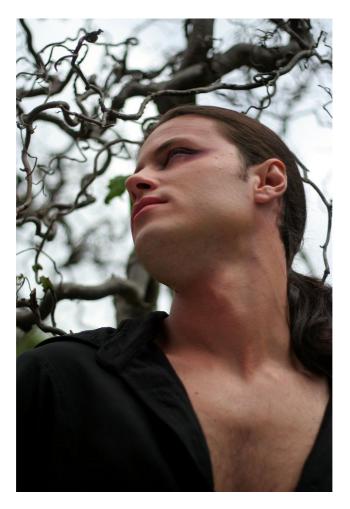
# Words Said Too Late



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## Introduction

It is December of 2021 and we are headed into yet another wave of the plague. This one is called Omicron and it seems to be more infectious, if less dangerous. Still, the lockdowns have arrived.

For two years or more I have been writing monthly poetry books and for two years or more I have been looking into my past. One of the things I have realized is that as a young man I could not say the words I should have said. I say them now, although they are words said too late.

To any who read this and need to hear it, say what is in your heart, say it now because forty years from now it will likely be too late.

Kim Taylor, December 2021



Photographs taken in June 2006

#### Words Said Too Late

Thirty years married and he realized he hadn't told her he loved her for too many years

Somehow it was hard a habit lost the words came slowly but he forced them out

"What do you want" she said  $\sim\sim$ 

#### Lucky Man

I think perhaps I am the luckiest man on earth

I was blessed with more good women per year, in my 20s than anyone deserves

and then a few good women who, for the rest of my life stayed longer than they should have ~~

#### **Our Car**

It's a car with quirks We tend to drive them until they fall apart and along the way you get quirks Like the seatbelt that doesn't retract or the dome light that doesn't go off in the winter because the door switch doesn't work below -8 ~~

#### **Three Little Words**

Those three little words that young men find hard to say and young women want to hear

The three little words that can save a relationship if they are said and destroy it if they're not

To you young men I would advise you to say these words even if you don't mean them Even if it's not true

"It's my fault" ~~

#### **Breathless**

Breathless I mean she takes my breath away She walked past me to sit at a table by the window

Little crop top tiny thin as a whip but shapely (code for she's got boobs) and she caused my breath to catch as I caught sight of her

I risk catching the plague each time I come here but who would not with her in the place.

#### A Nod

A nod to the old guy with the grizzled gray beard as he walks out following the young girl he's been sitting with

Not father and daughter unless she's adopted but touches small comments with leaning in

She feels his coat warmed by the heater He adjusts her toque picking some fluff from it

Oh indeed, a nod to you my friend as one old gray grizzled beard to another Indeed a nod ~~

#### It Is Enough

Do not tell me that I'm fighting the good fight or that I will kick cancer's ass

I do not fight myself and cancer is myself my own cells, growing

Rather look at my cancer and say Capitalism at work Modern economics at work the ideal of constant growth

But I do not see my cancer as an economic theory They are simply cells which grow unrestrained Cells which express their freedom to grow

But I do not think of my cancer as right wing thinkers expressing their freedom to destroy others mindlessly I don't think about my cancer very much at all except as cancer which will eventually kill me and I am content with that

There is no war and I cannot beat this illness that is not an illness but simply my own cells not listening to the signals that say stop

Do not wish me a good fight Do not call me brave I simply listen to the doctors and the science that says for a time, we can stop this but eventually we will try other ways to slow it down And I am content with the days and years they give me You do not have to remind me by asking how I am I am alive and one day I will be dead You will see how I am by looking

I am here and one day I will not be here It is enough I would prefer to be here and when I am not I will prefer nothing It is enough ~~

#### **The Great Love**

In the Great War he lost a leg but found his love when his nurse arrived

In Paris, in the 20s Dada in Montmartre He was a waiter and she had been dumped by Man Ray

In the Second War He found her in Warsaw Hiding in a basement

In the great baby boom she married her high school beau and he started work at the car plant to buy her a house

In the Sixties she had no idea who he was but she was pregnant and loved the kid anyway In the 80s He was Mr. Disco in his nylon shirt and she threw up on his platform shoes

In the new century she swiped right and found Mr. Right

In the '20s during the plague she found nobody he found nobody They were alone in their rooms and the population explosion began to slow down ~~

### **The Story of My Back**

I've always had trouble with the back Ever since a stupid trick in High School involving a stage, a table and a high jump pit.

She knew my back hurt and each time she came over she started with a massage

She would put me nearly to sleep and starting from there she would slowly wake me up with various tricks of hand and tongue

Eventually, it switched now fully awake and pain free she got me to do wonderful things to her until I needed another massage ~~



## **Sugar in Her Mouth**

-Eunice

Naked with sugar in her mouth she came to me without preamble

Straight from hello to furniture and books in my apartment She taught me how to laugh

She took my heart and my sweater as her own giving me what she could give me until she had to leave

Leaving me with a lifetime of fondness for the sugar in her mouth and the mischief in her eyes  $\sim\sim$ 

## **My Fuzzy Slippers**

My feet search for my fuzzy slippers slipped under the desk

Toes freezing to numbness Let it be the cold and not the diabetes

While I search unfeeling under my desk for my fuzzy slippers ~~

## Like a Cut Flower

#### -Eunice

Like a cut flower You know will not last I enjoyed the hell out of her while I had her near

I did all I could to keep her fresh to keep her with me but eventually I lost her

I regret not a minute would not trade a day with her for any month with anyone else I enjoyed the hell out of her while she was near

Things that beautiful things that will not last must be treasured, pampered and you should enjoy the hell out of them ~~

#### **Lost Beauty**

Double glazed E-factor filmed inert gas filled

How do we expect these modern windows in forced air heated houses to produce the ice-ferns that delighted me for hours in the farmhouse of my childhood

My hundred year old bedroom with its single glazed window its brick and plaster wall that wakes me if I touch it has never shown even a hint of the wonderful etchings of that farmhouse of my memory ~~

## **The Infinite Sadness**

The infinite sadness of a late night with a girl plenty of wine plenty of lazy talk and come the time to go to bed She says "the couch is there"

#### **Research Technician Blues**

Back bent over a too-short hoe Feeling the sun on my neck t-shirt soaked through Row after row

There is no rush when you do a good job and each plant is important

Each row tagged to be bagged, ground and measured at the end of a long season of growth ~~



## **2U Northumberland**

And there, across the road is the apartment I split with the guys and there, I look again at the dormer to my room way up top of the house

But today I had the sudden thought to name all the women who visited me there

Janice I was with when I moved in but she wouldn't live there

Darlene, who visited once Jodi, who may have slept in my bed but we didn't have sex Were there others? I was drunk a lot and I'm ashamed to say I don't remember

I remember Lorna who moved in, sort of, setting up her bed in the freezing sunroom With Lorna, no more casuals visited that room

I had finally found the secret to being mostly faithful

Have someone at home waiting in your bed ~~

## A Dog in Guelph

This town has held me for a lot of years Like a dog I can sniff around to find all my old holes under bushes where I snoozed the hot afternoons away

And like an old dog I am comfortable in my ways comfortable in my place I know the neighbourhood and all the best places to scrounge a few scraps And all the places were I got a friendly pet ~~

## **The Albion Reborn**

They are rebuilding the Albion Rebuilding my past The Ladies and Escorts will be a West Coast Bar and the Men's side will be an East Coast Bar

Upstairs (where I never went) will be a Prohibition Speakeasy

What is this nonsense What was wrong with the dive I grew up in The dive that looked like every other bar I visited in my drunken youth ~~

## **Telephoto Magic**

My 50mm vision looking up the underpass at a line of cars drifting down the road seems to have changed to about 80mm ~~

## **Don't Bother Him**

Who are these people I know I know them but my memory just doesn't work to tell me who they are and their names

Like a goldfish I can retain information like that for about three seconds and then it's gone I want to ask "How do I know you"

But if they are comfortable not saying hello I'm not going to complain I'm here alone with my tablet drinking my coffee, "don't bother him" ~~

#### **My Father Has an Idea**

Of all the stupid things to think up this one by my father was right up there

He was driving us home after a weekend visit and he got it into his head to make me puff on his cigarette

I have no idea why maybe he thought he would prevent me from smoking Hell if I was going to smoke I was old enough then to have started

I said no I said I had no intention of smoking but he insisted and eventually I puffed it spit the smoke out and spent the rest of the ride just wishing to get to a tap where I could wash the taste out of my mouth

 $\sim \sim$ 

# She Wasn't Hard to Read

She made kitten paws when she was excited and went up on her toes when she wanted attention ~~

## I Walk With a Stick

I walk with a stick a nice Ash cane with a Canarywood handle that is shaped into four very sharp corners

I rarely use the cane to help me walk instead it rides in my right hand ready for use ~~

#### **There is No South**

There is no South in my country West, East and North no other direction

Not for many years and no future in sight There is no South in my directions

Not for my sanity It has wafted away and my country ends at the water ~~

#### Her Broken Pencil

With her broken pencil she placed a line two lines through my signature

I had signed her petition and she meant to underline but succeeded in striking through with her broken pencil

Twice more I signed and twice more she stroked it out eventually she gave up and so did I ~~

### **Cottage Grass**

I am not going to the cottage on the weekend only to cut grass My stepfather said and I agreed

There is no grass but every 20 years or so we cut trees back from the drive and away from the cabin ~~

# She Was So Thin

She was so thin that when the wind blew over her naked body as she stood on the balcony asoak in the sun

The wind made sounds like a flute as it passed over her ~~

# **The Saddest Song**

I will never know how that feels she said as I cried, thinking of the births of my children

And I cried all the more because that was the saddest song I had ever heard and I wrote it ~~

## A Wise Man

What is a wise man I do not know but I know he is not the man who tells a king that he is mistaken That is not a wise man ~~

# **Two Squirrels**

Two squirrels chase each other across the lawn and spiral up a tree

I watch with some concern should they not be preparing for a long cold winter

What is this frolicking what is this avoidance of what is to come

Then sadness as I realize I am Man, able to anticipate barely able to participate  $\sim\sim$ 

# **The End of Darkness**

It was a darker world then Streetlamps were short and not powerful and once away from the street in the middle of the park a dark summer night was truly dark

Only the glimmer of stars allowed us to run without hitting the trees ~~

### The Times I Died

When I was young I had nicotine poisoning cigarette butts in the remains of a coke and I died then

Later I was young and grabbing a tree I pierced my thumb A thorn contaminated gifted me blood poisoning and I died then

Later, when I was young I lay down in the street not wanting to live and I was run over and I died then In High School a jock, good at it I set a table on a stage to flip onto a highjump pit and the table slipped and I broke my neck and I died

Later, in university I went to the west and carrying a woman across a harbour in Alaska I was swept out to sea by the ebbing tide and I died

Living for dozens more deaths I am still here to no surprise at all each heartbeat each pulse of blood in the brain is a narrow escape from yet another death ~~

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#### **Two Rich Men**

Ah, you have billions good for you I too am a rich man I have more than I need I will leave something for my children

Are we not two of a kind peas in the pod I am a happy rich man Are you happy too? I have never heard, do you have children? ~~

## **I Never Understood**

I never understood what she was saying I never knew if it was a foreign language or just an accent so thick I couldn't get through it

There are other languages ones not spoken but as clear as that spoken by your brother or your mother Not that you talk of things like that with your mother or brother ~~

# **Fill Your Mouth**

Fill your mouth with blueberries so that when you kiss me I can trace the various routes you take to my ecstasy

Let the world admire this birthmark this birth of pleasure as I walk by, and blueberry juice marks the places where you marked me

Let your teeth be blacked like a geisha in old Japan as you prepare your stain before you paint my future

Kiss me deeply so that we can share the traces of our lovemaking one on the other Let the world see us ~~

# As If She Talked In Her Sleep

It was as if she talked in her sleep while she washed the dishes her back turned to me She spoke as if she had forgotten I was sitting behind her

"I would so like to take this knife and cut the clothes from his body and then slice his skin into lines from shoulder to finger from hip to toe"

"I would so like to use this spoon to cup his balls and with my thumb press them down into the bowl until he screams"

"I would so like to take this fork and skewer him to the chair so that he cannot move and then looking at his eyes fuck him hard, let him know how I feel" ~~



#### **Trees Have Been Friends**

Trees have been good friends to me The giant maple of my grandfather's house with the broken down bench around it

The swamp willows of my grandmother's yard that won't die They are probably still there

The maple of my primary school with incredible roots roads and tunnels for tiny cars run by generations of childish hands

The new-born maple in my back yard that I cut once, but then let grow that throws shadow on our back deck

The corkscrew hazels, one in front, one behind that died at the same time and in the front the rootstock is growing well The walnut on the fenceline In the fence that I let go one year and twenty years later is as tall as any tree in the neighbourhood

The tiny cedars from our land that somehow got planted in our front planter that now scratch the overhang of the second floor

More trees than I can remember offering themselves to be admired undemanding, seldom appreciated all good friends of mine ~~

# **The Tobacco Pouch**

Suddenly I wonder what ever happened to my grandfather's tobacco pouch the one he used to fill his pipe in that absent-minded competence that small boys think is a magical performance ~~

## **Highway One**

Driving East for endless hours through the night Hoping the gas would last until a station opened

We drifted across a continent when suddenly, not slowly Suddenly the sun was up

The sun was directly down the road and we drove straight into it Our very own Stonehenge telling us it was morning and we were drifting east across a continent ~~

#### **Fox Creek**

In a bunkhouse full of young men There are few places where you can jerk off

About the best is the wash trailer where you can close the door on a stall

And when I did I thought of you

But I never told you about the stall in the wash trailer because you were not the sort to appreciate being thought of there

 $\sim \sim$ 

# She Left Her Home

She left her home left her husband and went a thousand miles to an unknown land a place nobody would look

She wrote to me told me where she was gave me her phone number and said "If you should ever get the urge" ~~

#### **Private Messages**

I would lay my head on her stomach so soft, so smooth except when she flexed

I would listen to her stomach busy busy busy Gurgle gurgle her system talking to me ~~

# Is This The Last Time

Yesterday Lauren decorated the tree and as she hung the ornaments I thought, is this the last time?

Silly old man Every Christmas tree for my whole life could have been the last

But I could not speak to her I went silent and I went silent later, as I tried to tell Brenda

The words were gone and only a massive sense of loss was left I begin to understand my father who was mostly absent from my life who was retreated into himself

A soldier too young as all soldiers are too young their minds formed around horror

No wonder they are silent no wonder they are absent If I lose words over such a small thing

A small thing such as dying myself and the fear of not seeing much more how can I resent my father

Who learned such horror just as he became a man Silent, absent, how else to survive

I see that mental clenching of the teeth in my own small case to hold it together until it passes ~~

# **Stupid Cat**

A child's cry and I am instantly awake Where is it? Who is it? My children are far beyond crying in the night

And again Not a cry but a meyourl from our cat our stupid ancient cat Who sometimes sounds like a child ~~

# The Decision

Here is a piece of rind from an old cheese Do I put it in the garbage can by my feet or out in the kitchen

Will it begin to stink before I empty the garbage from under my desk I think perhaps I will carry it to the kitchen ~~

# The Multiple Universe

Because of quantum can I hope for a future world an other twist where you stayed with me and were happy with all the women after you so that you are all here with me now

Can I fear such a future world because of quantum ~~

#### I Gave You a Cherry

I gave you a cherry so red and ripe plump and juicy

And you gave me a pickle all wrinkled and so sour it made me sore

Now I am very sad and I think my heart is broken although blood keeps circulating ~~

#### Leonard and Me

Cohen seemed such a perfect ladies man and he looked the part young and spry

But even Cohen got old and he was cheated and he had to keep singing old and grey ~~

# **Blind Photographer**

Not that much older now just that much more blind then

Looking back at photographs I see a girl nice enough to see nice enough to photograph and I realize just how much I missed looking at the clothes, the expressions the accessories

I missed a sexy beast  $\sim\sim$ 

# Tits on a Boy

I knew a boy once who said he wished he had tits so he could play with them any time he wanted ~~

### **A Passionate Woman**

You reach for the small knife that sits with the fruit on the hotel dresser and you lunge for me

I have no clue why you want to kill me but I duck and you rip into a pillow

Moving behind you I grab your wrist and squeeze the knife onto the bed

Then you fight as I drag you into the shower set it cold and throw you in once more ~~

### You Were Away

The longing was there for you, when you were away Building with each day but when you were near a great fatigue a great life-tiredness grew and overpowered me until you went away again ~~

# I Take Long Naps

I take long naps just to eat up the hours I bump around the house aimless in the face of cleaning and dishes ~~

## Since You Left

Since you left I bought you two plants but it has been long enough that I have killed them

I tried very hard but they did not wait for you they could not stand the days I suspect it was the longing

I have thought of buying another plant but I will wait for you to come back and we can go together your hand in my hand

You can pick out the plant and I will pay for it

## I'm So Old

I'm so old I know why they call a trailer a trailer

I have always loved trailers because it meant that between the double features I was watching I could watch two or three more movies

This was important for a kid with only enough money for a Saturday Matinee ~~

### **In Port Burwell**

In Port Burwell there is a submarine Port Burwell is on the Great Lake with the least amount of bottom Lake Erie is the "sort of great lake"

It's very shallow and in most places when the captain says "Dive Dive Dive" the boat will go down for a moment and then thump hit the sand on the bottom

But I suppose that will save the bother of saying "Up Periscope" ~~

# **Identity Group**

He was some sort of identity group with a mixed ancestry but all of them were in the identity group so he was in the identity group

My identity group is called "it's my fault" and I too have mixed ancestry but all of them are "it's my fault"

It's important to know who you are and where you came from so you know where you're going to go next And what you're going to say ~~

## Maya In The Tree

I know a girl who sleeps in a tree stretched on a branch just like a tiger which is quite strange because this girl who sleeps in a tree turns into a wolf when the moon is full and a wolf in a tree is something you don't often see ~~

# Shhhh

She says "shhhh"

She digs her elbow into that knot in my shoulder and when I yell she says "shhhh"

And then tenderized she uses her fingers on the same spot and I arch like a fish on the dock and she says "shhh" ~~

# **Dwelf Hunter**

-Pam

She had the hood up on her hoodie and she was putting on her red jacket and I thought "elf" and I thought "dwarf" and I thought of gaming and I thought of a bow and I said "you look like a dwelf hunter" and she looked puzzled as she often does

### The Kubota

On the research farm we had cute little tractors a Kubota, four wheel drive diesel, and about the size of a lawn tractor

On the research farm we had cute little students and being students they made assumptions Lawn tractor, gasoline right?

And I drove by the barn and I saw the Kubota upside down the gasoline being drained from the tank ~~

### I Am Banned

I am banned from every gravel pit site owned by a certain company

I went with a model and we shot in a barn and at one point she posed in front of the wall

She wasn't about to do nudes with me but she took off her shirt so I could see her back

Through the shrunken boards in that barn wall were the boys in gravel trucks who got a nice view of her front

"I thought you were going to take pictures of the barn You are banned from all our sites from now on"

 $\sim \sim$ 

### She Came To Me

She came to me in the deep woods in a shallow cave where I sheltered

She came to me as I made room Her face covered with signs, glyphs that I did not know

We sat side by side glad of the warmth and we watched the rain fall through the cedars and soak into the moss

Side by side and I shivered she took my arm and wrapped it around herself so she could get closer and my shivering stopped Saying nothing, we watched the rain and she lay her head on my shoulder A small trickle, I thought it rain but it ran upward

Slowly, I saw the land I saw the forests of oak I saw the people free and I saw the people hunted and then free again

A war that made the rivers red made the bay red as the people were free again to take their land and I understood my place

It was a simple knowledge My place was in a cave sharing warmth with a woman with glyphs on her face ~~

### **These Young Women**

These young women these muses these lovers

They get older and more experienced (because they get older) and they eventually grow out of the muse and become the master

It's as natural as children becoming parents to parents become children

It is nice when there is a fond remembrance of the old man who was so impressive once ~~

#### **Good Stories**

A trained scientist I try to tell simple stories and then try to prove them wrong

But oh the stories created by men without science the amazing tales of snakes circling the world biting their own tails

Of world-carrying turtles flying through space Of jealous, petty gods who fight like the neighbours across the street

So many good stories that need no disproof they are sufficient without proof they are just so good ~~

# **Garden Goddess**

I heard the goddess in the garden banging around clanging tools together dropping pots and scattering the dirt all over the pathways

Not the most powerful of deities but she is my own and I go out into her garden to worship her once in a while when I'm not busy ~~

# The Kids in The Museum

Somewhere on a disk or perhaps a card somewhere are images of jellyfish taken in a museum somewhere

Blue lighted water with rising bubbles and jellyfish floating up and down

I spent quite a long time shooting what I might never see again while you and your brother impatient as always tapped your feet behind me ~~

#### I Have A Pen

I have a pen that is extra thin so thin that it had to come directly from Japan

This pen is so thin that to write with it is painful, the sound reaching into the ear like the scritching of an earwig trying to reach an eardrum

I bought a whole pack and hid all but one so that I could draw tiny scenes and ink them with colour

And now, I have one the rest have been lost or perhaps still in their secret place ~~

### A Curse

A curse upon these women who so tempt us away from God Who ensnare our desire and pull from us the most debased thoughts We must hide ourselves away lest God become angry and deny us heaven

So say the religious men and I say "go for it dude" because the less of you around the more women for me For I know the secret It is that God left a bit of paradise for us to discover And it is the women who keep it It is heaven right here, in them ~~

### **Each Time She Went Back**

Each time she went back to him each time she tried to go back She ended up hurt It wasn't him that had to pick up the pieces I did that

He wasn't good for her I wasn't either, I kept putting her back so that she would seek him out again Perhaps I should have let her hit bottom like you do an addict

But you see, I was in love with her and I didn't like to see her hurt I would have spoken to him I would have punched him but she said no, leave him alone

So she loved him and I loved her and he, God knows who he loved certainly not either of us and that's how it went for years ~~

# **Destiny vs Relax**

I suppose I could write that destiny meant us to be together that long ages past our two souls longed to be together, and we waited

I suppose I could write that but honestly, too many of the women that I have met have felt like that to me Let's just enjoy the time we have until you get sick of my shit

## I Watch You Undress

I watch you undress in the light from the streetlamp coming through the blind and I wonder anew at the glory of you

Each curve of your body each line of hair over curve of shoulder and the long amazement of your legs

But no, a small niggle a nag at the back of my head I've seen this before Several times I have watched a woman undress in that light, each a wonder

I stamp down on that thought they are not here and you are and you are a goddess come to earth to punish me with your beauty ~~

### **The Window Seat**

She would climb up into the window in that deep stone wall tuck up her feet and read her book

She had always wanted a window seat to read in and that was the best I could offer

I would gather up a blanket and tuck it around her Warmth against the cold stones and the wind that leaked through the old windowpanes ~~

#### **The New Place**

Never have I moved into a new space without a companion to consult What comes to the new place What do we lose Colours? New Lamps?

Never has a place been entirely mine always I have deferred to her and never has a new place felt like anything but home ~~

## **The Turkey Shoot**

A turkey shoot in the village near our home in the countryside

Our stepfather who hunted each fall came home to tell us about our mother how she was an amazing shot how she was better than he would have believed

And our mother simply said "My father taught me to shoot" ~~

# A Book in the Back Pocket

Each month I spend an hour or more in the hospital Between blood drawn and calcium shot given I read the news on my phone or read a book

This I have done my whole life Always there was a book in my back pocket and never, my whole life have I been impatient ~~

## I've Lost the Fiction

I pick up and put down a book Late Nights on Air as it happens but I've lost the knack of reading fiction I think

Somehow the characters are real and I don't like the bad things that happen to them so I put it down

But then I think I should finish it and I pick it up again reminding myself these guys aren't real ~~

# She Had an Itchy Foot

She had an itchy foot a wandering urge and I loved her for it even though I knew that it would take her away from me some day

I couldn't tame her hell it never crossed my mind I just loved her when she was with me and loved her when she moved on ~~

# I Liked the Mornings

I liked the mornings best The negotiations had happened the night before

and in that early morning light a simple "Yes?" was usually enough to roll into her

The trick, was to make sure the night before she didn't regret being in the bed ~~

# **In Early Winter**

In early winter there is about an hour between sunrise and cloud-over where the sun shines straight down Gordon Street and lights up the church

It used to shine straight into my room on Northumberland Street through the dormer and onto the walls creating a golden glow on the girl in my bed ~~

### **The Pamurai Returns**

Ah, my pill box is on the last day that means Tuesday and that means the Pamurai switches from her parents place to mine In preparation for a week of classes

She will walk in just after the start of the Chile class and I will probably say Oh, oh, just a moment, grab a stick even before she puts down her bags ~~

## **Renaissance Hair**

I love this city A young blond girl in Balzac's coffee shop

Wavy renaissance hair with her coffee and a library book

A great start to her day before she walks toward her high school ~~

# Not a Thought in my Head

Not a thought in my head as I sit drinking my coffee and staring out at the traffic

Watching the lights change Watching the drivers panic because the turning lane is blocked

watching the rail company trucks driving along the tracks over the Gordon Street underpass

and not having anything at all to do with any of it Life is good ~~

## In the Wrong Place

She is in the wrong place she used to go to another shop that I used to visit each morning But that shop isn't open to sitting so we ended up here

and that ends two weeks of wondering how I know her

In another coffee shop one of my models walked in and said hello I spoke with her in that embarrassed way you speak with someone who looks vaguely familiar

I didn't recognize her with her clothes on ~~

# She Defended Me

-Lorna

The only woman who ever did she defended me like a mother Tiger-like, she would rip into anyone she thought was hurting me

She took on bosses friends, enemies just about anyone who had an unkind word for me

And never did she turn that ferocity on me, even when I deserved it Never, even when I drove her away did she speak to me in anger ~~

#### So Very Easy

So very easy it is to stay indoors rather than walk to get coffee we have coffee here and it is warm and outside it is not and the snow is choppy on the sidewalks and we have snacks and we have snacks and I can work here and I can resist the snacks and I am not losing the weight I wanted to lose

## **To My Master**

Shall I write a poem of praise to my master the one who taught me the craft of putting words upon paper in pleasing patterns in surprising meanings

I would do so in a heartbeat if I had such a master (he would tell me not to use cliche) But that age is gone I could go to a university and take courses and perhaps have a supervisor for a post-grad degree in literature Such ugly words, so much less than Master and Apprentice and the education so much wider than instruction in poetry So much wider, so to take longer and thus provide income for many rather than a single teacher

No, I have no degree in literature and I have no master other than a constant flow of writing for my whole life and out of all this practice perhaps some day a poem ~~

#### I Turn a Corner

Driving Brenda to work I turn a corner and sigh such a feeling of content such a joy of un-reason

What is it with corners that I become the universe as I turn Perhaps something of balance some inner ear trick

It matters not a bit for whatever the reason I sometimes know that content That here I am in the world for another day The Universe and I ~~

# What Is A Lot

Did I sleep with a lot of women I don't know, what is a lot Over what period of time

Give me a number I will still hesitate

Enough to lose count but I lose count up to ten Is it a good thing

Does offhanded fucking count a one night stand where I don't remember her name the next morning Is that a good thing

Is sleeping with 100 woman once each better or worse than sleeping with one, 100 times

Is that 100 to one Which is the good thing Sex was nice, I enjoyed it but now that I cannot rise to the occasion I don't miss it

I find more satisfaction in being kind than in counting coup

And there are more potential partners

So much a good thing  $\sim\sim$ 

## Heirloom

I make a hollyhock girl with her matching dress and swirling hair and give it to my daughter who receives it carefully

Wide-eyed she looks at me and I tell her it is from my grandmother to her ~~

### We Need The Winter

We need the winter although I hate it mightily

we need it so that come spring when the air moves above zero when the buds begin to swell

we appreciate it

# **Skinny Dipping**

To come across a girl naked in the creek Just emerging hands in her hair and singing

To stand dumbfounded unable to turn away unable to look away and see her see you and smile

 $\sim \sim$ 

### You Wash Your Hair

You wash your hair shave your legs and assemble yourself in anticipation of him

Later you wash your hair shave your legs trying to get him off of you trying to wash him away ~~

### **Any House**

Any house this old has the ghosts of those who died floating through the rooms Age makes this so

These new houses bought for new wives who will stay, alone waiting for a husband working somewhere far away to pay for this new house

They wait without company No ghosts to feel close to only twisting studs that crack the drywall ~~

### You Know

You know that is the least sexy thing you have ever done to me

And I laughed and laughed ~~

## **The Snow Pops**

The snow pops under our feet as we go out for noontime things and we buy Ninja Bowls for lunch

I get a seaweed salad and it pops in my mouth ~~

### **How Many Things**

How many things have I done because I didn't think I could do them and how many have I dropped never to do them again once I got a bit skilled at them

This has been going on since high school I think since I worked hard at any sport I didn't make the team and once I did, I lost interest

Well this week I am stuck my brain has frozen because I have noticed that I have an interest in writing a novel And yet I think I should No ideas, I hate writing dialog no life experiences My life was uneventful and fiction isn't for me At least the level of fiction that I would need to make my life interesting

Yet the nagging urge is there My idle time is spent wondering why I don't have any ideas for a novel

This morning it is clear I would have to write a book that I have read Not something I should do And over 60 years I've read a lot of books

 $\sim \sim$ 

#### Mna na na na

I would come home late and leave again early

I tried not to wake her but as I came to bed she would lift the covers and welcome me into the warmth

When I left in the morning she would make sleepy sounds objecting to my absence Mna na na na and would squeeze me a bit before letting her hand slide off my back and arm

I rarely saw her awake but I would remember those sleepy moves all day long As I looked forward to our few hours together ~~

## A Lifetime of Abuse

A lifetime of abuse is catching up to me Just like the doctors said

Dozens of sprained ankles from basketball have left me with a foot that often yells at me

Dozens of years of sword have left me with wrists that often ache and if I don't pay attention scream at me A single bad tackle in grade 9 football has left me with a knee that survived, sort of until recently then spoke up again

Don't talk to me about my shoulders they talk to me enough for all of us

And a neck that started to hunch then broke is well on the way to having the last word ~~

## I Have Hated Christmas

I have hated Christmas for most of my life but lately, with some money I have found delight in buying presents

Of course, of course I want to buy things that folks like and what do I hear

"Oh I don't need anything" "You don't have to buy me stuff" "It's fine, I can't think of anything" Only my daughter bless her heart "Anything at all from this store"

It's enough to make me hate this season once again ~~

## **The Half Tooth**

I never found the half-tooth that flew out of my mouth as I hit the sidewalk with my face

It was gone I hope into the gravel beside the curb I hope it didn't go the other way down my throat

It was a mess my face And my father took me to a dentist who said it hadn't hit the nerve and put a temporary cap on so I wouldn't bite through my tongue

## **The Other Half**

Off the high diving board screaming like an idiot I hit the water and the water hit my jaw slamming my mouth shut

And I lost the other half-tooth so that for the next ten or fifteen years I looked like a vampire whenever my temporary caps fell out

Eventually a lovely girl got me into the dental school and the students put the crowns on so that I am the handsome fellow you see before you now ~~

## **After She Left**

A week after she left I found two shirts in the laundry I washed them carefully dried and folded them and put them away in the closet Just in case she came back for them ~~

### Her Eyebrows

She had surprised eyebrows Something about the way they arched or the way she plucked them but whenever she looked at me I checked my beard for food hanging there ~~

### **No Money For Food**

Gone with a roommate to the meat science wing to the abattoir

I hoped to still my hunger having no money for food A poor student

I watched the cow led up the ramp and hit hard in the forehead

Watched as this now-carcass was hooked by the back leg and hoisted

The throat slit the blood drained and more knives came out

Skinned, halved, head separated and hung on a hook to be checked by the vet

As the meat was cut as the cow became cutlets I wandered to that head

Skinless, eyes unseeing tongue hanging out, cheek twitching All I could think of was a hamburger ~~

### **Sent For Microbes**

Sent for microbes from a fistulated cow for the anaerobic micro lab I was assisting

I wandered to the barn and found the cow punched the rubber stopper in and reached for the stomach

When I came back my plastic beaker full and passed it to my boss He looked me up and down

And with a wicked grin on his face asked "Did it cough?" ~~

### **Stop When It's Done**

I grew up trained in the Kerouacian school You start writing and you stop when it's done

It doesn't matter if Jack actually wrote like that it's what I do lacking any actual education

So plotting that cute software I once had that expanded and expanded and you just filled in the blanks is a bit beyond me when it comes to some things

Cobbler, stick to your last as they say ~~

## At the Least Twitch

It does something to your mind when a beautiful woman snaps into your arms at the least twitch of your hands

As if she is primed waiting ready and when you say go she jumps

It does something to your mind and the world seems lighter and you seem lighter and you hold on for everything you're worth ~~

### **No Romance**

I walk home to the hiss of car wheels in the slush

No romance here no misty shores no foghorn longing for a lost freighter

Just car after car as I slop through my own slush on the sidewalks ~~

#### Waves

The waves drift into the shore rolling up the sand endlessly as if to shift the land itself back, back, give us room ~~

### When I Met You

A Yellowjacket on a child's wrist the child, frantic, wanting to scream wanting to fling his wrist around but understanding that he will be stung and he will hurt ~~

#### **Drum Beat**

Your look releases in me what, surprising, reveals A finger's tap on a taught drum ~~

## She Looked Nice

She had that solemn dignity of all virgins Holder of the gifts of the universe Holder of the delights of heaven Bearer of the infinite In other words she looked nice ~~

### **Into Sleep**

I slide from reading to sleep and only notice when I'm on the other side coming to the surface where I somehow notice through bent back or creased ass that I'm still in my chair

### **Respect the Gods**

When walking outside I tend to throw coins into water

And if I'm drinking I tend to save a little and throw it on the lawn

If I'm eating A small portion is set aside

These are for the gods Small gifts to make happy any powers that can make me unhappy One should always respect power ~~

### Puppet

A puppet on strings held by someone or rather some group called perhaps society

A hollow man nothing inside, no substance just an outer form pretending to existence

These are the feelings of the early 20s that time of moving away from parents

That time of moving into the arms of society at large If you can't get through that Gods may start to speak to you

And that gun collection in your closet becomes attached to the hand of that puppet and it becomes easy ~~

## **Our Apartment**

The water didn't work and there were cockroaches you could hear them in the dark and you could watch them scatter as the lights came on

The stove stopped working The fridge smelled funny but not as funny as the bathroom carpet full of piss from the last tenant

It was cold in winter and hot in summer and I would not have missed living there with you for a great big wallet ~~

### **The Fling Before The Thing**

In the movie of my life I suspect I was the handsome poolboy and the women I knew were the spoiled daughters and wives of the rich people who hired me to clean up

Being in University I rarely met women of my class They weren't there they weren't willing to starve in order to get that education and so I met my betters

A lovely fling the fling before the thing (I love that phrase) and I was content with my dark latin ways and sometimes, my hopes ~~

### I Am The Closer

I grab the container of nuts and just about spill it all over the kitchen floor I should know better

I am the closer the un-opener of drawers the swinger-shut of cupboard doors the shutter-off of taps

I am the mysterious force that completes the movement as others poke at what they open and expect it to become closed As it does, like magic ~~

## In My Journal

-Penny

I searched my memory and as I did My heart opened and you tumbled out

So long a prisoner so long confined in a false memory of pain and anger

You tumbled out as a friend as a lover and our parting days were not so much loss as I thought but the nod we made to the complications of life

as we walked away both looking back both with a look that said "What can you do"

 $\sim \sim$ 

### **Pam Buys a Book**

It has been many long years since I have wandered in a bookshop with a pretty young thing

She was looking but I was simply along for the company ~~

## **She Had Bruises**

She had bruises on her arms again and I looked at her while she looked back

This shouldn't happen I said

It's not your concern she replied Not your worry at all

Maybe you should leave I said

I'm not going to leave I love her

At least tell me you give as good as you get ~~



### I Know

It was as if the laces of her running shoes ran all the way back to his pocket

He simply had to twitch his fingers and she was going to him

I tried to tell her he wasn't good for her he wasn't the one for her but she laughed at me and said "I know" ~~

### Leaving Tokyo

The best Ramen I ever had was at a little hole in the wall at the bus station as we were heading for the airport Leaving Tokyo, leaving Japan

We had ten minutes and I had the sesame special and I gulped it too fast but it was the best Ramen that I have ever had ~~

### The Tears of Old Men

Her gran told her that the best skin lotion was the tears of old men

Since that day she had the finest skin in the village ~~

## Sunday Morning Sleep-in vs Sunday Morning Zoom Class

-Pam

I hear weights clash and clatter and washing machines churn from up the stairs

I am to wake the Pamurai in half an hour with some breakfast so we can do our class

I think perhaps she will be awake when I tap on her door ~~

## **Something Will Happen**

I am marking time again it's so easy No inspiration, wait for it Maybe next week Maybe if I go to the cafe and sit in a corner something will hit me

Nothing ever hits me inspiration never works and so I mark time waiting for death or inspiration

I suspect it has something to do with how I do my martial arts

Not a thought in my head I move toward my partner and know that something will happen

No inspiration needed only that first step forward ~~

# **Keep Moving**

Driving through the country night aimless Paved roads give way to gravel and gravel to sand as we end up in a farm lane

The car lights show tobacco or corn something green and tall in neat rows

Before we get too far we stop and turn around and somehow wind our way back to the main roads

Not that it matters the goal is to drive to keep moving through the night Never away or toward just talk ~~

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#### An Arm

An arm She has come down to an arm either hers thrown across my chest her head on my shoulder

Or mine circling her waist as she is snugged into the curve of my chest

As sleep approaches the body disappears and it comes down to the arm

the fingers moving once in a while to ensure flesh remains present

I am still here she is still here and sleep can arrive ~~

# The Belgian Hall

Coming out of the Belgian Hall full of beer into a moonlit night and departings for home I watch a helpful friend reach through the driver's window to put a car in drive

Part way home riding in a friend's car I see that other car in the ditch we don't bother to slow down Drunks in the ditch are just too common to bother ~~

# You Smell Like Morning

I come up behind you and wrap you in my arms I watch in the mirror as I spread my fingers

Are my hands that big Are you that small I know your body is warm and you smell like morning ~~

# A Blue Capri

-Penny

Why did I not cross the road I stood, waiting as gap after gap whizzed by

I knew not why I waited until finally a blue Capri drifted past and in it, a girl

I understood then once, I would have been beside her in that lovely, lively car but no more

Still She was worth waiting for just to catch a glimpse ~~

## I Had Missed It

She was dressing Brushing her hair in front of the mirror I embraced her and admired her slim body my hands moving over her

Something made me raise my eyes and I looked into hers hard, flashing I had missed it and I slowly released her Went quietly as I could from her room

## A Place to Stay

She returned after many months needing a place to stay I fed her, gave her a beer and put her on the couch

Some time in the night I heard her get up head to the bathroom and then pad back on bare feet to stand beside my bed

Wordless, I moved over and lifted the covers She moved like liquid like she always moved into my bed and sighed ~~

## What I Needed, Always

According to the envelope my mother sent me a letter on the tenth of January 1979 I was living at 2 Upper Northumberland

She wrote it on paper and envelope that said "Season's Greetings" and the letter? A poem written in her incredible penmanship

"For You" by Carl Sandburg and signed simply Love you -- mom In lower letters, mom ~~

### **Old Letters**

About once a week I read an old letter They frightened me but they are such gentle things

A small pile mostly from 1975 to 1980 When I stopped writing I suspect When I started living with one girl and all other people fell away as my world came down to two ~~

# Half In, Half Out

She sits at a table hands around a cup as if trying to capture the warmth

He stands at the door which is open He is half in, half out and as you look you understand he is half in, half out

He looks at her she does not look at him she looks down at her hands around the cup

They might have been this way for years Today may have been the first time but this is how it will always be she by the table he half through the door

His hand is half raised half reaching toward her She doesn't look she sees her hands around the cup And this is how it will be ~~

### **Might Have Been**

I have left and been left by many women and not once not ever did I feel anything but regret that it ended

When we were together there was anger and bitterness and screaming Of course there was

But when it was over all the anger faded as if it never was to be replaced by regret for what might have been ~~

# **Days Like This**

Days like this I might accept clear blue sky golden sun and just above freezing

Yes I could accept this I seem to remember days like this while I was in school usually just after I'd met a new girl ~~

#### Is That Her?

Driving down the Gordon Street hill looking at the students walking up I realize I am searching for someone I'm not sure who but I examine each face

Expecting I guess, a ghost to smile back at me as I wave ~~

# Sit Perfectly Still

Who was it? Who You? Yes it could be you

I suddenly remembered a night with someone and she told me "Sit perfectly still I'm going to make you cum Don't move your hips"

Damned if she didn't but who? There are only a few who would have taken charge that firmly ~~

## **Her Fingers**

Watching her fingers on the keyboard I was once more amazed at the sounds she brought out of her piano

Not having a lick of music in me Not being able to do much more than drop a needle I sat and watched those fingers for many hours just to be near her

More than once she finished and looked up to see me crying She always smiled a little and kissed my cheek ~~

### **How Much**

Today at the thrift store I bought five novels two poetry books and several back issues of Queens Quarterly

I feel a need to remind myself that I don't read as much as I used to, which was constantly and that I am, for some reason thinking of writing even more books

So a small reminder to myself I am not going to live to 95 or 85, by a long shot of luck maybe 75 How much can you get done in ten years, my boy, how much ~~

#### Where She Sat

That was where she sat wedged in to the corner and I sat next to her

That was her beer Adele would bring it to her and a Bass for me even before we finished sitting down

And that was her favourite band playing on the radio

Her favourite meal and her favourite snack are still on the menu

And here I sit, for one more evening watching the door ~~

### The Most Hated Poem I Ever Wrote

This will be the most hated poem I ever wrote All my life I have loved women I have lived with women and I have suffered It's the hormones you see

All my life I have lived with PMS and all the other effects of that monthly cycle Some women have denied it Some believed me when I said they changed But every single one would, when the time came Bite my head off I know this, because I have lived it and I have my own cycle which always linked with theirs because I responded to their moods Of course I did, I loved them and so when they went off balance I went off balance

For too many of these loves they had pain along with the moods Heavy bleeding and endometriosis and I thank science for the pill Lately I have begun thinking of it as "the meds"

When she would go off her meds I would run and hide I would bite my tongue but too often, she would hunt me down and bite my head off Now I am old Now I am in need of a quiet life And yet, sometimes I look at a woman and think "why do you say that?" "Why would you want to start a fight?" I know enough, it has taken me years but I know enough not to say "Are you on your period?" Not if I want to keep my head

I still run and hide find a quiet place Out of the way, and I sit quietly trying not to look over my shoulder I wait for it to pass ~~

### The Gap

I have been to Brazil and seen the Favelas That separation of rich and poor

I look out the window and see a long line of cars each with a single driver drifting through the lights

And I see a fellow pushing a shopping cart piled high with clothing with sleeping bags

He turns his head and watches the line of cars afraid to drift too far onto the street

Well he should be afraid Not many of those drivers even see him shuffling along with his cart ~~

### **I Need to Exercise**

I need to exercise I need to stretch My back hurts my joints hurt and I know the cure

but I need something Emotional balance I need a quiet space to get bored to get moving this old body

Just start, you say and you are right Just start I know this And yet

I just don't care it's all so pointless I have no reason to start I need a new habit I need a new excuse I need to get off my ass

# **God Tries to Help**

There was so much grief that the god of that place blew down onto the boy and he was alive once more

But wind is fickle and the god's breath went wide

There were sticks that budded and leaved There were rocks that became ocean sediment again or sand, if you will

The dead grass of winter came to life once more only to die under the winter snow

and those who were crowded around mourning the boy They were alive, but in that instant they died

### **Furey and Laure**

An angel and a woman wait on the other channel as I take the chance to read a month's poetry

There is coffee involved and a soft chair Here we are at the good part ~~

# **My Apartment**

Two Upper Northumberland was a lovely apartment Full of noise and romance one big ending one main beginning

But Suffolk Street Of all my places in Guelph I think that one suits me best They had to choke me out by cutting off the water

There I had three women I called wives and a few more I called friends and some other friends who lived with me who are lost to me now

But when I think of "my apartment" that is the place I think of Walls, floors, ceilings and water sprinkler pipes all done by me I had a sort of ownership ~~

### There Was a Way of Sitting

There was a way of sitting on the couch in the late 1970s There had to be bell bottomed jeans and a loose top

Bare feet were necessary and drawn up onto the cushions Arms wrapped around knees, but not too tight showing some boob ~~

# **High School Bus**

That damned school bus leaked in fifty places We would speed down dirt roads trying to outrun the dust but it came up from the floor to choke us all

And then there was the valley the run straight down a hard left and up the other side

Careful had no place or we'd be walking to school the bus forever stalled at the bottom

No it was accelerate down hard left and hope the wheels don't break free on the way up

When I could avoid it I did not ride that bus

## **How Long is Always**

She says she can't remember a time when she wasn't here with me She was always here as I was and we were together always because of that

I can remember when she arrived I asked her to live with me and she said yes and we moved her things into my place That was three years ago I'm sure I remember that ~~

# **Ponytail Bouncing**

To watch a young girl cross the street in front of the college Long loose limbed stride calves pushing ponytail bouncing Such a welcome sight ~~

### Survivors

Exams are nearly over the kids are slowly disappearing

I remember as a student the search through the halls or in the bars for those who will remain as long as possible before they have to go home

Like survivors of a shipwreck we would huddle together for warmth ~~

## **To The Author**

I have not put the bookmark back in your book I'm sorry about that but I don't have a lot of time for books and yours didn't capture my interest in the first thirty pages or so

But you will go on the shelf and maybe someone will take it and read it Every book has at least one person who is interested If only you ~~

### The Crazy Kid

The crazy kid who searches the beach every day for treasure He is there from last to first snow with his rake and his metal detector pulling up beer caps and change

It's a lake, we tell him No pirates, no treasure Just tourists and they only bury each other But every day he is on the beach at first light and stays until he's chased away ~~

# That Old Mutt

That old mutt hung around the town from house to shop to beach Mooching for food and rolling on his back as if anyone would rub that burr covered belly ~~

# **She Drifted Past**

She drifted past the coffee shop and I hadn't seen her in years She once lay outside the University pool sunning her boobs and I once found a porno on line with her as the star

She's probably my age Looks a bit younger but now she's limping We were never friends but I'd see her around town Another drifter washed up in Guelph ~~

### **There Were Squirrels**

There were squirrels we could hear them in the attic above our dining room, our kitchen and so we pushed the hatch open and realized that attic ran the full length of the building

There were dozens of apartments open, waiting for us to drop down from the ceiling and rob to our hearts content

We lowered the hatch back into place and forgot the attic was there It was a student joint There was nothing to steal ~~

## Ice 9

Vonnegut told me about ice 9 and I thought it a lark But now I know there are nineteen forms of ice and now I worry that someone will throw one of them into the damned ocean ~~

#### **Break Me**

"Break me" she said as she fell back onto the bed But of course, he did not still, she made quite a racket as they tried to break the bed ~~

# A Bed In The Cabin

I know a fellow who actually did break his bed It would move about eight inches as the headboard slammed into the wall

I know this is true because many years later after he had gone I fixed that bed ~~

# In A Bedroom

It was the bedroom again, that drab, brown bedroom with the sad little bed and the walls coated with pieces of snot. Fifty years now he had been trapped in that room, ten as a child and then the dream. He wasn't sure he would ever get out of that room

One day after the next, well, possible every other day he would be back there. And each time he was, he woke with a terrible taste in the back of his throat. Metallic. Blood, it was blood he tasted, as if the dust and dryness had ripped holes in his throat.

Came the day she asked him to come to her bed. Came the night he realized she too was trapped in a room. Pink, frilly, fluffy. Too bright, too stuffed with stuffed toys, and she suffocated each night. He didn't understand, there was so much more there in her room, but he stayed with her. And she stayed with him.

Some months later, they started to enter the rooms together. He loved her soft bed and the lights like stars above. She praised his spartan room, a place where she could hold her arms out at her side and turn in a circle without knocking things over. Without being shouted at for being clumsy.

Came the night they found the third room. Large bed, large room, light, airy, clean, colourful. They tried to remain asleep, but waking cannot be prevented, and as they opened their eyes they realized that perfect room was the room they had made.  $\sim\sim$ 

### **Too Sensitive**

"You're too sensitive" she told him

Yes, flense the skin from the muscle and take handfuls of salt to throw

Then say "too sensitive" ~~

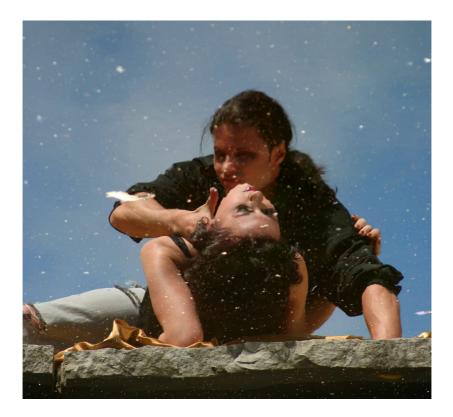
### The Jumble

The housekeepers weren't sure when it started The girls in the double shoved their beds together and would separate them in the morning but then they just left them

They pushed the mattresses close and slept sideways, arm in arm Then the beds were shoved up against the wall and another mattress appeared and another, all on the floor

We didn't believe them so we went down early one Saturday morning and tapped lightly on the door One of the girls let us in and put her finger to her lips She opened the door to the double and we saw the rest of the suite tumbled and jumbled arms here and there some pajamas, some naked and all sweet as kittens

The girl who let us in grinned and joined the pile while we left quietly shutting the front door with a click and a promise to the housekeepers that we would never mention what we'd seen ~~



#### **Some Memories**

Some memories are worth keeping Like the memory of wild hair rising from my shoulder to the side of my face

Her arm stretched across my naked stomach and her leg draped over mine

As if she were holding me there as if she were claiming me ~~

#### **How Many Men**

How many men have slept between these sheets She wondered to herself as she slipped into bed alone this time

She lay with her head thrown back her arms up, hands behind her neck and tried to count them And failed

She rolled to her side swept the other pillow up into her arms throwing her leg over it and dropped into innocence

### Just A Moment

"I've been waiting" she said as I entered the bedroom fresh from the shower

She was naked I saw as she lifted the sheet And she was eager

"I was only a moment" I said "I've been waiting" "I only just met you" I tried

She smiled and I said no more As I swung my legs into her bed I heard "so have I" ~~

## When I Heard The Siren

When I heard the siren I was with her I was holding her my nose pressed to her hair which smelled of perfume

What does that mean she said that siren, should we run

I reached for her breast and said "we cannot run the bombs are coming and we cannot run far enough" She nodded, she rolled on top ~~

### The Obits

Once I looked in the alumni magazine to the obituaries toward the back But upon finding old friends an old love I learned to stop reading a few pages before For fear I would catch a glimpse of another name I loved ~~

### Тар Тар Тар

Tap tap tap She would sit on the couch and tap one side of the bongos I had picked up somewhere

Tap tap tap And I had learned to leave her to it she would tap for a long time sometimes hours

Tap tap tap I knew where she was I knew what was happening and she had to live through it again

Tap tap tap I would sit close not touching, never touching her but close

Tap tap tap I had to be there when she stopped because she would reach for me and cry herself to sleep ~~

#### **No Reason**

As I walked to you I dropped my stories like used tissues along the side of the road

Not many, but enough that you will never have my story I don't want you to have my story You don't want my story

Have the good parts the parts that make you smile and when the mood hits me Tell me I have no reason

Because I want no reason to complain I want no reason to be hit by the mood ~~

# She Grinned At Me

I would get quiet, refuse to speak and I would go blind not see her when I was so angry it scared me

She crept toward me my head straight forward she on the couch beside and she slowly, gently laid her ear against mine

"What the hell" I said and she grinned at me "I'm trying to hear the ocean"

"You think my head is hollow!" And she grinned at me ~~

#### **He Learned**

His father hated his mother and so he learned that all women are worthy of contempt

How did this happen? Me, I suspect it goes back through a thousand generations to a boy and a girl

Into the bush they went and the boy knew nothing and as he tried the girl laughed ~~

#### The Day I Grew Up

I wonder if that day was the day I began to grow up

My father had taken me down to the beach so I could swim

As we got there he said "you go on I'll watch you from here"

He did not come into the water just in case I should stumble and drown

"You go on and swim I'll wait for you here" And so I went boldly into the water ~~

#### He Was So Sour

He was so sour I watched mosquitoes spit his blood into the bushes ~~

### She Was An Apple

She was not made for this world She was like a peeled apple exposure to the light and the air turned her pure white being into a sickly brown Which soon rotted ~~

## A Canadian

Pierre Burton told us a Canadian is someone who knows how to make love in a canoe

And so we tried hunkered down ribs sticking into ribs and so we ended laughing in the water

A Canadian is someone who knows how to make love in the water while hanging onto an overturned canoe ~~

# At The Beach

We waded out past the kids past our own kids splashing in the shallows

Past the other adults who were shorter And to one side of the others

There in the not-privacy of a public beach we had our quick dangerous fuck and giggled like teenagers all the way back to shore ~~

## **Three Billion Birds**

Three billion birds lost since 1970 in North America

Three point six billion humans in 1970 Eight billion now

We are cowbirds, cuckoos on this planet brood parasites in the nest ~~

# Linda Ormand

She was never really there in the coffee shop at the University never really in Guelph at all

The place was too big for her too many people [it was barely a city but a town would have been too much]

I saw her in Prince Rupert stayed a while on her barge in the harbour

And a few letters over the years heading further and further into the North ~~

#### **The Monster**

The poor moth was huge and should have stayed outside but it got in and the screams of the girls were worth hearing as we gently captured the thing and sent it carefully back outside ~~

#### **Covid Returns**

After a brief respite a few visits to a coffee shop where I could see others

I am back home again I have all I need and people

and I suppose I am careful preserving my wounded hide for a little bit longer perhaps long enough to get outside once more

It has become a contest  $\sim\sim$ 

#### So Long Ago

So long ago she was new he was new and she confused rage with love

So long ago that she has never forgot And when her mother says he's not good for you She says "I know" and smiles ~~

# **Thrift Shop Finds**

The Japanese Garden in the arboretum at the University is dedicated to a fellow and I looked at the plaque Looked at the garden And said out loud "I've got your books"

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# A Good Hate Fuck

She goaded him without pause sometimes for days and finally he would snap grab her by the arms throw her onto the bed and fuck her hard

Later, as she lay back looking at the cracks in the ceiling she would say, in a dreamy voice There's nothing like a good hate fuck and he, beside her, would nod ~~



# **My Grandmother's Dressing**

My Grandmother's salad had a home made dressing Dissolve a lot of sugar in vinegar

I could never understand why something that sweet and something that sour was not simply nothing when mixed ~~

#### How To Be A Poet

Take any poet, anywhere and any poem Read it to her and as you look up say languidly "we are like that" ~~

#### The Eye

I who cannot drink you, who know this You sometimes let me sip from your drink

Let me remember my youth those drunken nights where I would talk someone into my bed

And as I hand your drink back you give me "the eye" Like we've had the conversation and yes, you will go home with me ~~

# **Oh Thank You So Much**

My boy is trying to put on some bulk I said as we looked at the giant container of protein powder

Don't worry she said His metabolism will change Just like yours As she looked at my belly ~~

#### **Five Years**

Five years they say on the all-knowing internet five years if the hormone therapy works And you can expect broken bones

Why do I look? I don't want to know those things Three years already so I could expect two more? What am I to do with that?

### **Making Bread**

Like those interweaving paddles in a bakery, to make the dough I try to mix it up with you but the paddles (you and me) seem to be designed to miss each other

# **An Endless Search**

An endless search for my residence room (57 south for some reason) that continued all night

Another stupid dream of no significance Well, I'm searching for something Shock upon shock

You were with me helping me to find a room in what looked suspiciously like a locker storage place

Students as warehoused merchandise What an original observation what a discovery Shock upon shock

And in the rows of lockers refugees and immigrants had shops to sell food to the students

May as well make some cash from those captive audiences the residence being a world unto itself

 $\sim \sim$ 

# **Canadian** Literature

I am reading Canadian Literature Here is the bush Here is the heroine Here is the trauma and in the end they all wander away sadly

I am starting to understand why I stopped reading novels and switched to Science Fiction where bad things happen to bad people somewhere else in the Universe

And the hero goes home with the purple-eyed alien girl ~~

#### **These Poems I Read**

These poems I read today seem far too clever for me

They tickle the brain with hints of meaning If I just read them more slowly think a bit longer maybe I can figure them out

And the emotion I get or am supposed to get from poetry seems mostly confusion ~~

# **Nut Brown Girl**

-Eunice

I think they called her a nut brown girl or some such terrible

I had a nut brown girl once or at least she was nut brown at the end of summer

She worked in the fields she worshipped the sun and come September

## **Did She Aim**

Did she aim that thing at me or was she really that careless of how she sat Up there on the desk crosslegged, shorts and pantyless she taught

The instructors CPR course it was and as I sat taking notes I looked straight up her leg to that flower between her legs when I raised my head and hoped that was all that raised ~~

# **Finding Her at Dawn**

In the earliest hints of dawn I would wake and finding her beside me I would stroke those sleepy thighs just to see if there was a reaction Finding none I would drift back to sleep until the sun made eyelids transparent ~~

### **Effortless Legs**

She floated over the parking lot, those long legs swinging effortlessly, that long straight hair swinging from side to side. Her books over her shoulder and a look of sleepy determination to carry her to an early morning class.

I couldn't take my eyes off her, to my 25 years she looked like Venus, she looked like Aphrodite, she looked like the rest of my life. Of course I followed her, to hell with my own class. Like there was a string from her backpack to my heart, I was dragged along.

How much can a boy take? I wanted to catch up and stop her, I wanted to tell her that in forty years we would be waiting for our kids to come visit. I wanted to tell her that we would travel the world and oysters would appear, wherever we went. I wanted to say hello.

I wanted so much that my chest hurt with the longing for her, this girl that I had never seen, this visitor from the Paradise Gardens, this... She had slipped into the physics building and as I wrenched open the door she had turned a corner, one of six.

# **Out of Time**

You're out of tune she said You can't quite get the beat but you're a pretty boy and so I will go tone deaf for a while and you can sing as loud as you want while I enjoy that face those arms, those legs for a while ~~

# The Red Curtain

So very many years it has been since I have felt (as my mother described it) that red curtain descend So many years since I have dented a car hood or broken a dash or punched through a headboard

Forewarned is forearmed in all those moments of blind rage there was something some small part of me or perhaps of my mother who warned me with her story some small part that redirected the rage that made sure I hurt myself and not the one I loved And I thank her for that warning ~~

### **Years Later**

Years later I returned to that field where we first made love To that depression full of moss out of the wind and as I approached I saw it was full of thorn ~~

# **Broken Wings**

Your birds with broken wings my mother called them A long string of girls she met all of them with problems that they shared with my mother

I don't try to find broken wings I told my mother but I didn't tell her that the girls she met were ordinary that we were all fucked up then

It was just that they talked to me And whose fault was that Mom Who taught me how to open them up and get them to talk about their problems ~~

### I Regret

Do I regret anything? Oh my love I regret every moment I was angry with you every moment I didn't speak every instant not holding you

This I regret stupid man to think I had enough time to play at "who's right"

I regret not saying "you're right and I would like to embrace you to prove that you are right" This I regret for I will never get those moments back ~~

#### **The Saddest Week**

The saddest week of my life was when she moved out I didn't want her to go but she was going

For a week she packed her books into boxes and her clothing into bags I helped carry her furniture down those stairs

The stairs I was so happy to help carry things up She was not happy because I was not But I could see she was excited a new phase in her life one she wanted so very much It was hard for me to watch her books come off the shelves and her knick-knacks get wrapped in newspaper and tucked away She was especially careful with the things I had bought for her

Came the day when I carried her last box out to her car and she said "I may be back" and I said "you'll always have a home" but they were lies We didn't know that at the time

I stood on the street and waved until she turned a corner and stood for a long time thinking perhaps she will turn again and come back and ask me to carry those boxes back up our stairs into our apartment ~~

## The Land of Should Be

I lived once in the land of should be and I was miserably unhappy which is like being horribly horrified Forever was I outraged at injustice

But one day, I found a doorway and it led to the land of actually is To live there you must look around and understand where you are

Not so shocked at being smacked with newspaper to nose You can still work for justice and happiness but you have to work at it yourself ~~

### Not the Tail

In the days before drones I thought, cleverly, to use a kite and a camera with time-release shots

A windy day the camera tied to the tail and off we went

The kite spun the camera into the hard-packed sand Hmm, try it again and again the same result

At the end I had a camera that was cracked across one side and so I taped it off and took square shots ever after

Tie it to the string ~~

## **She Was Sorry**

I'm sorry teacher, she said I was walking on the street and he grabbed me

I spun him around slammed him into a wall and pulled back my fist

But I couldn't hit him You see, he was crying ~~

#### I Was Warm

Walking to work from her bed The memory of her arms I was warm all the way ~~

## 18 percent grey

The grey December sky behind the basilica towers Flat and 18 percent It might be a backdrop in a photo studio

I thought of her eyes and decided no Her eyes were never so flat if ever so grey ~~

### I'm Fine

How are you she would say How do you feel today and the answer always "fine"

So very many years a lifetime before I could say "I am struggling" ~~

### **Tell Her**

Would it have killed me to tell her I loved her to tell her I needed her I wanted her always

But no Barely a man Mostly a boy I had to keep it to myself

It drove her crazy she tried so many times and I sat silent And I lost her ~~

## **Breathing In and Out**

Facing each other heads on the same pillow I breathe in what you breathe out and you breathe in what I breathe out

If breath is life We happily mingle I breathing you you breathing me A confusion of being ~~

## **How Much Time**

How much time how much time how much fucking time do I have left to me

Is it enough be become a novelist is it enough to outlive this plague and travel again to other places is it enough to say goodbye

If I say goodbye now it seems silly to say hello in a month's time Not that I care about silly

So say goodbye and hello and goodbye again and when I can hug you again keep it with you, just in case ~~

## The Truth Leaks In

I begin to write a story something fictional based on characters from my life

As I write I can't seem to escape the truth The story is my story

I don't know what to do with that I thought I was done with that

I was looking forward to a story with an unknown end ~~

# Bedsweatting

I rise three, four times a night to go pee and each time I return to bed I look at the pattern of sweat on the sheet

We've got one of those covers that you use for small children when they are wetting the bed and it works just as well for an old bedsweatting dad  $\sim\sim$ 

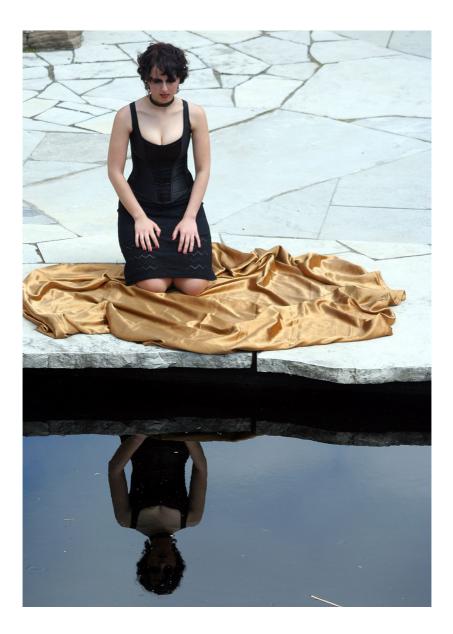
### Damnit

Damnit aren't you supposed to have a lifetime of memories to keep you company when you are old

I could use those memories in this plague-time in this locked-away house to keep me company

But I don't have many just flashes and pieces Three good women Two amazing children and all I have is flashes

This living in the present is all well and good but my advice to you is to make good notes so what is past is present ~~



# I Cough, No Stroke

Naughty damned heart there is the flipping in my chest like a dead fish in the boat who doesn't know he's dead yet

I check my pulse yes, fibrillation again damned naughty heart and I cough

Check it again, the pulse and there it is that lovely sinus rhythm No stroke today ~~

# **Brautigan Waiting Room**

The ululation of a hospital phone Shouts across the waiting room Like a thousand tribesmen Waving spears And charging toward your death

# I Tried Her Safety Razor

-Pam

I tried her safety razor and commented "reminds me of my old man"

Yesterday she gave me my own and I took out a blade the kind I haven't seen since work when I used them to halve Triticale embryos so I could draw them

I put it in the razor and she gave me my first shave with the past

Quite aside from the feeling of a woman shaving you it was a pretty close thing

Maybe I'll set up the cutthroat razor and then we'll see if she really forgives me for that time in class when I hit her ~~

# **A Piece of Blue Topline**

As a teen I needed a belt and walked onto the dock looked down and found a lovely piece of topline, a deep blue

I used that rope to tie my pants for decades, all through high school and University and years of work

Eventually, the rope got too short and I set it down somewhere Now I could use it again but I don't know where it is

Keep track of your stuff my mother would say just before she told me where it was

### **Relics**

There they are on the shelf relics of the woman who came before me

I won't make him throw them out because I know he loved her and if he loved her he can love me

Should I ask for her number or leave it a surprise these things that he does the things I will find

And when he calls me by her name I will simply answer "yes" because I know her relics are in his heart as well as on the shelf

He's a big man and there's enough to share These relics of who came before are nothing for me to fear ~~

#### **Boots for Presents**

Used to hate this season as the family struggled further toward debt which meant something in those days Struggled to give presents to kids who went hungry

Old running shoes and ripped jackets until Christmas morning

But now I can give to kids who get soakers by choice and are old enough to say thanks ~~

# **Big Man**

There's pleasure in a solid chair for my ass and a wall to lean against

To enjoy the full effect of gravity without worry the chair will collapse the table fold or the wall tip over

Shocking to realize the tension that comes with trying not to break the world ~~

### It Takes a Village to get my Morning Coffee

Walking into the usual haunt to a "happy holidays" and "you have the dark roast right?" Nice to be home

There's no such thing as a city Only a bunch of villages pushed together

Or even scattered around and between other villages ~~

# All My Life

All my life I thought I could hear electricity flowing through appliances All my life I thought everyone could hear that high pitched whine

All my life I went to sleep with the radio on and almost every woman I slept with asked me how I could sleep with the noise I sometimes said it was romantic Turns out that whine that jet engine in my ears is tinnitis Turns out not everyone hears it and those who do later in life are driven to distraction

They can't turn it off and they never learned how to mask it with real noise How to go to sleep with the radio on

Me, I learned how to be bored with that constant whine so those women in my bed would stay in my bed and go to sleep in their silence

### She Is Very Dry

She is very dry I told my doctor and he said that spit was a good lubricant

Being still a boy I figured the only way to get spit on a dick was for her to suck it and so that's the way it was

Stupid boy you say but porn came in magazines and they were expensive It never occurred to me that I could spit into my hand

I wonder if we'd have stayed together for longer than we did if we'd enjoyed the sex more ~~

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# In Florida

In Florida the family prowled amongst the alligators and wondered at their strength The kids even sat on the back of one of the poor little beggers

But the big ones the ones that would jump ten feet into the air for a chicken The big ones reminded me of my student days And certain of my friends.

## Imbalance

-Lorna

There was an imbalance She provided daily proof that she loved me and I demanded it

She asked for proof I loved her and I rarely provided it Eventually we tipped over ~~

### **Take Good Notes They Say**

Chunks, loads, years are gone and I don't know where they are Photographs, Negatives, Journals The ones I want are gone

They may never have existed Damn that quiet life of no torment, no emotional scars Damn that steady keel that grinds stories to sand ~~

# April 23, 1986

I take advantage of you? you take advantage of me God plays games I take advantage of myself ~~

You look for direction some sign some signature for your life Your shoelace is untied ~~

Isn't it terrible what they're doing in South Africa we all think it's horrid

It must be It's on the news all the time all that oppression and injustice

There's no choice those people are going to have to fight you can't talk to racists

Riel died for nothing  $\sim\sim$ 

First warm days of spring flowers in a shop doorway Perfect ~~

Secretaries are always dressed well But they speak worse, they smoke ~~

And weddings, what are they Mother's joy Father's respect Friends drink, laugh and weep

It's a party like Easter the government likes it ~~

On the radio Dire Straights sing about MTV Theme song of video absurd

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### In Conversation with Nancy Watts

(May 27, 1986)

On the value of psychology: It has none

How one arrives at a decision, and one must always decide in the end, is of no importance at all. Why one acts as one does is of no importance, only the act itself is important.

Understanding the process which leads to a decision does not change the act which follows from the decision. The consequences of the act are not modified, excused, or dealt with by an understanding of why the act occurred.

Knowing the childhood trauma one went through, or realizing the deep rooted cause of our "neuroses" will do nothing toward changing who or what one is. Only the act of change will bring about change.

So your father beat you, or worse, so your mother refused you the teat.

You exist you must act Act Decide and create your life

You are NOT the sum total of your experience to this point in your life, you are the synthesis, the product of your life so far.

No, you ARE your life so far and you ARE the future.

No more, and no less.

Act, don't decide and do not seek the roots of the decision process. Just live. Nothing more and nothing less.

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# The Meaning of Life

June 26, 1986

There is none.

Simply because function derives from form, not form from function. Form does not dictate function, but instead delimits it. A certain form can suggest or accomplish certain functions, but a function cannot create a form. Form creates form. The environment (form) creates the low-energy state form of a rock. The form of a rock is such that it can be used as a paperweight. The need or a paperweight does not create rocks.

The environment of the Earth several millions of years ago was such that self-replicating forms arose. These forms were capable of replication simply because of their form, not because of a need for replication.

Form responds to its environment with no direction from outside, other than the dictates of entropy. Change the overall form and the component forms will change. Rocks exposed on a beach wear down, in the earth's crust they are created, no secret there. Replicating forms change. Replicating forms also represent memory (as do rocks, they represent the conditions of their formation). Form or pattern which persists for a certain time (a certain period of change in the environment) represents memory.

On to trees and dogs. Trees act on memory to respond to the environment. Memory in the guise of DNA, protein, chemical signals etc. Dogs act more quickly. Man's memory or signalling capabilities are extended to rapid communication between individuals, this allows patterns to be passed between individuals and gives rise to the function of abstraction, otherwise known as imagination, or perhaps as consciousness. This in turn gives rise to the speculation that there is some meaning in all this form and function. The question is natural, most if not all forms can be shown to have, or can be assigned a function. What is the assigned function of man? Or, what is the meaning of consciousness?

Of course one cannot prove the non-existence of anything. One cannot say that there is no meaning of life for there might be one, well hidden or perhaps evident but beyond apprehension by present means. One can only suggest that there is no NEED for a meaning to life and suggest that there is likely to be no actual meaning.

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### I Walked Into Her House

I walked in to her house like I used to walk in to our apartment She looked up as I came through the door A frown, then puzzled, then shock Hello I said do I look so different after thirty years

Of course you do, she said why are you here I came to tell you I was sorry After thirty years? Sorry for what? For how I treated you, for the pain I caused

Look, she said, I'm glad to have your apology will you take mine? What would you have to apologize for? You are such a dear sweet boy you probably think it's all your fault Well it wasn't. I hurt you as much as you did me

I was stunned You did, you hurt me? Don't you remember, she said Not at all, I really don't think you hurt me Do me the dignity then, of believing that I don't think you hurt me, we were 23 ~~

## As She Walked Into the Bar

As she walked into the bar I saw him walking out "Oh god I hope they don't see each other" I said to the rest of the table

But of course they did She made a swing for his head that he ducked He grabbed her by the shoulders spun her around and propelled her out the door

I needed a beer so I wandered a bit further just in case I was needed "You son of a bitch, how could you do that to me" "Leave my mother out of it" "With her of all the people, my best friend" "Did you take a swing at her?" "No, she's my best friend" "More than that isn't she?" "What do you mean?" "I mean before I cheated on you with her you cheated on me with her"

There was silence I watched as they looked at each other for quite a long time Then she took his arm and marched him off down the street toward her friend's place ~~

#### **Overalls**

My my my I just remembered your overalls How you would wear a short t-shirt and panties underneath

That wonderful view and not view of your hip kept my neck swivelling for hours

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# **She Had Cold Feet**

She had cold feet so I scrunched over and bent my legs to help heat the space around her legs

Hoping that I didn't soak her with my next hot flash Hoping that her cold feet would bleed off some heat ~~

### **My First Job**

My first job at the University was as a life model and it was one of my favourites

Standing exposed alone or with another model all the eyes aimed inward

I soaked up those gazes I absorbed the confirmation that I was actually there ~~

#### **The Years It Took**

The years it took to be able to stand and speak without preparation without thought "You're so articulate you must love being in public"

Thirty years, forty years of practice Forty years of training and yes, I can speak without hesitation but that is where I live That is my home

Take me out, set me down and then ask me to speak You will hear nothing ~~

# **My Duelling Scar**

A new razor a new blade a present for Christmas and a man who has shaved for almost fifty years

I begin with a small movement of my hand to the side and pull Now, suddenly My duelling scar ~~

### Viagra?

I have not had an erection for three years I tell my doctor Do you think Viagra?

Four different heart medications What do you think? I think that it's a good thing that I have no need for an erection ~~

# **Tougher Than She Looks**

Delicate as the wing of a moth she was Translucent, transcendent and the moth's name was Mothra ~~

### Let Us Eat Fugu

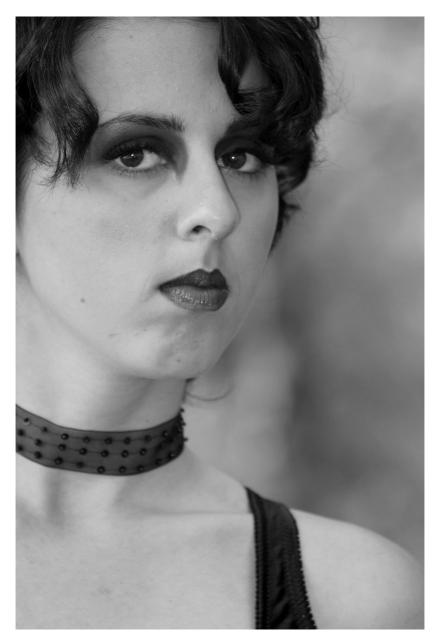
Let us eat Fugu and declare ourselves gourmand and declare ourselves brave

Let us trust the chef Let us pray his knife has not slipped ~~

# Lying On The Couch

All my life I have loved to look across the room to see a girl lying on the couch reading a book

Even better is when she has her legs crossed and is so absorbed in that book that she doesn't notice me at all ~~



### Things that I have loved

A woman in the shower running her fingers through her hair to get it out of her face

That giggle as she does something naughty and realizes that she loves it

The jeans-dance as she pulls them up over her hips

That special wrap of a towel piled up and wound around wet hair

The lower back seen at dawn, the light glancing and all the dimples showing up

That twinkle in the eye that tells you you're going to get laid tonight

The arm that snakes across and pulls you back as you try to get up and go Her hand taking your hand to her breast as she coaxes you back to bed

The little squiggle as you stand in line and she backs into you with her ass

The intake of breath the very first time ever that you touch her waist

The wicked look in her eye as she walks over to your spot at the bar, hello

The sad look in her eye as she leaves you to go back to her boyfriend

The way the hands rise, clasped at the chest and her leg comes up when you say she looks amazing The shiver that runs through her whole body when you stroke that special spot

The first time she drops to her knees and undoes your belt

There are many things I have loved and I hope I never forget a single one of them ~~

# **My Godfather's Place**

The cottage, long since gone on the hill overlooking the town In the winter, through bare branches you could see the bridge and the harbour and beyond that the lake, gone unfocused by too many twigs

At the foot of the hill the BA station and the memorial cairn To the right, my grandmother's house to the left, my father and over the bridge on the hill on the other side my great-uncle

The cottage had a veranda along two sides a stone fireplace in a large living room bedroom around the corner and a tiny kitchen Big enough for a single man I always thought it would be mine ~~

# I Walk Through the Woods

I walk through the woods white mist moving up and over my snowshoes as I keep to the trunks

I smell woodsmoke and move a little faster She has arrived, and started the fire ~~

### The Marks of a Fox

As I walk through fresh fallen snow I am distracted by the marks of a fox who has jumped up has dived into that snow after a small furred thing who thought his tunnels would protect him

A small benediction for the food-mouse and a gratitude for the fed-fox then I move on ~~

# **Before The City Lights**

Once, my grandmother said you could look up to the stars and see them on into infinity once, before the city lights dimmed them to nothing

And now, as I move north and north into the dark I look up to the stars and see the junk-scape man has dumped there

So much metal spins between us and the stars that they must dodge each other These pitiful faux-stars will guide no ship home ~~ You are going to find more writing from Kim Taylor at:

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180mag (Photo magazine monthly) - 2005-2014 https://180degreeimaging.com/180mag/180archive.html

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