# **Some Girls**



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### **Some Girls**

In my notebooks are many girls Some tall some short some angry some sad

Some so happy they seem insane But all of them are loved after all these years All of them are loved

#### Introduction

With this book I intended to get away from my past. Stupid idea, you can't get away from your past. So here are some poems about old flames and three poem cycles that turned up while I was writing other things. In other words, more poems about Some Girls.

Look, can you think of anything better to write about than the people in your life? Trust me, I'm near the end of mine, and what's important is the people who have been in your life.

The photographs in this book were taken in August of 2005 and feature my favorite fashion model (my daughter Lauren) and Natalie Cushing who also styled the shoot. Makeup by Carol Rich. You can see the published fashion story at:

https://180degreeimaging.com/180mag/05sept/glorydream/dream.html

Kim Taylor November 2021



### Will she, Won't She

You would think that with no testosterone I would have no interest in women

While it is true that my sexual urge is weak my desire for women is as strong as ever

It is so much more than the old in and out The meeting of one mind to another is still there

The visual treat that is woman is still there from before testicles and after The sound of their voices some high some throaty as they laugh

Usually something stupid I said It's the attention the acknowledgment that I exist

Even when my dick functioned I was happy with my hand It was the shape of a nose the curve of a lip

Those haven't changed The will she, won't she hasn't changed Just what she will or won't

#### Lorna

You loved me for a long time and I barely noticed you Just a friend on the team

But in a time of hurt and loneliness you were there for me And as you moved closer I became used to you

Eventually I noticed you I loved you deeply as you loved me but old habits die slow and I didn't treat you well

I expected you to attend to be there when I needed and silent when I didn't I tested constantly Do you love me Do you love me now Somewhere in there you wanted more just as I gave less so you pushed and because I knew you pushed those buttons I became even more angry

Fights are not communication they are the opposite yet you would take even that over the silence I gave you and I became even more angry

I destroyed a headboard
I dented a plaster lath wall
Until finally, one day while
I washed dishes
and you stood behind
pushing those buttons

Until finally that day
I spun and grabbed your throat
Not gripping, my hands screaming
as they tried to squeeze
and let go both
I let go

But I could not stay with you You had no idea the turmoil in my mind
No idea what I could do and you would stay and you would let me
I had to say goodbye

There was no going past no going through that moment that day I grabbed you No forgiveness for my hands on that so-loved neck and I had to say goodbye

### **Under The Covers**

Under the covers
we come together
and drift apart
like ships in mid ocean
Not to crush hulls
and drown sailors
This is a softer power
to fit together for warmth
and to drift apart
to cool down

### **Macondo Books**

I have been fine
up to now
I'm not friendly
I don't miss crowds
But just today
seeing Shakespeare and Co
in Paris
I have a deep longing
to spend seven or eight hours
in my bookstore
A bookstore gone
for several years

### **Scratch**

I listen to Radio Paradise and Sandy Denny Comes the place in the song where my record skipped and it doesn't skip It jars me each time





## **November Wind**

The wind howls the branches scratch the screen

And there outside The first sleet of the year I reach for a jacket

#### Your Ghost

I lay on the top bench and sweated in the sauna But I felt an unease so I sat up

Your ghost smiled and lay her head on my thigh I waited for you to speak but you closed your eyes and drifted off

I stroked your hair and rested my hand on your flank while I leaned back and closed my own eyes

When I opened them again this ghost was gone but there was an impression of your ear on my thigh

I looked again and the thigh was smooth so I said "good bye" to nobody and walked back to the house

# **Strangers**

Early morning walk adventure walk to the coffee shop Enough of my own company I want to hear strangers talk I want to see stranger's faces and so I do

# I Don't Remember That

There in amongst the wrinkles of my thinning face is a dimple



### In An Old Letter

The girls next door thought me strange I wore funny hats I had earrings

There were goings on in the shower and apparently I didn't mind which sex I played with

The girl who wrote the letter who lived next door who knew me well Laughed and laughed

# **Nostalgie**

To fondly look at the past seems impossible while you are not here

Nostalgie becomes History and history repeats itself and you are not coming back

I learn from the past I learned not to hope I learned I must cope

# I Measure My Life

I measure my nights in plodding, shambling visits to the bathroom Once, I measured them in sharp, sleepy orgasms

#### No-Man's Land

There is a no-man's land between us on our not-huge bed

You sleep at the edge and I sleep at the other edge

Did that happen in the years when babies slept between us

## **Night Sweats**

I bounce between hot sweat and icy shivers as I bounce between bleak despair at the three left and grinning glee at the three I've stolen

But mostly I plod along not missing much no bucket list to lament during a pandemic no amends to make no arms to break

Taking a small delight in a sugar free key lime pie yogurt, eaten slowly Cool, as I like my treats but not so cold that I shiver

#### **Johnston Green**

It was hot enough girl
that in the half darkness
beneath a bush
on Johnston green
we simply dropped
and I rolled onto you
and you stripped off your clothing
and I fucked you slowly
not wanting to break a sweat

As the bars closed and the students wandered home heading for Gordon Street we held still only long enough for them to tread past in that strange hopscotch gait of the truly drunk



#### A Secret

One nipple went in and the other stayed out as they usually do

I loved to feel that nipple move and expand under my tongue

They would both stand proud no hint that one of them was shy

~~

## A Nipple

Gently taking her nipple between thumb and forefinger I would slowly, so slowly increase the pressure

She would begin to whimper after a long time but I would not stop and she would begin to shudder

### A Bear

For Marian Engel

In Canada it is the bear lumbering, comical so soft, such knowing eyes

In Canada the bear's claws don't retract and they can rip a tree apart they can rip a man apart

### A Look

She had a look that thrown over her shoulder would buckle my knees

I would ask her to give it to me while I had a camera in my hand but it never came
Only when the mood hit her



# A Story

Another book gently urged out into the wide world and I am sad

Sad as the sperm from a good blowjob spit into a mason jar lidded and slid under the bed

"You don't swallow it?"

#### **Just One**

We walked together down an informal path and I picked up a switch still alive still flexible and it made a lovely sound as it cut through the air

I looked at her and asked "Just one" she told me She pulled down her pants and I leaned her over a fallen tree

It was a lovely welt and her hand drifted to her ass for the rest of the day

Not before and not since Just one

## Fifteen

The clock has twelve no fifteen ticks no two ever repeat no patterns

Just a random sequence of fifteen ticks And I don't know why

#### **Pizzle**

A bear has a bone in his pizzle as do other breeds
If I had a baculum could I use it
To be stiff again could I use it
To fuck you

~~

## You Become Strange

"My mother is gone and my grandmother"

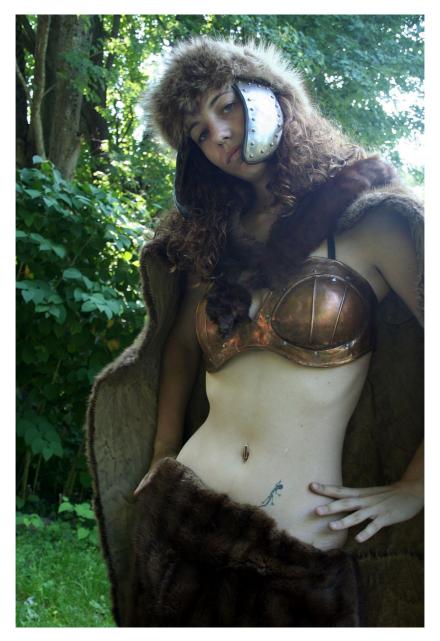
That is all the reason you need to become that strange old person who says outrageous things

#### **Eunice**

My ass on the tabletop my feet on the seat I sat above and somewhat behind her Looking down her shirt while she read her book on our lunch break in the research station fields

Not one day but many and one late night as I lay beside her running my hand up her leg and over that stomach I admitted my deeds

"I know" she said



#### **Not A Poem**

This is not a poem Ceci n'est pas un poème

Written in Facebook by keyboard saved to a cloud

Not a pen or a page in sight This is not a pipe Ceci n'est pas une pipe

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# **A Spanking**

Slap.... slap slap-slap

This went on for a while as I spanked her

She said
"hold my ass"
and almost instantly
she shuddered

# The Old Man With A Broken Neck

My neck is weary from holding up my head it begins to bend

But you cradle my cheek saying rest on my shoulder

I am your support you are home

## **Dorey**

We bought Dorey together a plaster buddha an incense advertisement Because he made us laugh

You left him behind when you left and I took comfort in his serene mission to sell incense

He is with me still and when I look upon his beautiful face I think of you

# **A Companion**

Such a lovely spider large, mottled brown and standing upright in the corner where it is dim

I must visit say hello to this fellow this room mate in a lonely apartment

No, no companion I am still alone Only an empty husk dry and draft tumbled

## The Alaska Ferry

Leaning on the rail watching the wake stretch out forever behind

I struggled to remember if I was moving toward you or away

How should I feel How should I feel

Slowly, as the sun hit the water and sparkled behind my eyes I understood I was moving

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## **Black Box**

Is there a black box for humans something for those who are left to plug into to investigate the long events that led to this disaster

#### **Late for Breakfast**

She had a friend over as I walked in the door and that look in her eye

I was suspicious she was mercurial

As it turned out she was clear "I want a threesome"

It was nice, her friend was nice and we investigated nicely and eventually came the time to sleep

They went to sleep, one to a shoulder and I felt quite paternal, quite benign but when I woke next morning I could not move

both shoulders were dead and those girls laughed at me as they left for breakfast

## **Again Again**

Last evening I dreamed I thought we had settled it I finally wrote your book

Forty years it took but it was done the story of our love sometimes yes sometimes not but the story was told

And last night you came to me and said "again" "Again"

#### **A Line**

I stand in the deep wood quietly still and I can touch the longing the urge toward you

I can stroke it this fragile web a spider's silk wafting through air seeking the other point a line needs two points

and as I touch that line
I myself become the other point
and it tangles around me
sticking everywhere
causing me to panic
as I try to get it off

## The Longer I Look at You

The longer I look at you the less sense you make

I look at you for an hour and your face shatters I don't know what I'm looking at

I look at your body for a day and the parts blur and flow into nonsense

The longer I look at you the less sense you make

#### I Can't Remember

It is a pain an old one

I know it because each time I see her photograph I hurt

But I can't remember the pain only the memory of the pain

It hurt
We hurt
and I have forgotten the why

### What I Remember

I cannot remember when she came to me I have tried but it is not there

But I remember her going from me Oh yes I remember that well

### In The Stairwell

In the stairwell to her apartment a homeless man slept

I pushed open the door shifting his feet and started up the stair covered in old newspaper and uncleaned for months

Hello Mark, I said Hello, he said, as he took the five from my hand and touched his forehead in a sort of salute

## **The Very Instant**

The very instant a baby falls asleep that very instant is the infinite grace of the universe

And I knew a girl who would lean into me head on my shoulder and I could tell the very instant she would fall asleep

## My Thoughts

A porcupine, flat
on the side of the road
and I wanted to stop
to harvest the quills
to make a pouch
for you to keep the poem
that I would write for you
when I finished the pouch
I drove by and my thoughts
drifted to other things



#### **Brenda's Car**

I never owned a car of my own I had friends with cars and later the girls who liked me had cars

It wasn't a plot on my part, I swear and I couldn't afford a car but I never needed one

I own a car now but I'm much more comfortable thinking of it as Brenda's car ~~

## I Heard Wrong

I had my tongue deep in her pussy and she arched and she shook and she said "Fuck, stop stop"

So I did She looked at me shocked "No, my foot cramped get back there"

## **How Much Longer**

How much longer will I be able to hold you

I don't know but until then I will hold you as often and as fiercely as I can

## **Not 20 Any More**

The alarm clock blared scaring me out of sleep with a jolt

I converted the jolt to a playful shaking to cover up my start

But I remembered I'm not 20 any more and you know me

I told you about it and you laughed and I laughed

## **Pay Attention To Me**

I crept into bed so as not to wake her and I didn't wake her

But I ran my hands up and down her body and kissed her back

Until she woke and saw me there Until she said hello

Sometimes I feel invisible I apologize for waking you but I needed you to see me

#### We Drift

We drift in an early morning see-saw Sometimes you are awake and I'm asleep Sometimes I'm awake and I watch you sleep

But the best is when we both wake and I can smile into those eyes Watch them grow heavy and close Mine close too

### Got a Job to Do

I know this sounds insane my darling girl but I must leave our bed I have written six poems while lying here with you and I have forgotten two already



## Her Boyfriend is Big

After my mother left my father was single for the rest of his life and I often wondered if there were women

One day I drove his car and a tyre iron appeared from under the seat and rolled into my foot I asked why it wasn't in the trunk

Well son I've been seeing a woman in St Thomas and her boyfriend is big and very jealous

#### When She Said Yes

Do you know the feeling when you're pushing a car wheels spinning and it suddenly catches traction shooting forward and you fall to your hands and knees in the slush

That's what it felt like when she finally agreed to come to my bed

#### **Glasses**

I look across the room taking my glasses off

Then I look at the computer glasses on

Decide to read an old letter change glasses

That was nice, back to the computer Oh shit where are the other glasses

#### Lorna Moved In

She was half way up the stair on the weekend she was to tell her folks that we were sleeping together

Half way up the stair to the new apartment and she said "You know there's only one bedroom"

And her mother just glanced at her and her father said "Yes.... and?"

#### At The Nudie-Bar

We took the teachers to the nudie-bar and I drank my beer trying to plan tomorrow when I looked to the side to the sound booth and there she was the prior act putting her clothes back on

She grinned and I grinned We knew sexy

# Waiting

A small boy freshly washed new coat old suitcase beside him He stands waiting

# **Sticky**

She was always slightly sticky her thermostat was a bit high so I was careful to lift my arm when she rolled over to avoid waking her up

~~

## For Her

She liked to sleep on my shoulder so for her I learned to sleep on my back

## **Hard Week**

She's had a hard week and I wasn't feeling great so I listened to her sleep while her back was warm all down my chest And her ass was soft on my thigh

## **Lorna Makes Room**

I loved holding her while I slept and I chased her across the bed

One night I woke to find myself sliding Opened my eyes and saw her with hands and feet on the wall pushing for all she was worth

# **Coping With A Pandemic**

It becomes clear why I don't mind a mask I remember a girl with thick, luscious hair and I would sleep with my face buried into the back of her neck

Those who don't like masks have probably never had a girl with thick hair which is a shame because you survive and better than that you wake up the next morning next to her

## You Can Feel a Smile

You can feel a smile in the small of her back when you say something silly as you run your hand up from her ass toward her neck There's no need to look

## **Never Met the Folks**

I never met her parents we were together for years but I never went to visit

It's hard to admit to yourself that it's serious even after years of together

You see, you don't want to get attached, if you do and she goes away...

# **The May December Cycle**

#### **That Old Coot**

How can she live with that old coot they would say but she was a great poet living with a giant

How can she not live with him

#### **A Few Hours**

The days are short and she likes to sleep in

So I only have a couple hours to get the jobs done

Before and after that I try to do quiet things

### **Messy Writing**

She has messy writing she'd come with a poem saying "what do you think"

and I'd think
Well I can read about
half of the words
and I can guess
another quarter
And those looked pretty good

So I'd say "fine, it looks fine Why don't you type that one up"

### **Big Salty Tears**

My back hurt something awful from those years picking grass (asparagus) and strawberries

But she'd get those young hands so deep into my lumbar that I'd cry big salty tears and say "don't stop darlin'"

## We Split the Cooking

We split the cooking
I was picky
but hardly ate anything
and she had a healthy appetite
and ate everything
It worked out

#### **About the Sex**

People asked about the sex "Can the old coot get it up"

Can he get it up? Hell, once it's up it's up for hours

If he can't get it up all that often I can't take that much, all that often

## In My Shadow

Is she in my shadow they ask and I say maybe

Maybe today and maybe next year I'll be in hers

But you want the truth
If she wasn't here
shining forth
I wouldn't have a shadow

## **Daily Walk**

She was a runner and I liked to sit so we compromised and had a walk once a day

#### **He Snored**

He snored, he sawed logs but he would hang on to my arm where it was thrown across his chest so I never had the heart to poke him into silence

#### **She Bounced**

She was energetic, no doubt about that she would bounce around the bed wind up the covers fart with the effort and generally use up more energy than she was gaining by sleep

So I would capture her arm to keep her still

#### What I Give Her

She says she stays because of what I give her

Hell I've got nothing Never had

I write some and if I knew how I did that I'd gladly give it to her

#### As Good As Sex

She washes my back and trims my nails Combs my hair and shaves my face And that's as good as any sex any woman ever gave me

#### Once a Week

Once a week she gives me a whiskey and says to hell with the doctor

And once a week
I tell her how much I love her
but I make sure
it's not the same day

#### **I Get Him**

What do I get out of it? What the hell do you get from the women you pick up in bars

What do you get from your wife with her hand out wanting that second car

What I get is him

## We Get Along

He's a poet, one of the best and his best year was fifteen thousand I make nothing

He's got a house and I work in a bar and we do what we love We get along

## **Plenty of Time**

She should go back to school get away from here find a boy who isn't dying

But she won't go Plenty of time when I'm dead she tells me

#### **Time to Kick Her Out**

She was a student then a lover later she was a rival and now she's a nurse

It might be time to kick her out

#### He Left

He left and that's the end of it he left and there is a big hole in my life and in my calendar

It used to be good and then it wasn't and then it was again And then he left

## **She Was Older**

She was older than I and in the morning over breakfast juice she asked me if you could get pregnant from a blow job

And I serious biology student thought hard for a moment Could you have a rip in your intestine and some survive the stomach...

I shook my head laughing at myself and said "not a chance"



## I Played a Jock

Thank god I grew up in the country where we all had our parts I played a jock and so drank whiskey and beer

Thank god I ended up in Guelph and not a big city I was miserable I hurt but I did not find drugs

Just more beer and so my mind survived And so I lived to be old enough to be thankful for the roles I played

## Life Model

I turned at the request and there she was staring at my dick leaning forward and those nipples all on display

I lasted about thirty seconds then said I needed a break and ran for the change room

When I came back that girl got to draw my hairy ass for the next two hours

## **Suzi and Eunice**

She was more than cute my Mademoiselle Butterfly all coquette and accent when I met her at the seminar dance.

We spent the nights and most of the days together "Oh" she said "It's so big I don't know if it will fit" And I kissed her for it

The next year
I took my wife to the seminar
and I met my Butterfly again
No longer new
thoroughly New York
with a purse dog

"Hey so good to see you this is my wife yes, take care, goodbye"

And my wife turned bored eyes to me and said "You slept with her"

## It's OK

It's OK
It's fine
Over and over
my whole life
Through ulcers and anxiety attacks
Through heart attacks
broken bones and stitches

It's OK
It's fine
Forget it
and I did
because I knew
what damage remembering does

# **In Trouble Again**

Did you turn off the radio downstairs Yes, said Pam, I put my music on Oh, I thought it was CBC

Five minutes later she said "that hurt that you thought my music was Drive"

Not long after The website needs fixing And the pan I washed earlier has not passed inspection

I try to explain that I can't hear well but she doesn't want to talk about it any more

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## **As It Turned Out**

I told her I was afraid that she would knife me while I slept

She looked at me with a strange expression as if it had not occurred to her

It turned out that she slept with other men to even the score and we left it at that

# **Closing Up**

The battery box is built The window coverings are up the power cord is switched to the woodshed this morning the water is shut down

It is officially winter the cabin has been prepared and extra propane is on the way A melancholy morning

# **Good Company**

My house lives
In the city
and it must make noise
but I don't hear it

Here in the middle of the bush I think someone else is walking or tapping or striking a gong The place is never quiet

Good company

## **Just Past Dawn**

It is just past dawn
I've had oatmeal
all my pills
and a coffee is at my right hand

I am the only one up and I have time alone with my thoughts in the silence

The best time of the day is slipping away with each sip but I am content

## **No Drama For Stories**

My life was not dramatic like some No heroin addicted heroines shared my bed to give me stories for my poems

Just the girl with cuts on cuts until her arms were ropy scars the girl gang raped on an exchange trip to Quebec Burned all over with cigarettes The boys too, my normal friends the ones addicted to bar fights the boy who was a bouncer his wife left him so he loved throwing out the bikers The fellows who drank until they puked wiped their mouths and drank again

This was not romantic
Not worth a poem
But I don't mind
I had enough drama in my life
More sickness and death
wasn't needed

# **Your Sorry Ass**

Your sorry ass is in the doghouse again No idea why but the shoulders are cold certainly not soft

Ride it out you can't defend what you don't know Maybe it's not you Maybe if you wait it out

# **She Wanted to Fly**

Richard Thompson sings Beeswing and I'm crying again

She was wild a free spirit and I wanted to tie her down while she wanted to fly

# **Say It Plain**

Say it plain she said be clear she said you drive me nuts with your equivocation (she used words like that)

Her bags were packed and she looked at me, waiting I don't want you to go I said And she left

# **Weed Whip**

Like a golf club with a wavy edge It even had a grip of some sort of rubber

I used that whip all one summer fighting back the wild grass as the edge of her lawn

My hands were blistered callus ripped and my knuckles bled But it wasn't enough

 $\sim$ 

## **Illiterate**

The day I first fucked her she was angry tugging on my beard all frowns and complaints and "why don't you like me"

And I was just angry enough to take her cherry later I wondered why Neither of us could read those signs

## **She Read Me**

She read me like an old book worn out and faded

Each page read ripped out and thrown on the fire



## A Reason

Did I ever see my mother kiss my father
They must have kissed
My father said they met when he was on a boat she on the dock
he smoking a cigarette her legs bare and coal met skin

They married and had two kids so they must have kissed but I don't remember when I was five he hit her and she left him

And many years later when my temper got loose and I had to leave a girl

My mother said quietly
"It wasn't all on him
you didn't just leave
in those days
you had to have a reason"

# I Learned a Thing

An old girlfriend who cried about a teacher and I thought he was mean had given her a bad mark

And another girl gone from school pregnant by this teacher and I learned a thing

I learned a thing
I never wanted to learn
But I taught self defence
for many, many years

# Something-phile

I know a boy or two who think they are Japanese they can't speak the language but they pause inappropriately waggle their fingers say um and er Just like a Japanese who can't speak English well

# **Not Today**

I am on a plain, a pampas and I'm running, fast

a Gaucho girl lovely horse curly hair (not the horse) under a wide hat baggy pants and the bolo she swings throws

and I'm on my face in the stubble (not my face) as she runs up kicks me in the side and says "not today boy Not today"

## **Testosterone**

It's a bit sad that a dream about a hard-on is a dream about death

~~

# **Once Again**

On the very edge of the cliff she stands and opens her arms to me

I can't take it she is too close I smell wet wool, horse leather and her shampoo

I run to her as she steps aside

# Her Long Long Hair

Her long, long hair wrapped around my balls she would pull it tight saying I like you but not in that way

A woman's hair will tighten and never let loose Hers was around my balls and she was pulling it

## **She Turned a Corner**

She slammed the door and stormed off down the street Lovely word that, stormed

As she walked away I thought do I go beg her to stay is that me losing

Or do I just watch her go because I'm right is that me winning

And as I thought this way and that she turned a corner

# Recalculating

Sometimes a turn in the road would lead to somewhere that didn't lead back to where

I used to like going down that road but today it's hard to find someplace that Google can't send their map

Where "I can't get there from here" becomes that bing that means "recalculating"

## **That Bus**

She said I'm tired of walking and she flagged down a bus See you in Lethbridge

I watched her wave as the bus pulled away and I waved back I wonder if she's still on that bus

# I Asked Her Why

I asked her why she was with me She was so much more than a broken down man with no plan

She would move from butterflies to rocks in the blink of an eye She read and read and read and she could do so much better so I asked her why

She caught my cheeks and kissed me gently and looked into my eyes the taste of her tongue lingered and she said "how the fuck should I know"

## **Naked and Shaking**

I will not promise this is true I have not believed it for many years and I didn't believe it when it happened

But there she was angry, beautiful, radiant Naked and shaking She looked at me

And all the things of the kitchen began flying toward my head I ducked around the corner and listened to them hit the floor

When I looked she seemed her normal self Not a bit of unkindness And I didn't believe in "looking daggers"

# **Not Top Billing**

She was the lead and I was the supporting character that points at her Did I even have a name?



### **She Was Fun**

-for Eunice

She was fun
There's no other way to put it
Just fun
and I loved her
with every cell in my body
but I was crap at saying so

I was moody no idea where I was going She had a plan she was going to learn to fly and after a couple of years she left to learn to fly

Should I have gone with her Perhaps, but I'm sure I would have screwed that up too much ego to follow a girl

Too stupid And so I stayed and watched her go watched the fun go out of my life

# **Another World**

#### **Another World**

What if the many worlds idea is right that the world splits and splits and splits

For one thing it would prove my 8 year old self correct Decisions make splits and maybe the world goes off in another direction

Old idea now but I'm old It was new then

It may not be real but deep in my mind it feels like it is Decisions I have made have hung around for a lifetime With the feeling that maybe I'm down the wrong track

No, not that, but perhaps there was another track I should have taken Another decision I should have made

### A Log Cabin

I got off the ferry in Ketchikan and spent the rest of the trip with her and the kids

We went to New Mexico and I built her a log cabin just as I said I would

There we lived until the kids grew up until they moved away

And she said "It's hot here" And I said "you miss Alaska" And so we sold the cabin

### You've Got My Number

I had told her that if she ever needed me I would be there

Ten years after I last saw her she called She was in Dartmouth and she was in trouble

The man she married was kind at first but she had been beaten and she was ashamed Would I come

I was there in two days and when I knocked I was invited in and sat for a chat
As I watched him being civil
I could see him watching me and suddenly he hit her hard on the mouth then he looked at me

I broke his arm then knocked him out I called an ambulance then dragged him to the stairs and rolled him over She left with me and spent a month while he healed Then she went back to him "I have too much invested" she said "And I'm sure he will be nice now that he knows I can call you"

He may not let you call next time I pleaded, but she was sure Sure he loved her Sure she loved him Sure I would come next time

#### When I Got to the Yukon

When we got to the Yukon I decided to stop Stopped moving Stopped hitching

I found a job in Whitehorse looking after the tourists tending bar and living with new friends in an old house

Later I worked for the government and bought a cabin outside of town where I stayed alone for several years until one day she walked in from the bush

Nothing special but it was mid-winter and she didn't knock just walked in said hello and started to cook

That night she shared my bed and told me she wasn't sure how long she would stay She's still here sitting by the fire all these years later

#### I Went Back to School

Five years in Animal Science and I'd had enough of being a tech I went back to school for my PhD

I tried to stay in Guelph but I had to take a post doc in BC The thing is, my wife didn't come said she would follow but never did

We were having trouble like every couple and I guess she'd had enough so I carried on alone Finished the post doc

Got another in Ireland and kept moving country to country The women were friendly but none of them stuck Finally, after almost 20 years I got a position back in Guelph and after 20 years my wife showed up at my door She said "took you long enough"

So here I am back where I started Poorer, twenty years older but feeling once again that I'm home

### We Fought

We fought Oh god, we ripped each other's guts out cats in the alleyway were never as bad but somehow we stayed together

And we fought She was jealous I felt suffocated but somehow we stayed

We fought over money eventually over kids Eventually we had thirty years of fighting

But the last ten she fought against her body ten years the kids and I watched her fight her tissues And eventually the wrong thing stuck to the wrong thing and she was gone We both lost that fight

That was ten years ago the kids have grown and left home and here am I

I never found anyone else There was no one else who could reach inside my chest and rip out my heart

## How to Get a Wife

You never know, my son what or when it's going to stick

So you just keep throwing the spaghetti against the wall



## The Signs

The soft rustle of cloth
then the clank of his belt
hitting the floor
She wakes up and thinks
good, he's come here
instead of to his girlfriend
and she smiles while pretending
to be asleep as he slips under the covers
So he can wake her with his hands

The soft rustle of cloth then the clank of his belt hitting the floor
She wakes, looks at the clock and thinks good he's come home instead of to his girlfriend and she wonders at him so damned consistent so hard to change
And she didn't catch the signs

# The Lamp You Bought

- for Eunice

We talked for a long time on the telephone while I looked around at our apartment Seeing our books and our furniture and the lamp you bought at a second hand shop

We talked comfortably as always and you told me your week and I told you mine the same as always and for half an hour I was content, happy and as you said goodbye you asked if I was sending your things on to your new place

# To My Surprise

I wrote you a poem today and to my surprise I found it full of fond memories and none of the pain that used to be there

# **Sunday Morning Thoughts**

Shall I say
"Oh, I am dying
stage four
and I wish to make amends
may I see you again"
Shall I say that
after forty years

And what if I do and she says "Who is it again, who is calling?"

## The Worst Fear

The worst fear
I think, that I have
as I come near
the end
is that
you will not think kindly
of me
~~

## Things Not Remembered

When I think of the laps that I ran and swam throughout my life

When I think of all the books I read the pages turned picked up and put onto shelves

I wonder that I can't remember the fifteenth circuit of the school top hall bottom hall stairs at either end on the tenth of December 1973

Or the 103rd page of Vonnegut's Cat's Cradle the one where something happened And I read about it on some date

## The Streetcar

The streetcar goes black slows then catches light again speeding on its way

This was our story ~~

# **Seeing It Coming**

For Janice

I opened the knife drawer and one had been jammed It leapt into the air and turned a lazy loop as I watched

I could see where it was going but somehow I never moved just watched as it turned another loop tip down and slammed into my foot

### **She Left Her Panties**

She left her panties jammed between mattress and wall

An emotional landmine waiting for the matrimonial truck to reach that part of the road

### **Believe It Or Not**

Believe it or not there were girlfriends who didn't want to cut my hair

Even after I explained that it was terribly intimate that it would bring us closer they would say "I'm not your mom"

 $\sim \sim$ 

# **Banana Slug**

Walking down a railway in Southern BC I looked and saw a yellow banana slug and was shocked

Nothing that large with no spine no external support has any business being on a rail Anywhere

#### I Was Free

I wanted to be free to go with the flow as all my generation wanted No plans no worries the universe will provide

Thirty something years in the same house with the same woman two kids twenty four years working in the same place

Exactly what I wanted the flow followed gave me everything I wanted and I was free The universe provided what I needed

 $\sim \sim$ 



## Guelph

Take the secret places of my childhood scrape them bare and build condominiums it matters not to me They were places of pain the ones that were not boltholes

But the old houses with their elegant if decaying facades even the salt boxes built after the war with 70 years of tinkering 70 years to make them, themselves Leave these

So much money flooding into this old city And the land too valuable for those old houses Knocked into the basement and developer-built monsters built to the very edge of what you can build

All the same four plans for every developer drooling and lapping up the cash the same four plans like good little rich folk who can afford but never want the living houses of dignified old age

The trophy wives
want the symbol of wealth
their fellow trophies know
are the signs of success
The boys who commute
can't tell you the colour
of the pillars out front
They just want food and a bed

### **Tattoos**

I must be too old for tattoos

I don't remember one on the lower back of any girl I knew

### Is It Weird

"Is it weird" she said "that the first time I saw an erect penis I thought 'I think I'd like that in my mouth'"

### Life Goes On

The city has its first white frost and the winter coats mitts and hats are on

The pair who just came in are bundled looking quite like each other jeans, green puffy coats grey balaclavas

I'm looking forward to watching as they drink their coffees ~~

# **Psychic**

I will spend the next two days probing a chip on my tooth with my tongue where I bit a piece of gravel in my oatmeal this morning

~~

## **Serious**

How can you walk by with a winter coat and spongebob pajama pants with a face that serious

### It Felt Like It

The sun did not stop in its course The Moon did not fall from the sky

The birds flew as they always did and people walked by as they always did

But that day
You walked out of the door
for the last time
~~

# **Snow Melting**

The snow melting from the trees and the eaves of the houses does not sound like rain

I struggle Ah No sound of water hitting the street

# **College Town**

Leggings and leather pants while the frost is on the roofs I love a college town



### **November Sunshine**

Mid November sunshine and a cafe to sit in a body that walks a mind to think with eyes to see

All these are gifts so easily taken away so seldom appreciated ~~

## **Inspection**

As the cars come under the train bridge heading up Gordon Street toward the University the early morning sun lights up the interior and each car that passes is inspected

I guess their stories I admire their sunglasses and I smile at those who are singing

## **Studio Photographer**

Long, long ago
I switched from talking folks
into my bed
and instead talked them
into my studio
where I could look
and look
at how the light bent
around their bodies

The best part of sex was always the morning sun falling across the curves of a sleeping girl The photo studio saved a lot of hangovers if it didn't save much money

# Hitching

Itchy feet at my age? A twitchy thumb I want to stick it out and head west or east, who cares North

Come with me
But my job
but I have a gig
but your pills
and your appointments

Am I one of those cats who wander away to die alone in the woods

### Get It To The Editor

Get it down get it done let the editor worry about cleaning it up

So I do I get it down I get it done and then I remember there's no editor

# The Fling

Oh dear, oh dear what sort of an ego must I have had to figure I meant more than I meant

Forty years plus and I have just finally realized I was the fling before the thing

# **Steel Eyes**

-for Penny

I am spent completely spent I came across a song from so long ago

Shawn Phillips "Steel Eyes" and she was there with me all day and I have done nothing

Nothing, with the great feeling that something has yet to be done
But there is nothing to be done

Her life is done My life is done But that song goes on and on deep in my head and I'm spent

## **He Was Moving**

The wind blew the rain almost flat, and it came in waves as the man walked along the side of the road. Curiously, he had a jacket thrown over his shoulder, even though it was mid-November.

It was as if he didn't get wet, didn't feel the cold.

He was walking from no-place that you could see, and was heading to the same destination. Completely unsmiling, but not frowning either, He was moving, that's about the best you could say of him.

He was moving.

#### **There Are Cracks**

Ghosts
I am haunted by ghosts
from my past
I tried my damnedest to lose them
all of them
but there are cracks
and they slip in

Sometimes by a song that may as well be a brick thrown through the windows of my soul Sometimes a stray remark on the street or a glance up at the window of an old apartment

They come for unpredictable times often only a moment and I can smile

But sometimes they stay and being ghosts they can do nothing but screw up my day Using a grappling hook to dredge memory after memory from the muck deep in my mind

Like grappling hooks do
The memories are ripped
shredded barely enough to know
what it is
So I need to guess

Where does this one go is it before or after that one Why is it so dark, was it me And I begin to go dark until she leaves me alone again

# **Gray Day**

Hello mid-November gray day So nice to be here I promise I won't complain because each day is a gift

Grey, sunny, snow, rain It's all a day I see another notch in my belt The only notches I count

## **Is That The Real Colour**

This girl in front of me (with her back turned, damnit) has such lovely chestnut hair I want to ask



#### **Old Break**

Long blond hair and longer legs in tight jeans

Walking across the road and down the street I watch until my neck hurts

**Her Song** 

Did they all have a song? Play me Steel Eyes by Shawn Phillips or Beeswing by Richard Thompson and she is there, in my head

Are there other songs out there waiting to kick me in the gut (crotch more like) with all the emotions that were

### **Glasses**

She turns her head to the side and I see those powerful glasses

I always liked girls who needed glasses like that

When they took them off I must have looked better

### **Covid Ears**

Winter hat on mask comes off and his ears are folded sticking out from under that hat



## I Asked You

I asked you to marry me
I asked you to leave me alone
I asked you to come back to me

## **Couples Grocery Shopping**

9 o'clock on a Thursday in the Metro and the couples are drifting through the produce and into the aisles

So impossibly young so proud to be shopping together He, following behind her as she examines the purchases

Take care of his health young woman He won't do it himself it's up to you

I hope they all make it although it's unlikely Still, the effort is always worth it

 $\sim \sim$ 

# **Forever Morning**

We spent the morning drifting in and out of sleep and I held her close falling in and out of love

Each time I woke I caught my breath at the sight of her

I wanted that morning to last forever And it did

# **Shopping**

No, not that and don't pick that up either don't wander off Go find some soap no, not that kind

Since I was eight in every grocery store that I entered with a woman And they wonder why I don't like shopping

### Don't Mind Me

"Don't mind me"
I said
as I flopped on her bed
"I've just come to keep you company"

"Do you want some covers" she said as she patted my limp dick "No thanks" I said

Later I rolled over and wiggled my rear end but she just kept reading

"I'm going to go now because I'm not getting a back rub"

"You're welcome to stay if you want" ~~

### I Stared at Her Face

I stared at her face for much too long and she smiled she knew I was trying to figure out who she was

It's not that I didn't know somewhere but her face was different It was often different and I felt the need to look closely to memorize it once more

### **Not Your Bed**

No, she said I'm not going to your bed Oh, I said OK I'll go to bed alone

No, she said You want to sleep with me sleep in my bed And she lifted the sheets and moved over

#### **In Dreams**

Let me come to you in dreams and hold tight let me shiver with you in winter and sweat in the summer and hold you in your dreams

I promise not to let go and whatever fights come in your dreams I will stand with you

**Better Than** 

To feel a girl lay her head on your shoulder and feel her eyelashes tickle your chest

# Legacy

She showed up
in a snowstorm
and asked for shelter
She had left
She had better things to do
and I had moved on
I looked at Annie
and she nodded
So I let her in

She was wounded that's for sure but she was always wounded for as long as I knew her she was half crippled with half imagined slights but this was different She said nothing

In a bout of nasty thoughts I imagined she would be happy for those wounds of old the ones I said "be careful it could be worse" but not even then could I think "told you so"

Annie was kind I was kind as memory allowed and I kept silent while those two talked far into the nights When I asked, Annie shook her head and I stopped asking

One day she left
Waved a small good bye
and was gone
It was warm, new things growing
and I never mentioned her again
Annie never volunteered
and we moved on with our lives

#### What She Left

She spooked me quite often In certain moods I would swear those grey eyes would stir and swirl like smoke from the leaf fires of my youth

She was never unkind and yet behind those eyes I sometimes saw ice and bare mountain rock allowing no piton giving only a long slide to a broken body

I guess I never understood what went on underneath Nothing at all she said Nothing she let on, certainly And so one day when she quietly left I had nothing to feel

## **Just Another Shitty Job**

The miracle, the wonder of flight
The marvel of man high above the clouds
Meets a woman tired of the endless shit of entitled passengers
And "close the blinds" she says "people want to sleep" she says

"That heavenly view only serves to keep you awake and that only results in you wanting me to serve So listen when I tell you there is no more service there are no more sights of the tops of the clouds The shades go down and so should you into whatever sleep you wish so long as it doesn't involve me"

### The Girls of Winter

The girls of winter are not so cruel

Under their hats their scarves their mitts

they leave us the leggings to give a hint of the glories that exist under the layers of winter

## **She Wanted Nothing**

She wanted nothing of marriage and I was confused
She loved me deeply of that I am certain
She spent almost every night in my bed and left in the morning with sleepy thanks and goodbyes and sleepy see you tonights

One day it made sense She came late after all the crap of her day She found me half asleep and I rolled into her as she sighed

She left early
before I could come awake
and start with the crap
of being a couple
The arguments over breakfast
were not for her
So a fond adieu
and off to deal with the world
Leaving me to deal
with my own crap
in my own world

### Sick

She coughs again and my throat hurts

My heart aches that I cannot take this from her That I can do nothing but wait

#### The Poor Work

I think hard
back over 60 years
I'm pretty sure I didn't work
up to five.
But after that
I was in school
or I was learning
often both

Summer vacations
were not free time
There was no place to go
except where a book
could take me
And those summers
when there was a job
I worked

When I left home for University there was an uninterrupted line of school, work or both up to today Oho you say, my children but you don't have a job and you would be right except for the things I make in the shop and the classes I teach

But you are correct
I have slowed down
Almost to a stop
with a broken neck
and fresh cancer
but I am spinning up again
if only to write

My point?
I suppose my point is that I cannot understand not working not going to school Life is too short to believe the lies about taking it easy

My point is I can't get it through my head that you won't starve to death if you aren't working

## She Had a Lily

She had a lily on her right shoulder and slept on her left with me behind her if I was lucky

I recall that lily like my right hand so clear it is but I can't recall her face she was like that

All my memories of her are shot riddled with holes her name what she did, hell what she was

Some things I know I knew but she would look at me in that strange way and then I didn't know

But I know that lily and the feel of her side and the inside of her And I watch for that lily



# **Only Silver on Paper**

I'm a photographer and I took the shot developed and printed So I know it's only silver on paper

Yet as I looked I traced the lines of her face with my finger And in my gut I could feel her skin

# **In A Gentle Melancholy**

We live our days my old cat and I in a gentle melancholy of bygone days

Once we were young once we had stories once we lived for now and now we remember then

We live our days in gentle melancholy and the days that we had were for someone else

 $\sim \sim$ 

#### After the Skin

Mornings were the best no more physical mysteries all that had been explored

What was left was a lazy comfort as my hand wandered "Not my bladder" she said as she moved my hand up to her boob and hugged my arm

## I See Her Again

There she is again
Not as tall as she was
forty years ago
Same gamin haircut
lips more thin
Same eyebrows
ass not as full
Same waist

I know it's not her I know because I can see my own face in the mirror

But it's nice to see her working on an essay bright eyed with a great sweater Not exactly my sweater but cable-knit

 $\sim \sim$ 

#### **Coffee and Fresh Air**

You smell like coffee and fresh air she said with more of a smile than when she said you smell like beer and cigarettes

And very much more nicely than when she said You smell like her you son of a bitch

#### **Back to Work**

I have to hang up now I'm going back to work I'm taking off my pants

I was a bit concerned until I heard the kids in the pool

#### I Like Black Skin

How do you shoot black skin I was asked and I had no idea

Black, white, red, whatever it's skin take a light reading and shoot it

As for big pores Don't get me started because I start to suspect you are not interested in black skin

### **A Pioneer**

I would stagger half way across town on a cold and snowy night

Just to be stranded at her place for the storm





#### I Could Not Ask

She was breathtaking She commanded any room she walked into The men I mean

Within five minutes every man in the room was in love with her if she did not speak

Three minutes once they heard that voice

And (here I brag) she lived with me sometimes slept with me demanded nothing of me although I'd have given it gladly

I was of course in love with her But she demanded nothing and so I could not ask anything

## Of All the Sports

Of all the sports I played (there were a lot) the best was to run

There, I let down no one but myself should I lose and relied only on myself to win

I ran alone every day around a track along a path or through school halls

Alone with my thoughts absent thought usually mindless, pacing, breathing

## **Healthy Enough**

Healthy enough that the walk to the coffee shop is nothing

As it once was nothing and then a struggle

I arrive in good time neither sweat or panting to claim a covid table

to drink coffee Think, write, gaze To see humans again in all their nattering splattering mattering

## A Magician

For my masters project I grew anaerobes collected their DNA cloned that into E. coli and selected for cellulase Characterized that cellulase Have I just recited a spell?

That was five years forty years ago before the world became stupid before it became socialized by media by not-idiots for profit from neo-idiots

Another twenty years
I worked with amazing machines
amazing ideas
amazing scientists
while I watched the world
become stupid
While I became, not a scientist
but a magician

# The Whole Day

You know, she said I love you deeply and cuddling with you is wonderful

But dude, you've got papers and I've got reports to write We can't spend the whole day canoodling in bed

Just a few minutes more I said and the morning was gone The afternoon too

### **Narrow Stairs**

Narrow stairs up to a small landing One was me the other Rene

"Please go ahead I'm on the left" And that sway from side to side...

# The Apartment

The apartment was the landlord's girlfriend and she had visitors

When I pulled up the carpet in the bathroom it came away in handfuls

How many years of drunken guys missing that toilet?

### **I Knew Him**

Hey, you know that plant that deadly nightshade right?

I nodded, yes I know it

Do you think you could show it to me

I looked at him I knew him knew what his family did to him

No, I said not wanting to help him

I don't know what happened to him I never asked

# In Her Eyes

Every time you speak to her you choose your words

Do you choose kind or do you choose hurt

What is it you like to see in her eyes

#### The Bullies

He was so little but he was over the line He had taken so much and he snapped

The other boys laughed not much he could do but I looked into those eyes and thought, best we kill him now

One day he will be grown one day he will have power and those who stand before him then will stand in for us, before him now

### **And He Ate**

Pumpkin yowled and yowled for the chicken in the fridge leftovers for another meal

Such a racket and my mother said "here have it all you little pig"

And he ate until it was gone ~~

### She Is So Warm

She is so warm and it's cold and wet outside It's so nice to drift here beside her But she has to work and I have to go home Come on, be the hero Get out of bed



## **Drinking Too Much**

Ah baby, you're drinking too much you're drinking during lunch and you ain't eating no more

I don't know what to do is it something I did or is it something else

Ah baby, you're sinking fast you're going under the waves and I got no place to grab your hand

Tell me what to do or tell me to go I don't want to watch you drown ~~

### **She Hides Behind That Mike**

She hides behind that mic both hands holding as if it's going to get away

She sings out her pain and makes us cry and she hides behind that mic so we don't see her tears

#### The Book of Beavers

You try to dam the river and the river goes around

You build your houses where it is shallow and the river respects that

Do not fight the river Divert it, slow it, but if you stop it the river will rise up and wipe away the world you must live in the river

-The Book of Beavers

## A Long Bus Journey

A long bus journey the soldier slept on my shoulder for several hours and got off at the last stop

She sat down beside me with hardly a nod and kept her own council for many miles

Then, just as I was nodding off myself head bouncing against the window she turned to me

She held out her hand and with a solemn face gave me a sheet of paper and got off the bus

Half asleep I looked at it expecting a shill for Jesus but what I read brought me upright and wide awake

## Isla Negra

I walked through the house of a poet

Looked at his things admired them

Looked at the ocean The black rock he loved

I looked at his bed where he slept beside women where he slept and died where he sleeps no more

And I turned to you Looked closely at your face and saw there, more poetry than I would ever write

## I Asked

I asked and she said yes It really was as simple as that I asked She said yes

~~

## I Asked

I asked and she said no and that was that as simple as that I asked She said no

# I Daydream

I daydream of what I will cook for the family supper

I wake to glance at the time so I know when to start the coffee

And I wake again to cook the supper I daydreamed about

## **On That Hill**

On that hill so very far away we sat hunched under the stars Far from the city its lights just another star

We talked on that hill of a life together of children of our house with pets and chickens

A garden for her A shed for me and a lifetime together

We had that life together all the days of our lives during that night on that hill so far away

# **A Long Day**

A long day in a very hot town and at the end of it a cool shower before you show me the wonders you have found and I share your bright eyes your excitement at each and every treasure



# **The Sleep Cycle**

#### The Covers Were Always a Mess

She would be asleep when I came home from the night shift That small smile on her face

The covers were always a mess and I would straighten them She would wake a little and move over releasing my pillow from where she hugged it

I would get into bed slowly everything hurt and she would lift the covers over me then turn on her side and wiggle toward me until her ass was in my crotch

She would take my arm and put my hand on her breast and I would kiss her shoulder bury my nose in her hair and sleep

### Mnya

Sometimes she would move away because she got hot and I would stroke her back Just to hear her say "Mnya"

#### **She Would Sleep Quietly In My Arms**

The city moved on outside our window sirens the beeps of backing trucks

The crossing bells of the train gates and she would sleep quietly in my arms as if she was safe from harm as long as I held her

I kept a kitchen knife jammed above the bedroom door

#### I Would Watch Her

I would watch her in the light from the street that filtered through the sheet we put over the window

I would watch her and listen to that quiet buzz not quite a snore as she slept

I wondered what she dreamed and hoped that it was nice Sometimes she frowned and I would frown too

But mostly she smiled and I would close my eyes to drift back to sleep to my own dreams of her

#### **Take Me First**

She would sleep on my shoulder her breath tickling my chest and I would listen carefully for any sign of the catch that might mean she had caught that damned plague

I prayed to whatever gods listened to take me first because I couldn't think of living without her I prayed while my tears ran slowly down my cheek to wet her hair

#### **I Never Moved**

It seemed like I never moved when she was in my arms I was afraid to make her wake

When she shifted I would lift my arm and the sheets to make it easier for her

#### In The Morning

In the morning her alarm rang and she would have to get up I would pretend to sleep to make it easier for her

Through half closed eyes
I would watch her dress
which was somehow better
than the rarely seen undressing

She would come to the bed and gently kiss me on the forehead and whisper "sleep, angel"

#### I Don't Care

"I don't care" was a repeated phrase during my early years

By early years I mean until I was fifty I suppose

"I don't care"
was an answer to a question
I couldn't answer
a hurt friend
I couldn't help
A cruel injury
from a loved one

It took a lot of years before I could let go that pitiful defense and admit the hurt

## I Know

I know it is over
I know that once more
my moods
my temper
have driven her away

But I try desperate I tell her I love her I tell her I need her I tell her I will change

And she says simply I know

## I Went for Another Coffee

I went for coffee and came back to my table There was a girl in my seat so I said "excuse me" and started to move my things to another table

"Kim" she said quietly and I looked She was there two years, and she was there It was as if she had never left I was shaking as I sat down

## **This Time**

She was packing to leave her backpack was open on the bed

So many times before and she always came back

But this time She was packing her books



# **She Loves Company**

She complains it's what she does It relieves stress it deflects anxiety

Misery loves company the more miserable the more she complains so that you too are miserable

## **Cute Cable TV Show**

There is a cable TV show somewhere in Europe where the hostess travels

And each place she visits in her cute little car she finds a cute little boy to show her the sights

to buy her dinner (paid for by the producers) and to spend the night in her bed

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## **One Man**

She lay down beside one man and woke beside another

Apparently one got up to pee and the other returned to her bed

Because they are interchangeable (men) It took her all morning to figure it out

 $\sim \sim$ 

### **An Introduction To Haiku**

(Doubleday \$2.95) (A-a)

Little beads of dew the passing of spring Oh this rain of May

We have no proper words Summer heat To the eye - my dearest one's fan

Simple descriptions of actual scenes a good illustration The new moon

The Boy's Festival the new and the old A young lady of the court

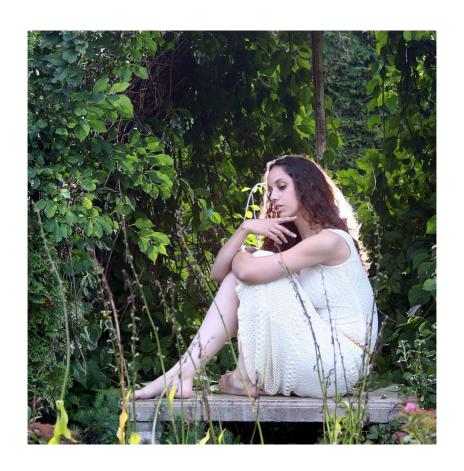
The new and the old the place where I was born Basho learned the art

A dewdrop fades away at the lake bottom Meaning could be put into words

# We Fought

We fought and fought and fought I would drop my hands from the steering wheel which was man for "kill me now"

Somehow we stayed together for far too long Past chances for love Past the time we should have called it quits



## That Was Us

Wanting so much to be the wing of a gull and you the other in perfect coordination

Wanting so much to be one ball and you the other of the steel testicles swinging on the back of an Alberta truck

And all we ever were was a dry sharpie and a sidewalk chalk in the back of a drawer in a summer cottage

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## **A Life**

My life meant as much as a game of solitaire played on a smart phone while taking a dump

### A Bird

I do not understand this bird who flies in one window and out the other Light in the room dark outside

Is it that we don't know what's in the dark?
Is the in window the mama bird? and the out window the worms getting revenge on the dead bird who ate so many worms?

Is the out window heaven? then what's the in window? The previous life of the reincarnationists?

Is the bird the universe coming in through a white hole and out a black hole or bursting and freezing?

Are we never to know what's out there in the dark
If the dark never comes in
Are we supposed to find out?
To guess?
To create a religion?
If we can never know does it matter at all?

## **Close Your Eyes**

You can not-see it you can un-see it this terrible thing she did to you this un-forgivable thing she has done to you

Unless of course you have told her that you've seen it

**Good Advice** 

Good crisp this advice on poetry I read and read and read without intending to read is impenetrable

I don't understand a word but I begin to doubt that a poem is a poem is a piece of dry TURB

## **I Watched**

When she washed her hair
I watched
When she trimmed her nails
and when she put cream on her feet
I watched
and she always smiled
when she saw me looking



# My Kind of Find

A thrift store purchase a notebook with a couple of pages gone and a quote "Have courage and be kind" -Cinderella 2015

### The Source of All Dust

I have found the source of all dust

It's under my bed
It's time to switch socks
from fancy to fuzzy
and so I pulled out the box
and it was covered
with tell tale dust

I have found the source Discussions are ongoing as to what to do with our new information

# **Chatting With You**

Chatting with you in a coffee shop a rare thing perhaps to be rare again

It is a challenge to keep the smile on your face and the frown away I am doing my best

## **She's That Girl**

She told me she was lonely this morning No cuddles

I want to be her cat to jump into bed each morning and cuddle

You would too if you knew her She's that girl



## **Three Ages of Man**

She went to bed late and I got up early In between we had our life together

Outside that life she had her space late in the evening I had my morning things my writing my quiet thinking

Neither of us asked and neither offered we had our time together and that was enough All we needed

## **Joint Custody**

She spent part of the week with me and would go home to her family Those Sunday afternoons were melancholy times

Often she would take two trips to load her car so I would wait at the door and when she came for the second load I would pretend she was just arriving

### I Make Another Pot

I make another pot of ethical beans and open an energy bar because the snow just got colder

The one who loves winter has gone out the door and the cold draft has gone straight to my bones

#### I Loved Old Joe Smith

I loved old Joe Smith all us small boys did he let us hang around his smithy and pump his bellows

And next door was the ice house where the ice cut from the lake was stored under sawdust until it was walked upstairs to the iceboxes of the village by a man with leather over his shoulder

Gone, all gone this tedious hand-work and it's so much better now isn't it isn't it?

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### **Stolen Childness**

When our children are born they take with us more than DNA

They take our own kids the ones we got from our parents

and leave us with what our parents had after we stole their own childhood

#### She Would Lie Beside Me

She would lie beside me for a while to keep me warm to comfort me My arm around her

But small shifts restless breaths would tell me soon she would be gone to do the busy things she did

and I would be left with a cold place where she was

### It Fell

It fell
the last plate
of my mother's set
It spun in the air
forever it seemed
and as it drifted down
toward the floor
her hands drifted up
to her mouth
where she struggled
not to scream

Her eyes growing wide and wild as she watched the last plate of my mother's set tumble through the air to finally smash on the kitchen floor She turned her eyes to me hands in fists at her mouth quivering in horror she couldn't speak and I smiled and I opened my arms and I said "it's only a plate"

#### **Defenses Out**

She had her defenses out knees and elbows aimed dangerously at me as I got under the covers shivering from the cold

I moved over to touch her elbow with an arm a knee with a leg and said "I'm stealing your warm" "Is it working?" she said

#### **Pomme**

I look at that tree and see all the places that bear only the stem of an apple that was

I look to the branch that I can reach more stems and there at the very end of that branch a single apple ripe, rosy, sweet

#### **Unconsecrated Ground**

My great-grandmother once told me a story about her own grandmother who lived in a small village when a visiting priest cast his eye upon her and took her to his bed against her will

Just then we were distracted by our arrival at the Red Barn drive-through and we ordered hamburgers

I was furious for a year thinking about that priest and my so many hyphened relative One summery evening
Great-gran recalled the story
and saw my anger
Oh, she said
I never finished
I stopped sputtering and listened

She knifed the priest and the village men buried him out behind the church just beyond the graveyard

### **Homeless**

When did it happen at what age did I become homeless

I thought of going home and thought "which home"

There are several some still standing some gone to dust

None are home any longer Home is who lived there

How can I go home when, at some age My house became my home

## **Oliphant**

We stop on that gravel road we are walking and stare At what we could call a large puddle Two hundred yards from the lake

No inlet no outlet Two hundred yards from the lake We stop and watch small fish swim in the water warmed by the sun

### I Drank Too Much

I drank too much for too many years and she worried

A huge belly and a fat liver and she worried

Then came the day when no pills became a dozen and I quit drinking

### **Just Like That**

She said "it ended just like that" and I thought I would have given anything for it to have ended suddenly finally

without years of trying years of thinking maybe it would work Years of wondering why

#### I Looked

I looked
I went on the net and I looked
for books similar to the books
that meant a lot to me

I looked and I found the books I had already read I don't know what that means

### **Waste of Time**

She told me she was a witch and she was going to spell me into love with her I told her she was wasting her time

#### I've Seen You Around

She was stunning the best I'd seen in a very long time and she was walking toward my table

I watched as she sat down and she said "I've seen you around" I'm not sure she had I'd certainly have noticed her but she asked to buy me a drink

I hadn't ever refused a drink I couldn't, I was a poor student so I said yes To several drinks

She asked me about myself talked about me the whole evening and offered nothing of herself I didn't think about it

At closing time she asked where I lived and said her place was closer She didn't ask she just assumed I would go with her I didn't think about it It was nice
more than nice
she had the skills to go with her looks
and she seemed to know
all of my tricks
We were up half the rest of the night
and fell to exhausted sleep
about six in the morning

At nine I woke up and she was gone She left a note that said only "Thanks" and I realized I didn't know her name

I didn't snoop, just dressed and went to school Later that day I could hear the faint scritching of a notch being put in a bedpost

Still, I looked for her whenever I was in that bar but never saw her again

## **Pandemic Weather Report**

I am as close as I can get to the University across the street in a coffee shop

Just another dirty old man sitting in the window watching the girls walk by Happy they are as tough as ever

With their leggings and bare ankles in flats at minus seven degrees

#### **Another Ontario Winter**

Oh yes, the beauty of the first snowfall High humidity and minus seven combine to put ice on the windshield with the consistency of diamond without any of a diamond's sparkle

Little plastic scrapers
are no use at all
wipers that seem to be part
of the glass need to be carefully peeled off
and as you stretch
to scrape the middle
you realize the ground is black ice
and you have stretched too far

But oh yes
Get the camera out
and take a photo of the clean snow
before it gets grimy
before it gets chopped and melted
and frozen again
into a no-man's land
of ankle twisting horror

### The Photographer

How many women did I meet in this Second Cup just across from the University

How many interviews
"Do you intend to be a Sunday school teacher?
A politician?
How would your mother feel
to see nudes of you on the internet?"

"I actually have no use for these shots they may end up in a magazine I publish on the internet But mostly I shoot nudes, to see light as it bends around your skin"

"No I have nobody to sell them to and no plans Yes, if you're good, I may pay you a little for the second shoot and others but it's minimum wage I think and you get all the shots to do with what you want" "Why? Because you should do your nudes while you are amazing so you can show your grandkids and shock the hell out of them If your selfies look like the photos I've shown you, no need of me"

That was a good ten or fifteen years and I really should go through those shots and do a couple of books but my delight was in shooting in watching the light bend around skin

### **Campus is Closed**

I spent most of my life in those buildings Student and employee and now they are denied to me No business there

Mostly I don't mind
I don't exist there
any more
and I was paid well enough
with benefits that keep me alive

And I spent most of my life amongst sweet young things bright eyed boys and cute as a button girls who kept me ageless

#### This Sidewalk

This sidewalk I'm looking at at the top of Gordon Street hill How many times did I walk past Stumble past Stagger past Run past here

How much trouble did I get into as I walked by here or was walked by here with another girl

The boys drove home and back up this hill during the great blizzard so they could be stuck in the bar with money

I tugged on Brenda's coat not a block from here half way up the hill "pull me up, can't make it" I can see the bush on Johnston Green where I screwed a blond while a brunette waited at home

I can see the building where the coffee shop lived in the basement Where, on nine cups a day I put my heart into fibrillation and almost got the paddles

Half the old trees are gone scrawny new ones planted and the intersection rebuilt a couple of times but it will always be Gordon and College The real entrance to the University So much of my life

#### Vanilla Latte

She waits outside for her friend to return with a vanilla latte

Oval face brown hair pulled back A few spots on the face left over from high school

and my brain says
"I bet I've got a shot"
while my body says
"are you fucking nuts
you have no testosterone
You can't get it up"
and the brain says
"So what, I bet I've got a shot"

### **Just Enough Time**

I see they are still using War Mem Hall for classes and I see the early leavers shooting out the doors

The ones that never get the last few notes as they put on their winter coats and head for the exits while the prof is trying to remember what he forgot to say

Nine am and it's a walk to the Starbucks to get into line for that coffee before the next class Yeah, I was there

### **You Almost Smiled**

Sweet little blond long curly hair cute mitts Looks into the window

Be careful dear you almost smiled at the creepy old man who smiled at you

### There is a Room

There is a room a bed and not much else In the bed is a man and a woman

He is facing the woman eyes open watching

Her eyes are open too but her back is turned and her hand grasps the blanket ~~

### **Cold Pizza for Breakfast**

Cold pizza for breakfast scrounged from a box An aspirin washed down with flat beer Check the bed once more to make sure

Then grit the teeth get on the bus and wait until that first coffee so hot it burns your mouth

### **Four Days**

I've been driving, riding for four days straight to get to you

And baby I've never met you but I know you are there waiting for me

Driving, riding four days straight running to you running to your arms

Can you feel me coming can you feel me getting closer Even if I've never met you

Four days straight into your arms
Four days straight into you

And when I meet you I'm going to tumble into your arms tumble into you

### **Shout For The Boy**

I'm drunk again I don't know why Hell I don't need a reason but I can't find my home

I know you're there in the room beside mine and I know you're sleeping and I can't find my home

All these houses look alike I can't try all the doors but I think that I might cause I can't find my home

Won't you look out your window shout for the boy the boy who's drunk again and help him find his home

I'm drunk again and there's nobody with me as I try to find my home try to find you tonight

I'm drunk again I'm alone again I can't find my home I can't find my way to you

## **She Walked Eyes Down**

She walked eyes down for so long I would cup her chin and lift her face and she would give me a sad smile then drop those eyes

Years later
I saw her on the street
turning tricks
looking straight into the eyes
of a john
like she was trying
to burn a hole in his head

### I Came In For A Shower

I came in for a shower and noticed a light under her door

I knew she was gone
I knew it was a grow-light
for her herbs

But somehow I drifted over and into her room The heart has its own hopes

## **Peanut Butter Story**

I open the peanut butter jar and see a wild chop like the sea in a storm and I think of you and how you stab and stab with your knife

So unlike the way you smooth it on the bread ~~

#### I Can't Lie

I seem curiously resistant to fiction yet nothing I write is entirely fact

It is a problem
I have yet to write my novel
Or, for that matter
knit my sweater

~~

### A Regular

Made it once more in the local coffee shop "Kimberley wasn't it"?

It's always a moment when you become a regular when you're greeted by name

#### All The Time In The World

Lovely lovely blond wavy hair reading a library book small fingers turning the page totally engrossed

All the time in the world  $\sim\sim$ 

#### Am I Home?

Someone has built a snowman family on the wall of the patio

They are happy looking with their stick arms spread looking at my old apartment across the road

## The Poet of Nothing

I really am the poet of nothing small observations for a small life

No great events to comment on No great political battles No personal tragedy

Isn't it great?

### **Being Dad**

A friend in Argentina will have a child soon While they were discussing it it happened and I am so pleased

We are never prepared for a child We are never prepared for that burst of love that instant explosion when we see our child for the first time

Tomorrow is Lauren's birthday she is twenty eight I think I'm her dad, I'm probably wrong but The instant I saw her, newborn I knew I would step in front of a bus to save her

Being a scientist I know about chemicals "Oh it's oxytocin that makes you feel that" I don't care
I don't want to hear about that
I know that both my children
Yes Liam, you too
are the most important things in my life
So much more important than my life

If it's chemicals, bring them on but surely after a quarter century the chemicals are washed out Surely after a quarter century of fights and frustrations It's not habit any more This feeling, it's being Dad

So happy birthday Lauren Happy birthday Liam and happy birthday Seba you're going to love it

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### Right To Leave It Bare

Now THAT is an impressive waist She is right to leave it bare even as the snow falls and to wear yogapants just to show it

I'm sure that once
I had a waist like that
but somewhere over the years
I seem to have lost it
If I still had it
I'd leave it bare too

### **Barbarella in the Labyrinth**

It was a new country, lots of snow, and cold, so cold. Big puffy jackets, deep hoods and scarves, hands in mitts in pockets. Huge boots.

The people were curiously thin, even with those puffy jackets, but perhaps that was just their diet. Perhaps their poverty.

He didn't think about it too much until he stopped for a bit in a coffee shop. Nobody took off their coats, kept their mitts on as the coffee drifted up and into those hoods.

It wasn't cold in the shop, but nobody except him was coatless, hoodless. Curious, he turned to look at the person behind, to look into the hood, to look at the inside of the back of the hood.

## **Not Snowing Hard**

It's not snowing hard but it's got that look of "I'm going to snow for a week"

The roads are slush because the salt is working and we've got the good old Southern Ontario slush over water

And my summer tires are still on the car Such are the joys of living in the freeze-thaw zone

# **Skinny Jeans**

Skinny jeans nice legs all bundled up Ah, turning the corner Oh, it's a guy Still, nice legs



### The Guelph Balzacs

The poster for the Guelph Balzacs features the Basillica and that Gryphon statue plus someone writing on a card

At the bottom of Gordon Street The church on one side The University up the hill I guess it's OK in a relevant to the location sort of way

You are going to find more writing from Kim Taylor at:

non fiction martial arts books - 47 https://sdksupplies.com/cat\_manual.htm https://sdksupplies.com/cat\_manual-free-ebooks.html

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180mag (Photo magazine monthly) - 2005-2014 https://180degreeimaging.com/180mag/180archive.html

Iaido Newsletter / JJSA (monthly) - 1989-2001 https://sdksupplies.com/cat\_manual.htm

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