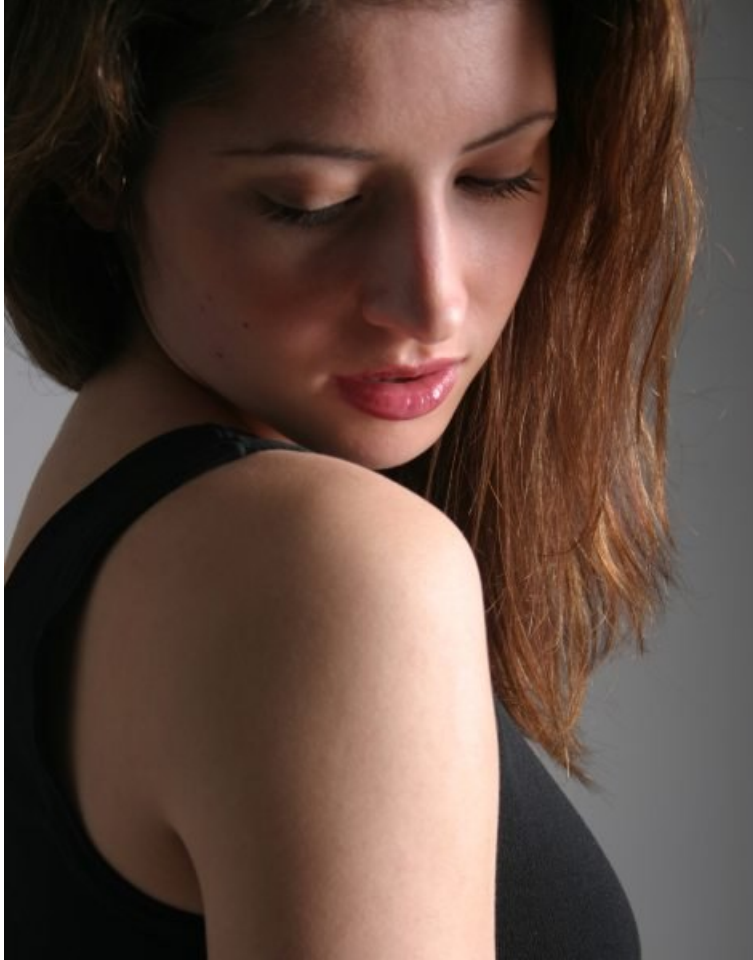
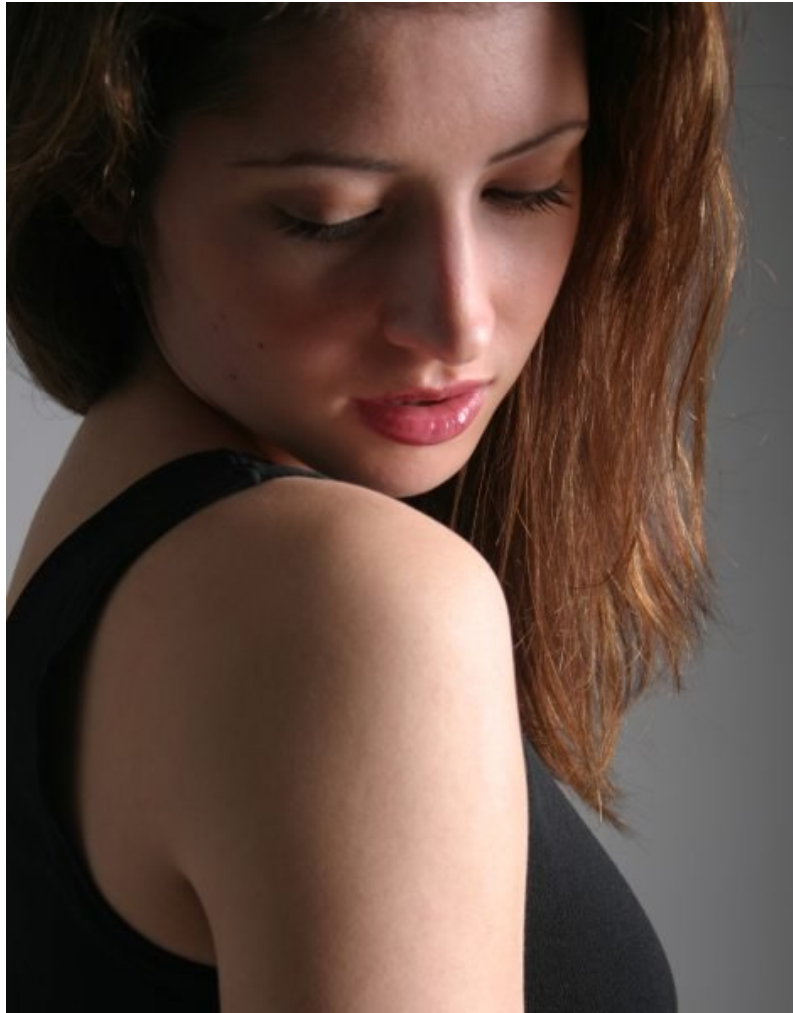


The Future is Ahead



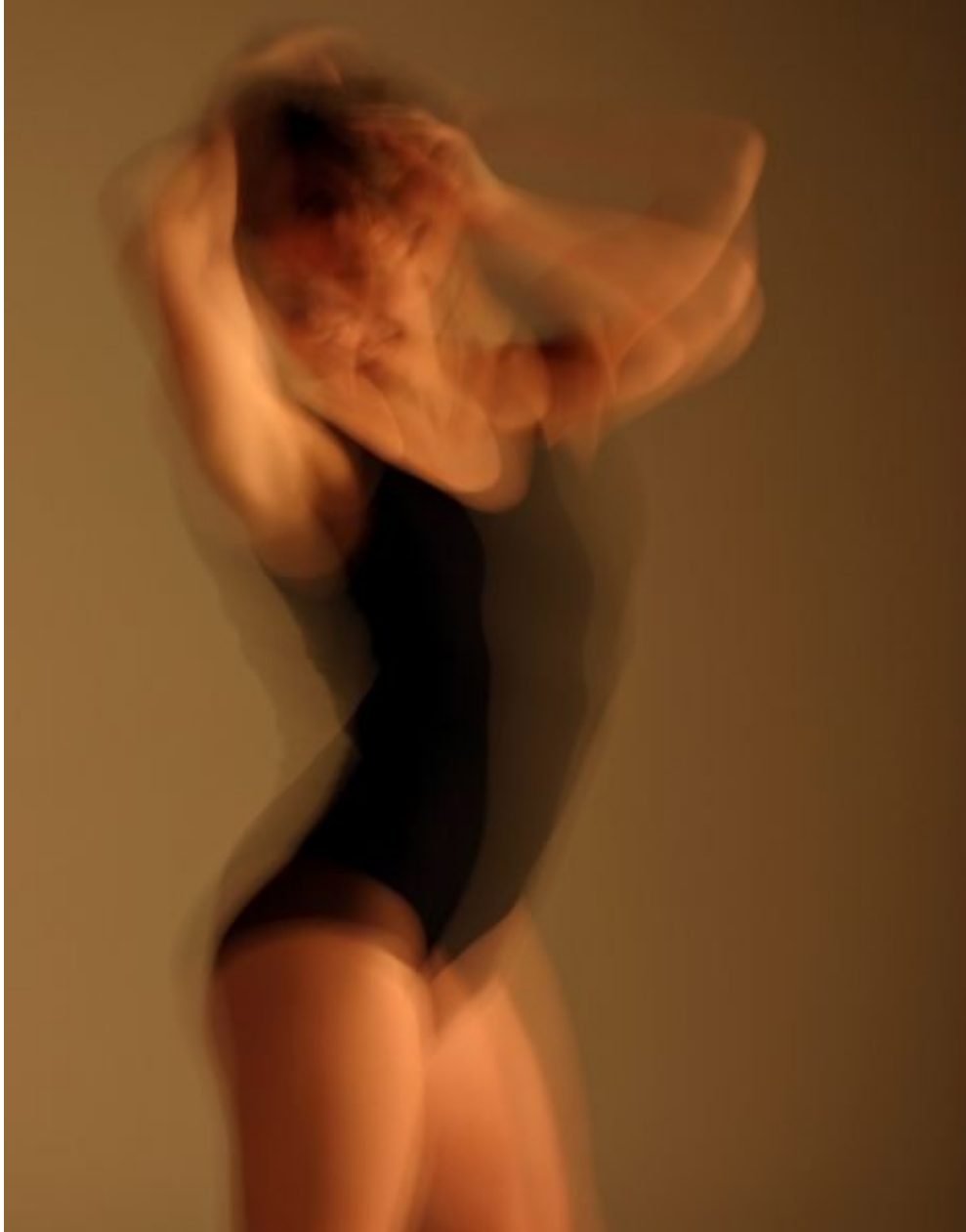
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180mag, Jan-Feb 2005*

The Future is Now



This is the beginning of 180mag, the first two issues that I produced. For this story I was using a model I worked with for several years, she was great, I was learning.

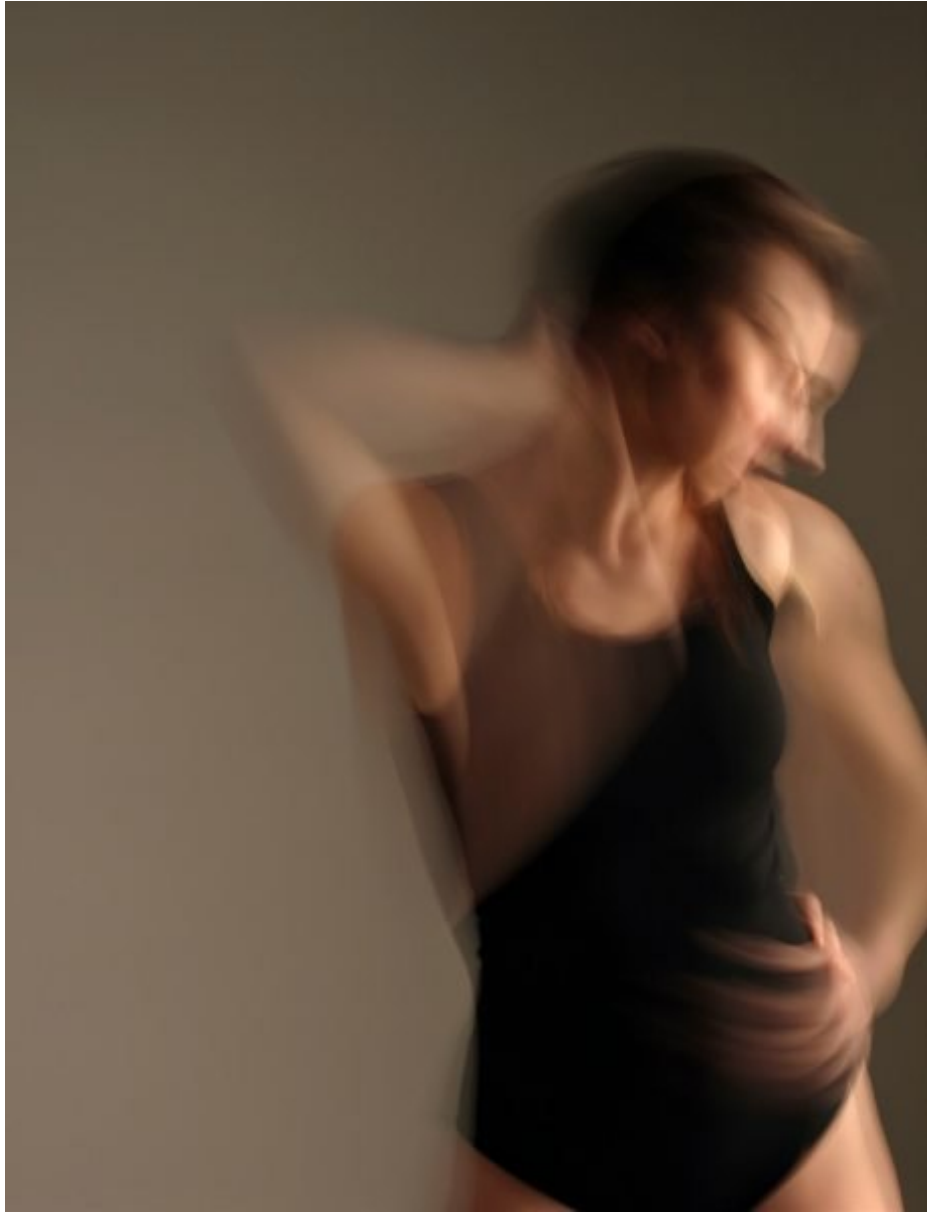
This was a story based on Futurism, specifically, depicting movement in a photograph (or painting). The second, Barsoom Boys was based on the fantasy stories of my youth.



1909 F.T. Marinetti

1910 Umberto Boccioni, Carlo Carrà, Luigi Russolo, Giacomo Balla, Gino Severini

1911 Antonio Giulio Bragaglia



1909 Futurism

1910 Cubism

1915 Constructivism

1935 Abstract Art



1872-1887 Eadweard Muybridge

1883 Etienne Jules Marey

1892 Louis Lumiere, Auguste Lumiere

1911 Antonio Giulio Bragaglia

1912 Jacques-Henri Lartigue



What does it mean, to pose. What is it that one is doing when the shutter is released and the light makes its mark on the surface.

What is it, this slice of life we hold in our hands. What is this instant, how does it relate to flesh, blood, and breath.

When we use a camera as a microtome and section time, does it scream in agony.

Does it fight back.

Barsoom Boys

Barsoom Boys get into all sorts of trouble





















And so we leave our band of adventurers to their intrigue and return to our own land.

From 2005 to 2014 I edited and published an online photography magazine called 180mag. I would encourage any aspiring photographer to check out the wonderful work from the artists, contained in the archive.

<https://180degreeimaging.com/180mag/180archive.html>

This book is part of a series of pdf chapbooks based on my work for the magazine.

Kim Taylor, November, 2020