My Mother's Time



Editor: Edith L.A.C. Moon

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My mother and my son, two sides of my life. Might as well say that's me with the big grin.

In my mother's time, I was young. I likely never got much older than when I wrote my first poems, probably 13, let's say 13. So there I stayed, in my mother's eyes, old enough to take care of myself, young enough to need her advice.

She worried about me through high school and on into University, and I suppose my writings didn't reassure her. My sister once told me that she worried I didn't have any girlfriends. I told her about my adventures for a while, and one day she said "You don't really have to tell me all the gruesome details".

And yet here they are, the gruesome young poems of a teenage boy. She left me a sheaf of typed poems and the list from which she made her selection.

Nothing was ever done about this book, because I didn't care, the past is the past, these poems were done. Now, long after her death and my own sneaking up, I am finally getting around to thanking my mother for the work she put into this by finishing it.

Here is my mother's time, a time of youth, emotion and fantasy.

Kim Taylor April, 2020

Many Miles Away

Bomb

There's a bomb in her locker A bomb in the school A letter in her locker Because I feel the fool

I cannot tell her face to face Just what I feel for her The only way she'll ever know Is through that note to her

I sweat to even think of her The fear is just that great I hope my children's children cannot feel this fear tonight

Rejection is a sad thing, yes But naught to fret about It's just that that emotional bomb Is something that I sweat about

Longing

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I wish you felt
the happiness
that I know
when I see you
Our world is too small
for you to ignore
what I feel for you
You must accept
you cannot refuse
this fact
I'm sorry
it's true
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I'm Tired and Thinking of Janet

Thoughts are drifting through my head I know they are there, I can feel them They gently float through my mind of lead Until softly, they bump against you

What thoughts they may be are strange to me For my thoughts of you keep them out You rise through the mists of my weary young mind A beautiful wall that I tout

Dec 25, 1973

Tied

I'm tied up again Don't know how or why or even when I want to be free I want no strings attached to me

I think affection should be loose A rope is better without a noose Love should be an endless line And not a clumsy clinging vine

It started out as something good Everything I hoped it would But shit it up and turned It ties the greatest knots I've learned

Elixer

My love's in one big bottle of deepest colour blue May I give that Big Blue Bottle to one who's just like you

Do I

Do I love you, I don't know All I know is I can't go You have my soul and now I'm through With seeing anything but you

I am your serf, as sure as joy Would be destroyed like a china toy If we left each other's grace I am the shirt; you are the lace

Decline

I see you less and less around Do we start to go to ground We used to run as hare and hound But now the hare can hear no sound He cannot find his friend the hound

Parting

I hate to think upon that day When you and I took separate ways We told ourselves it was okay The best of friends we'd always stay But in our hearts we knew we'd pay

Why Turn

Why regard me with cat-like eyes Am I something to despise Am I a demon from the skies Come to taunt you with my lies

Every time I see you now Your attitude turns cold somehow You turn from me, refuse to see The love that once was within thee

Love Gained Reality Lost

I kissed the girl
And I love the woman
For a time that was short
So terribly short
I walked with the girl
I talked with the girl
I lost the girl

In the time that is long
The boy has grown
The girl he had known
Was a woman full grown
And I love the woman

Janice

Seen without sight Heard without sound Janice

You are seen and yet not For you are deeper than sight Your voice must be felt upon the wind

Your skin is the velvet of clouds Upon my tongue is your taste of waves

Felt without touch Savoured without taste Janice

Sheila

As I lie here
Absorbed in my thoughts
Watching you
Absorbed in yours
My eyes
Describe lazy circles
Around your face
And watch your back
Moving with the rhythm
Of your breath
In time with the waves

I Am Done.... I Am Undone

I'm through with you all You bring nothing but pain And the next time you call You'll not see me again

Ah but their eyes when they're shining so bright Dispel all the whys and consume the whole night Their lips are so soft and their hair is so smooth

They capture my love; they let my soul move

No I'm through with you all You'll not see me again Just a thought to recall Will be all that remains

Yes I'm done with you all, every last one
Remember the days, remember the fun
You are out of my life, don't need you at all
But if you are gone then a part of me falls

Couples

I like to watch a couple
Walk hand in hand
Along the beach
I like it when they're out of step
and almost out of reach

And when they talk all I can hear Are waves, and wind, and sand

It all sounds silly
I'm very sure
But the part that I like best
Is when they're walking
Hand in hand
Into the sunset west

July 15/75

It is too much Almost Too much to bear

A hot day Cool breeze Girls fair Time of ease

Grass smells and bush Announced by cicada Pigeons and ants Broken by her foul cigarette

To a Nancy

I met your eye as a stranger Upon a stranger's beach But then you smiled, I talked to you As only friends could speak

For a Nancy

Nancy is a name that I can use to get a natural high I only have to breath it: sigh And all the warmth is here, is mine

To a Special Lady of the Soul

From a depressive slip
You save me
You compliment my mind
By reading my poems
Bad as they are
And personal to the point
That you must be embarrassed

Just to listen to you
Does wonders for me
You know me, my pride
Without knowing me
You build me up
When you can't now I have need

To have you here
Reading by my bed
Creates a tension
That I have lack and need of
You benefit my soul
By a presence I can feel
A presence that touches
A special part of me

1975

We Three

If you were me And I were thee And we were three

Then you might be What I should be When we are three

Blue J

How I long to tell you
How I long to hold you
How I long to love you
I wish I could be with you
And speak the words I want to
And know you'll still be there

I want to touch your hand
I want to help you stand
I want to need your hand
And need your help to stand
I long to ask your hand
And know you'll hold it out

A Year Ago

Bad dreams And crying machines Is that all we were In the most ancient of days A year ago

As I turn out the thought Late at night Sitting up alone With bread and Jam I think of you and wonder

J. C.

Jacqueline, Jackie, J.C. Thou needest none to free thee Nor anyone to key thee Computers will obey thee

Jacqueline, Jackie, J.C.
I'll say that you intrigue me
But never that you need me
Or never that I feed thee

1975

Vanishing Points

The Word

The word is hurled The word will gird the world

The Lady and the Whore

Two sisters they are, both passing fair Both wondrous in form, both blond of hair They are renowned throughout the land And many a man calls for their hand They are alike, yet this is lore They will be known as Lady and Whore

How can this be, they are so like And yet as like as day to night One's looks are pure and virginal While one is raw and sensual They are endless marvel to behold These two the lady and the whore

Boxed

Achieve for me
But
Don't buck the lineage
But
If you don't you can't

Breaking Out

What do you do
When you don't know why
You feel alone
And don't want to try
To make them friends

How do you stop And look at the world outside Instead of yourself Peek out from where you hide Risk seeing a light

I Try to Read a Book

I try to read a book And split the pages Not hitting the print at all

I Will Do as I Wish

To hell with you all
To hell with your comments
If it gives me pleasure to sing
though off key
If it gives me pleasure to dance
though out of step
If I wish to write my poetry
though you criticize
If I wish to photograph a druggist's eyelash
though you think me insane
I will do it, and if it warrants
I will enjoy it – for although
I don't know who I am
I know I don't have to be someone I am not
Someone you think I am

Nov 15, 1973

This Life

This life is a constant illusion Who knows what is true and what's not The mind is a careful confusion In order, disorder is sought

Winter Drifts Summer Drifts

Enemies 1969-1970

I descend The depths surround me I am alone The darkness engulfs me I see colours of amber, gold, green Coral waves silently beside me now There is a huge, dark shape Hovering beneath me It is closer Much, much closer I recognize the shape My enemy He comes toward me Writhing, swaying Slowly I back away He follows I am against a reef He follows I ascend He follows I reach a cave He follows I enter He follows It ends there For both

What ye shall sow

What ye shall sow So shall ye reap Non returnable New disposable

Touch the Hardness Here

Touch the hardness here of the rain that falls to earth hear it hit the leaf

August 10, 1973

Black clouds on a black sky
The Night reigns, day is not yet born
Suddenly, a solitary drop of blood appears
and spreads through the clouds
Being soaked in and rejected
The wound reddens
More holes in the blackness appear
And they spread
And join
Finally they fade, night dies
And day is born

Sailor

The sea is green and awful mean Said Sailor to his friend Miss Jean I could tell you stories that would seem To be no more than a fool's pipe dream

I've seen tall ships disappear like tips Of asparagus through wet sea lips The sea has but to shake her hip And every yard of sail will rip

The sea can lay a man to rest
Or see him at his very best
A sailor returns in a pine-wood chest
Or with fair riches to native nest

Sailboat Sold to Carl

There never will another be A ship like ours upon the sea With hull of pine and mast of oak We're not quite sure that it will float

The Gull

A form in the sky
A thing of grace
Beauty up high
His freedom embrace

For he is not bound Like you or like me To walk on the ground Of earth he is free

His body like snow His wings tipped with black He dives very low A fish to attack

The sky is his world
The Port is his home
The waves as they curled
Have ne'er seen him roam

Dec 18, 1971

Encounter

There, a movement in the brush A child of the woods, a fawn Separated from its sire Wanders, alone, hungry, naive

The hairs cross over the chest An explosion The babe looks up, its eyes searching Crying out as it falls

Thought

The words don't fit the tune

The notes don't fit the line

The song doesn't fit my feelings

My feelings do not fit me

The Silver Spirit of the North July 5, 1974

All day the spirit gathered strength All day she gathered the light The sky she drained of the lighter hues The sun himself did yield to the might

All day the spirit collected And all day she saved She turned power lines to spider's threads And the roads with silver she paved

And then in the night the spirit rose Calling forth the the powers of the air From the west, the east, and the north it came And rose along her hair

The waves of light travelled swaying paths Her hair blew in the wind of the moon Ever upward it surged and curved Until absorbed by her

Came the time and the birds of the night The bats, were stopped in their flight And the bullfrogs uttered a throbbing fanfare And the great silver spirit appeared First as a head without form
Then as a great winged bird
And always the light flowed toward her
And always she held my sight

She was gone, but the power remained My body rooted the earth My soul enjoined with the air And flew with the silver spirit

It flew with the wind of the moon
It flew with the waves of light
Flew 'til the spirit returned the bonds
Until she returned to my prison my life

She flew to the east as I turned But I could not go, I was held Transfixed still, by her power and light 'Til the birds of the night gave me leave

-86

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Trees and Friends

When I was young
A tender age
I saw a young tree grow
It was tiny it seemed
Just an inch of green
Amidst its grassy friends
It may have been small
But never alone
With clover and lichen around
And other trees too
Were in company
With the little tree I found

When I was old
But tender still
I saw an old tree grow
It may have been large
But nobody knew
As it grew by itself all alone
It had grown too old
For its lichen friends
And the clover, and young trees
Were gone

Awake Yet

Awake yet
An hour so far
Dear god I'm lonely
Car lights on the wall
Move left to right
and stop
stay

with all my will please stay, let me feel that you're with me

Lights move right to left God I'm lonely

Sem 1. (1975)

And so what if I never go back
I'm not going to stop learning
It's no skin off my knee
What people say, less what they think
Disjointed illusions becoming delusions
Rock solid sanity under wet moss
Peasant under curved glass
It isn't not worth it
If I say it is
Who made me boss anyway

To My Great Great Grandkid

My sorrowful verse was therapy it's writing was my diary A part of my philosophy

Whenever thoughts were strange, you see I dug them out with poetry And thus, they were explained to me

The cost is very small, it's free Far less than any doctor's fee Yet it's worth was very great to me

When I've passed into eternity I hope it will remain for thee Because it holds, a bit, of me

Dec 24, 1973

Fractured Concrete

Statuette

Ah, my little statuette
Thinking on what food you 'et?
You hold by day your laurel wreath
And then at night you bare your teeth

I haven't caught you at it yet But just you wait, I'll see you pet You'll look at me and think of sleep And climb on down from off your keep

I'll follow you, see where you go To get your fill of milk and dough And then I'll know the secret, pet Of how to be a statuette

Serpent

The serpent is here amongst our midst within the sight to bring the blight You must feel the might resistance is made courage is weighed at last life is spayed

The Serpent Strikes

The serpent takes his breath of flame
Ignites the world above
He uses tools of red and mauve
To strike, he has no love

Feel the Earth Tremble

feel the earth tremble as the dragon walks alone taste the people's fear

see his breath of flame lighting yet another night as he wanders on

The Monster

The monster sits a thousand feet Above the world, above the heat Waiting on the demons there He clips their nails, he cuts their hair

He waits upon them hand and foot Cries his tears, they're black as soot He longs for life that once he knew He waits upon the day he's through

His world is filled with quiet despair And no one ever seems to care That once he was a human there Upon the world beneath the stair

My Lady and the Gorm

My lady
Is of the purest form
Far beyond accepted norm
A touch of your hand to keep me warm
While I conquer for you, the hated Gorm

My lady
Is of the sweetest face
Honey eyes confirm my case
A touch of your lips to give me base
For the battle I'll fight with the Gorm and his race

My lady
Is at the heart of me
Soul without her is not free
A touch of your love I seek from thee
For I'm afraid that the Gorm will be me

Vickey V.

Thoughts snake out
like the branches of the deadly vine
As he searches for his foe
They seek one who is far away
upon a mountain
ringed with fire
Thoughts streak upwards
until they touch the foe
And they vanish
leaving less than before

September 17, 1975 I

I see through his eyes Or perhaps he sees

Three girls
Walking
On the lawn that rolls
And slides down
From the residence
Painted on the unfinished background
Of grey and pink
Intersecting and juxtaposing
Ignorant of perspective
They assume sizes
And positions an artist would ignore

September 17, 1975 II

This man
In my body
Has a great strength,
He can defeat witches
With a glance,
Light the faces of virgins
With a smile,
Humiliate all asses
With a remark.
No one can reach him,
Or me behind; chuckling.

He just felt my panic
As I realized the source
Of his power.
I saw by his eyes
And his mind,
For a terrible moment
They all look different outside,
But inside
There is an anonymous person
All of them
Every one of them
Are the same person

Oh god I can't think about it.

Irene in Peking

Peking is far away
Irene came out to play
The world is not as it should seem.

The world is blue today
Peking is far away
I have a kettle making steam.

If life is nothing, it's a dream
And sanity a rotting beam
Peking is far away
I won't end it all today
Peking is far away.

New Friends with Hints

I sit
I talk
A wave of nausea runs through me
And I want to run
Get away from the people about me
One touches me
And my skin crawls away from her finger
Sweat sticks my shirt to my back
As I hold it in
And talk

Isn't it

Isn't it horrid children,
All pocked and filled with rocks.
Like broken trees stripped of branches
Only black trunks.
Trenches filled with oily slime
Milky white and sticking
And there a swelling on the surface
Filled with green abomination
Quivering to the touch.

Isn't your father's face horrid.

Microcosm in a Cement Garden

Man creates a neat little wall Hems in the flowers Pens up the shrubs And thinks "What a nice, controlled, place I have here."

Birds drop shit on man's garden
And weeds grow from undigested seeds
Rain soils his walls
And afterward, mushrooms grow
A hummingbird dies to be eaten by
A mole living under fallen leaves
Ants tunnel, crickets hop and spiders spin
Worms creep and the flowers grow as they will

Man looks at the wall, the shrubs and flowers And says "What a nice, controlled, place I have here."

I Ate Breakfast With a Half Empty

I ate breakfast with a half empty Beer case this morning It looked lonely and a little hungry So I gave it a piece of bacon and It said thank you in that peculiar Manner that half-empty beer cases have In the mornings.

I Just Changed My Mind

I'm half way between the fifth and sixth floors Which is sad because I just changed my mind.

I Know

I know you think I'm silly But I'm all cleaned up in case she comes back

I even brushed my hair.

Let's Make a Picnic of the Past

Let's drive with the windows rolled down From early morning
Until late at night
We'll be far away from our feelings
And far from our thoughts
Then we can lie down together
On a cemetery lawn
In symbolic celebration of now.



My mother and my daughter