on the porch

Tumble dry

If we are joined together prick to pussy in a divine reunion of the divided human I am forever cast adrift half a soul

Oh give me a bit of flotsam throw me a line don't leave me to roll on the foam

If it were possible for me to get hard I would need the chemical that would kill me

I am a shirt, no pants Tumble dry on medium

It is hard

It is hard as an old man to watch a young love drift sideways

Like a son or daughter she finds faults where she can shatter the bond and get on with her life

Waiting

Waiting here for I know not what I find myself wondering how it happened that I am alone

Waiting here simply to wait I find myself looking out the windows for Waiting to come to my door

Knock Knock Who's there? Waiting

Oh

I do not know how to love you

I do not know how to love you for I am old and cannot do those brave things the young men do

If you ask me to topple the world or count the grains of sand or run to the top of the hill to shout my love for you

I ask you to remember that I am no soldier, my feet are flat that I no longer see grains of sand and my running is reserved for the sprint to the bathroom in the middle of the night

I do not know how to love you for I am old and such love burned out with my youth

Two chairs in a room

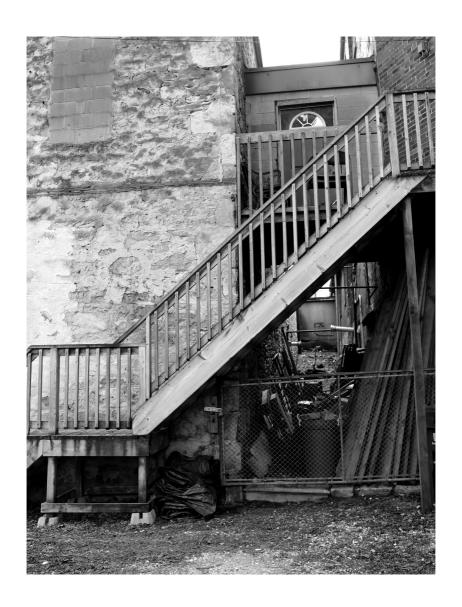
When you sit quiet there is such a stillness that I sometimes forget you are here with me

In those times
I am angry with myself
Do I not love you
I should know your presence

Yet in my own stillness I have caught you startled to find me in my chair

Is it comfort rather than indifference that lets us be absent one from the other

Here in this room



Listening for the Spring Rain

I was sick then and my neck broken but she came and rubbed my back and fed me

Perhaps for remembrance of the man I was or long habit of what we once were

I lay in my chair hardly daring to move the pain was so bad and I would listen for her steps up the long wooden stairs

I would listen like the seedlings under winter snow listen for the spring rain

The opposite of love

The opposite of love is not hate any more than the opposite of light is darkness

Darkness has no substance just as cold does not exist We cannot reflect darkness We cannot project cold

Just as cold is an absence of heat and darkness an absence of light Hate is an absence of connection it is a denial of connection

The opposite of love my dear is indifference

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I held her in my arms

Behind cold stone walls
I held her in my arms
through fog horn nights
as the mist crept across the floor
as the tide rose over our bed

I held her in my arms and because I did I listen for her still her tread on the stairs I listen for her key in the lock

She will never come but I listen, my ears do not know what my heart has learned

Scales of love

Through long years of memory and searching my heart for its inner working

I have come to understand that it is you in the quiet still centre of that heart

You, whose lips, whose nipples those hands, the mole on your neck your grey eyes, You who I glimpse

You, that girl who is long gone to my memory, and to yours You are there, always

All others are measured against a few glimpses a few scattered impressions against you

I wonder sometimes if anything of me remains in you but it is of no consequence

Love is not scales so much on each side and the pointer at zero

Kind Asshole

You ask me why I seem to have girls and lose women

I will confess that I didn't know for many more years than you have been alive but I have not wasted that time

I can answer you now
I think it was too simple to see
It is because I am a kind asshole
Young girls see a kind man
Women see the asshole

Young girls come, stay a while and the woman they become moves on with her life leaving me just a little bit smaller a little more hollow

A man can live on memories only so long

Safe

Shall I open my heart to you
Shall I write here, what I hold most dear
I may yet
I can
You don't read poetry
and so
you will never read this

Blind Hope

More than once each night I get up to pee I rise, eyes closed and blink only enough to avoid the bookshelves

I keep my eyes closed as I pee, and closed when I go back to bed because I am hoping that I will go back to dreaming about you



Her Kindness

She goes into the store for me I don't know how better to put this how to explain what that means to me

In a time of plague she goes into the store for me

She said goodbye

She said goodbye like she did every morning and she went to work

I stayed around the place puttering really cleaning a little hanging up clothes

Around 5pm I made supper as I always do and waited for her

I didn't think much when she was late Or later still as I listened for her steps

She came through the door and said "traffic" That's OK, dinner is ready

The clever poet

He was admired for his unsurpassed technical virtuosity the vast range of his intellect, He drew easily from an extraordinary variety of literatures, art forms, social and political theories, and scientific and technical information.

The problem she said to him after a reading as he suggested a drink

Is that you are clever but clever is boring and clever leaves no room for feeling

The Birth of the Universe

We lay on the summer grass and one by one we placed the stars into the sky

I looked at you and saw the birthplace of worlds the womb of comets

When I looked back you had finished the sky

Proverbial Paws

I had so long forgotten the tender arts I had resigned myself to living alone

Then you came on the proverbial little cat feet sneaking up on my life

You insinuated, squeezed, slid, drifted like mist and snuck on little cat feet into my life

and suddenly there is poetry once more in my heart

The first time

The first time you lifted your shirt and stepped out of your jeans Nothing else on

You stepped out of your jeans and walked toward me open, not even pretending to be shy

You stepped toward me and I could not breathe (so cliche) Under the covers I pinched my leg because I needed some air

You weren't smiling you had that determined look that let me know I'd better be good

I pinched my leg

Freedom

Oh this fake this imposter Freedom I would spit the word if I could

How stupid How stupid I was the day I told you I had to have my freedom

And now I wait each night, I wait Just before I fall asleep I think of you In hopes that I might dream of you

You want to know who I am?

Fibreglass in cottage roofs middle of July Holes drilled in concrete boxes hunched over inside Reinforced cement broken up by sledge, chisel and jack hammer Tobacco tar so thick on the fingers you need to wash your hand with bleach and you watch the blood well up at the bottom of a half inch callus Car loads of wood to be graded and stacked Tool handles dipped in lacquer with a window for ventilation A gym floor removed with a crowbar A steep roof shingled three floors up Logs ripped from the gumbo of a North Alberta sawmill

Do you know me now? I'm a Stompin' Tom song

Die for love

To die for love is a silly statement you cannot die for love you cannot die from love

Love is in you you do not do things for it it does not go from you it is not infectious You do not catch love

You can kill yourself for love, but that's you You can be miserable because you are in love or because you are not in love

It is within
it affects you
exactly to the extent you allow it
all the rest
is you wanting control
over another

That's not love



Bertha Mason

You are mine I breathed into her ear
You are mine I wrote in a poem

Look you she told me one day when she'd had enough Do you imagine you have me locked in the attic of a gloomy manor?

Your name is not Rochester and I will thank you to remember mine

Get away

You keep me away with your arm You keep me away with your words with your eyes with the language of your body You keep me way with your attention rather the lack of it

Fine I get the message

Lovers

Lovers are not great students They do not study books of philosophical thought They simply fall into each other

Not like a Black Spruce falls into another tree more like a falling foot falls into the gumbo of Swan Hills

One step and in you go Another step, more clay another then another and you can barely lift your boot

Finally, after about a foot of gumbo a foot with a foot all around it falls away

But you start again with the next step

Honey and Milk

As honey blends with milk to feed a fussy baby You blend with me to feed my fussy love

The milk is what I need but the honey is what I crave I need, I must have, a partner but let's face it what I want is sweet and sticky and unlike honey comes from between your legs

I weep

And when I hear people speaking of you I crave, I want, I feel like I will die

But I don't

I am sorry to end our friendship

The love letters and matchmakers written in the bar by those I pursue point me to you

And I look over to see you looking at me Suddenly I see you for the first time

I am horny
I am selfish
and I introduce you
to a different man

Not your friend but a lover

Finish you bastard

A flickering storm cloud appears over the lake it threatens to make land where we lie making love on a picnic table outside your family cottage

Covered in mosquitoes slapping those little demons as much as we caress each other I look into your eyes

Finish you bastard

Holy books

Inspiration can come from holy books but only holy books You will not get inspiration from any old book

First you make it holy then you expect inspiration then you find it

Gridlock

It had been a long summer away from school So these two were lost in their sexual trance But nobody complained We were so starved for love that we were transfixed Our own trance of observation

And when they finished to thunderous applause The traffic moved on

Before and After

When a grain of barley approaches a grain of wheat it is important to remember

One is for bread One is for beer

Beer is for before you meet your love Bread is for after Don't ask Just "after"

The bread is made from scratch as an excuse to be in the kitchen when questions arise

Was that wise?

They take them in

What do lovers do when they are so besotted that they stay in their bed for weeks at a time?

What do lovers do when they finally realize they must rejoin the world but their pants no longer fit?



Take out this trash

She was beautiful and gentle and wise All I could have wanted for a first lover

She taught me well and often that first night I thought I had learned

When we met again
I reached for her roughly
I wanted to show her
what a man I was

She simply looked at me a gaze that froze me dropped me to my knees and said
Take out this trash

Science cannot cure stupid

Wash in wisdom-water like you wash your hands in soap and for the same reason

A cargo is not baggage

The captain does not return to the port until he has a cargo

You should not return to a love unless you have a cargo Fine wines Rare cheeses choice meats

The captain does not need to buy his boat with a cargo he takes a cargo because he owns the boat You do not give your love delicacies to eat to buy her love You feed her because she is your love

You feed her because she is you and you are she

There is no buying and selling here

Base and Common

I need more grace than I have

This love
This rare earth
from the hidden mines
of a dark country
on a dark continent
Is beyond me
I am common
Base and common

I dare not think too much I dare not say too much

I will pretend to worth

Some games are not games

The chess master says nothing he simply watches as his opponent moves Only then does the ideal play reveal itself

This chest master victorious sits at a bar with his beer

A girl approaches and knows his name and asks him for advice and asks him for a game

The chess master resigns instantly knowing that he is not ready to play this game

The fertilizer of sinning

She asked me once if she could get pregnant from a blow job

Just as the seed must fall on fertile ground the fertilizer of sinning must find the seed

The way I've been

We are old now You've forgot the way I've been Once I was handsome Once I was strong and skilled a fearsome fighter

My bragging would have shamed Coyote Every word was matched by deed

Please don't look at me now with the pity in your eyes Remember the way I've been

Remember me now Remember that now is 1989 Always 1989



They Complained

They sat at the bar the bunch of them strangers along the rail

They complained these young men about women, about their jobs about their team, about their life

But one man was always laughing and smiling. And each evening he left the bar with a woman

Eventually these young men noticed (It took them a while) and they complained

How does he get the women? He must be rich He must be famous He must pay them Women are so unfair to us

I went wild and had to be tied up

One evening when my lover sat quietly expecting nothing more I returned to our apartment burst through the door with blazing eyes and electric hair

I went wild and had to be tied up After that...

Oh you know what happened after that

Winners and Losers

We know better, but
That better than is still strongly in us
We tell ourselves
We are told
that all men are equal before god
that we are all born
and we all die
and what is between
is what we make it

But that "better than" is still strongly in us We tell ourselves that poor man is less deserving than I I worked hard to make my father happy so he gave me his money

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The most important lesson

What does a woman want he said to me one day

Why are you asking me?

If you want to know what a woman wants Ask her

Let that be your first lesson