# **Most of What I Have**



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### **Table of Contents**

Introduction	1
Most of What I Have	2
Tired	3
Angels	4
Goldfish	5
It Was Warmer	6
Planting Trees	7
Setting Them Down	8
What It Takes	
Four AM Light	10
The Company in Bars	
She Held Out Her Arms	
I Followed Her	14
No Direction	
Crows	16
A Blue Capri and a Horse	
Her Bed	
Which is Yours	
Fall	
I'm Not That One	22
I'll Trade You	
All I Learned	
She Reached Up To Me	
The Gift	
So Many Years After	
An Old Man's Curse	
You Don't Want That	
Blood	
Sad Day	
Always Been Trains	
Where You Lived	

Models	34
She'd Laugh in the Shower	35
What She Said	
Strange Street	37
The Spanking	38
Without Her	
What Do You See	40
Back in Brazil	41
She Will Save Me	42
That Day	43
Still There	
I Forgot	45
Who You Are	46
Writing that book	47
Here is a Story	48
What I Miss	
You Walked to Me	51
No More Games	53
The Message	54
You're Coming Home	55
Perhaps Not So High	56
Lace Curtains	57
When She Left	
What She Made for Me	59
What to Give Her	60
What It Was For	61
Covered All In Silence	63
Someone Half As Good	64
Will It Work	65
I Shall be Strong	66
The Old Writer	67
Not Like You	68
I Want a Divorce	69
When a Child is Born	70

The Mountain of Salt	71
Your Wild Hair	
Splits	73
Where I Always Arrive	74
Her Father	
The Razor She Gave Me	76
And Silence	
What I Could Do	78
Penny For Your Thoughts	79
A Single Tear	
Sometimes	
The People in This House	82
Two Poems	83
That Photograph We Made	84
Come Home Soon	85
Those Nights	86
She Was Gone	87
Three Girls Later	88
It Took Years	89
I Saw a Picture	90
A Tiki Bar	91
Into The Depths	92
If You Knew	93
Brief Glimpse	94
Damn All Photographers	
Away on Business	96
Hitching Across Canada	97
Watching	
Driving Beside Her	99
Real Women	100
Night After Night	101
All The Magic Of Her	
Rocking	
Thanks for the Help	104

Graduate School	105
In The Wood Tonight	
The Seagulls	107
A Cotton Dress	108
Only Two	109
The Knack Of It	110
The Place I Liked Best	
Who Will Remember Her	112
Another War	113
She Worked in a Bar	114
Gone	115
Wednesday Afternoon	116
They Expect Pay	
I Wonder	
They Rhyme	119
This Mirror	120
Easy	121
A Dead Monkey	122
To Be Alone	123
To Five Years	124
Leaving Content	125
Spending Time I Don't Have	126
Women Growing Up	127
Romance In My Twenties	128
Steel Grey Eyes	129
You Took My Dreams	
The Skull	131
Sex As Soporific	132
Oops	133
Once I Watched	
In The Mirror	
Real Magic	136
I Wonder Now	
The Difference Between Her and Black Friday	138

Making The Stranger	139
The Memories in this Town	140
Why Haven't You Called	
Sleep, Real and Not	142
She is Not There	
Water Safety	144
My Special Mask	145
My Growing House	
Should I Mention	147
Years of Wear Yet	148
You Don't Cry	149
She's Someplace Else	
The Meaning of My Tattoos	
I'll Be a Sailor	
Papa Legba	153
Put Out the Light	
Just an Itch Scratched	155
The Cut-up Poem	156
The White Feather	157
A Present	158
Death Left His Cloak	
A Favourite Place	160
A Full Belly	161
Train Whistle	162
Your Turn	163
The Cafe Visit	164
Three Crows	165
A Year's Worth	167
They're Not Nuts	168
Time Punch	169
Tired	170
She's Coming Home	171
Promises of Money	
Box of Comics	

What Was Your Name	174
The Wind Outside	
At Woolworths	176
Bell Bottoms	177
The Yowler	178
Warmish Coffee	179
Good Enough	180
The Reunion of Zero	
Home From Summer	182
Remembering Her	183

## Introduction

The present is never very big, just an inflection between past and future. Now, future is not very big, so what I have is the past. A lot of past, and that lives in my memory.

Most of what I have is the past, and so I visit there often. Here is my past, some of it may have happened, but I remember all of it.

The photographs are from a fashion shoot in 2004, some in one of my favourite places to be in November, a greenhouse.

Kim Taylor, November 2022



#### Most of What I Have

Where once I was content to let the past lie to keep my memories clear and live here in the present moment

I now struggle to remember the long life I've known for the present grows smaller the future, who knows it is the past that is most of what I have ~~

#### Tired

They said the radiation would cause fatigue But tired I can deal with a long nap after each zap

But it's the lack of gumption that irritates me the most The dull feeling that I'm fighting something off ~~

#### Angels

I believe in angels she said and she cocked her head to one side My angel says you're nice and I'd be pleased to go home with you

Tell your angel thanks but I believe I will pass I'm sort of looking for a girl who believes in me if you know what I mean ~~



#### Goldfish

I had a goldfish and a bowl and the poor thing swam through milky water fading into sight and gone again as he moved to the glass

He would keep me awake at night by blowing bubbles on the surface of the water and I would think maybe I should change the water

I have no idea how many months that poor fish swam from milky invisibility to brief golden flash ~~

#### It Was Warmer

We weren't much in love perhaps didn't even like each other but it was warmer in the bed with two than with one

We were content to sleep in each other's bed never quite knowing who owned it and it was warmer in bed with two than with one

#### **Planting Trees**

Today I planted a Ginkgo nut down into the garden Perhaps it will sprout grow so that I can see it and in twenty years perhaps it will bear fruit But I will not see it.

Still, I have watched trees grow from seedling to lordlings and that is enough for any man To know that growth To know it will happen again ~~

#### **Setting Them Down**

To give up the things the people we thought too heavy to set down

But when we do we see that they are there on the ground in no need of being carried

And we are so light so much less burden so much less stress on our poor knees ~~



#### What It Takes

If only to start A complaint is permitted

It will begin a move an urge to go from one place to another

and what more is there in life than to move from one place to another ~~

#### Four AM Light

At four o'clock in the night I wake and often the moonlight or the streetlight outside the window shows me your face at peace at rest

so different than the day when stress and strain and complications again make your so beautiful face pinched and folded

If only I could capture some of the light from four o'clock in the night and give it to you tomorrow

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#### The Company in Bars

To think that at one year in my life perhaps two I waited impatient for the bars to open

Not for the drink although I enjoyed that But for the company the company I knew I'd find A woman to share my table to share my bed that night

Or perhaps should I be a lucky man to share my bed that day early in the afternoon And afterward we would return to that bar for a nightcap ~~

#### She Held Out Her Arms

The sun had not set it streamed through the window onto the bed onto her, that slim waist those impossible legs

She brushed the hair back behind her ears and held out her arms and in that golden glow of sunset I saw the rest of my life

She lay her head down onto the pillow and slept as night fell I watched through the dark and listened to the sounds of the building In the morning the grey-blue light coming in the windows she woke her eyes fluttered open and she saw me looking out the window

She moved the covers aside she brushed her hair back behind her ears and she held out her arms and I went to her ~~

#### I Followed Her

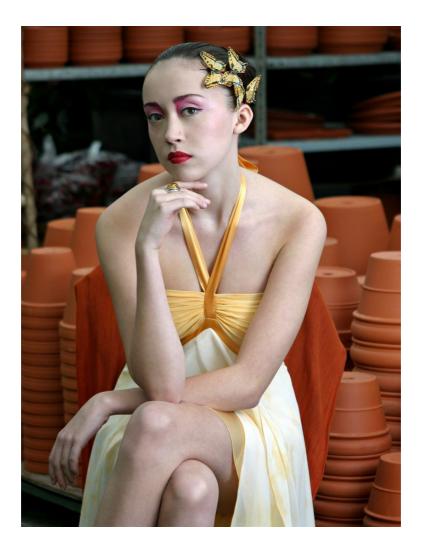
I think I followed her like you follow a car on a moonless foggy night and hope that fellow ahead knows where the road is

I followed her in the hope she would know what was best for me What would lead me out of the place I was in

I followed her like holding a coat tail in a blizzard hoping whoever owns the coat knows the way Where was the way

She led, all unknowing she was leading me and yet she was steadfast and as she came out of the woods there was a path and I was on the path

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#### **No Direction**

All my life long I have been listening watching for a sign of what to do with my life

All my life long I have found nothing no indication what to do no path to follow

Thank the Gods above and below So many paths I have followed

So many loves I would have lost if I'd had a direction all my life long ~~

#### Crows

Why are crows on my mind they are noisy big, well big for here and seem to know things

But what has that to do with me what do they want with me, these crows

Cousin to Raven who opened the shell and let the first men squirm noisily out

Are the crows come to take me back to stuff me into a shell Some sort of shell ~~

#### A Blue Capri and a Horse

I would love to say that she rode in on a horse Topper was his name but that wasn't the way she rode in a blue Capri

Which, I have to say was pretty much as cool That blue Capri with its stick shift I'd watch her as she drove

Hand and eye and foot in perfect coordination I can't remember if she ever let me drive that blue Capri And then it was gone She, the horse and the blue Capri So long since, on some nights I hear her still

Riding her horse or driving her car I hear it still outside my window on dark, cold nights ~~

#### Her Bed

She is leaving and I am here in her bed I watch that back that neck those legs that ass move away from me and out the door

This is her bed and yet I am afraid that she won't come back ~~

#### Which is Yours

Use my toothbrush she said as I walked to the bathroom After the first desires the first hungry embraces are done, and it was time to pretend we were going to sleep

Use my toothbrush And I entered the bathroom there was her toothbrush and four more and five razors Which is yours, I said

She told me it was blue and I guessed which was blue and I brushed my teeth Feeling my face I took a razor at random and shaved ~~



#### Fall

That time of year when the rain hops onto the leaves, barely clinging and like a crazy god they send the leaves down swaying from side to side like skiers, the raindrops remain on the leaves until they skid down to a stop on the ground ~~

#### I'm Not That One

Oh girl, don't make me some sort of hero someone to rescue you from what troubles you

I'm not that one maybe some day you will find him but not this day

Don't put on me the burden of your life don't make me lift the unhappiness in you

Don't make me your hero to save you from yourself to carry you to happiness Even as I do that for you ~~

#### I'll Trade You

I was in my twenties and my mother, listening to another of my stories said to me

I wish I was as young as you once more to feel things as deeply to care as much

And I stared at her for a long time until I understood that she meant what she said

and I wondered what had made her that way If you would like this I told her I will gladly trade you for it ~~

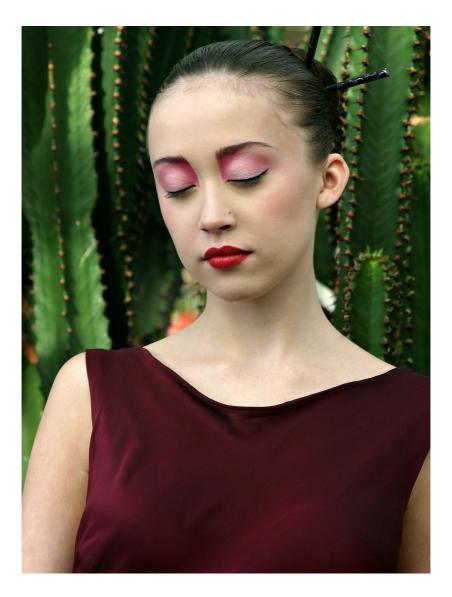
#### All I Learned

When you came back it wasn't for long enough for me to learn the lessons your leaving had taught me

It wasn't long enough before you left again this time for good and all I learned was sadness ~~

#### She Reached Up To Me

She reached up to me from the floor where she was lying and she wrapped her arms around my leg as if in supplication as if in a fantasy illustration she looked up at me soft eyes turning to steel twisted hard and dumped me on my ass ~~



# The Gift

She walks through the crosswalk and the early morning sun lights her face then not as she moves through the shadows of the trees

Heading for an early class giving me a poem as I head for my second coffee

# So Many Years After

You will have to pardon me for thinking so much of you so many years after I didn't think enough of you

Do you hear my regret do you feel my poor words so many years after I didn't say enough to you ~~

# An Old Man's Curse

It is the curse of an old man

When in a public toilet one in my regular cafe I can resist once the plugged bowl

Not my job, I say and leave, returning the key saying nothing

But later, after another coffee after another piss I grab the plunger and plunge ~~

# You Don't Want That

She laughed and it sounded like a bell we laughed together and drank and spent the night together

In the morning I looked at her so sweet, so lovely and I asked her to stay with me Her eyes became sad You don't want that, she said ~~

# Blood

In this dream there was a perfect drop of blood and so many men fought to possess it

In this dream I longed for you and not your blood and you turned your pale face and said to me, no more

No more blood is there only what is left when the blood is gone Is that what you want You are welcome to it ~~

### Sad Day

Oh sad, sad day that sad, sad day when you discover her sleep is feigned she is not interested in you, your conversation your warm arms or your prick

There she lies feigning sleep and the best you can do is say to yourself she is trying not to hurt me Say it to yourself often and one day you may believe ~~



# **Always Been Trains**

It has always been trains since I was a child and the lonely horn from across the valley matched my own lonely mood

I hear them still I live beside the tracks but once very long ago I lived above the tracks close enough to touch

That was my favourite train the one I could touch but did not try preferring to touch you as the cars rattled by ~~

# Where You Lived

There are certain roads long, long roads that call to me in special ways

They are roads where someone lived someone I loved

Each time I am on that road I am moving toward it that place where someone lived ~~

## Models

There must have been women who said no I don't want to do nudes Women I asked but I can't remember those who said no

Now those who said yes I have no doubt here is the photograph of each and every one who said yes, of course absolutely When?

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#### She'd Laugh in the Shower

I would sneak into the bathroom and take pictures of her as she showered She would laugh and pose stretching her arms above her head and going on her toes

The water would stream down her hair and run across the glass and she would take her hand and rub a clear spot for me laughing into my camera ~~

## What She Said

She said far more with the tips of her fingers than ever she did with words

Words were strange twisty things between she and I meanings found then lost but her fingers were never unclear

A palm on my cheek a finger on my chest an elbow driving into a knot on my poor wrecked back the message was never lost ~~

## **Strange Street**

What if I had never turned down that strange street in that ever so distant town

All that pain all the sleepless nights all the screaming fights

All the love I felt all the love I gave How much was that worth how much of my life did she save

If I had never turned down that strange street in that distant town I would never have met her ~~



# The Spanking

I'm sorry did I hurt you

She looked at me saying nothing but raised her knee to make yet another strange shape

Oh, I didn't mean to hit so hard

She looked at me saying nothing but slowly turned her hips to show me the other cheek ~~

### Without Her

What would my life have been without her The trees simply trees sunset, the earth turning mountains, piles of rock

The sky would be air between earth and space the stars, distant suns of little interest at all and I, just a man ~~

# What Do You See

I stood at the window and looked out at the night the streetlamps glowing the rain on the window reflections on the streets

What do you see there she asked me and I answered happily I see you reflected in the window

Come to bed in a sort of a purr can you see this as she moved the covers and opened her arms ~~

### **Back in Brazil**

On my shelf two small bottles Defumada Carvalho and I am back in Brazil

The early spring flowers the smell of a city after a long rainy winter cold in the air just like the cold here

No, I lie the cold there with the promise of warmth to come Cane Spirit and Hot Sauce Come the darkest days I will open them ~~

## She Will Save Me

How can I see her through all I have placed in front of her all I have piled on top of her

The expectations the longing the hope for redemption The shit of a lifetime waiting for her to save me

Do I even care what she looks like what she knows who she is Does that matter to the lifetime of shit piled up and dropped on her

49

# That Day

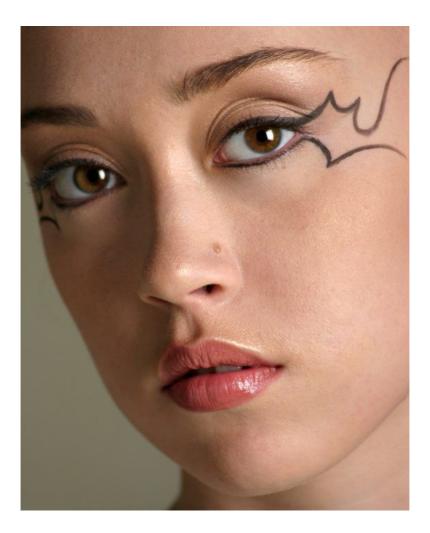
That day when I said What would you like to do and I meant it

The day when we slept and just slept with no need to fuck

The day when she said no and I heard only no and not a rejection

Oh the day she changed her mind and it felt like I had changed mine

 $\sim \sim$ 



# **Still There**

Somewhere in the fights the screaming the accusations the cold fury on the edge of striking out

Somewhere in there you realize that love is gone That love that was there is no more and you decide to part

And then the years fall over you and slowly the anger fades and you wonder what it was Then it slowly comes to you the love has never gone ~~

# I Forgot

Things get better they say but for me they never got better they just got forgot

To get better they would have to change and nothing ever changed but I forgot

When I got big enough and strong enough that it was too much trouble I forgot

When I got old enough and smart enough to go somewhere else I forgot

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## Who You Are

Just when I thought I had a handle on what and who I am I learn that magical realism is not what I write There are too many magicals and so not enough realisms

This is an important lesson for me do not look too hard or too far If you do, you will lose what you are Which is a bad thing if you like who you are But most, most, most important Don't read definitions by others

#### Writing that book

Here I am writing the poems I am supposed to write after I've written a chapter

But I don't want to write that chapter and I don't have to It's a new book

And a new book is like a new body in a world of 8 billion Is it really needed

A couple more days and perhaps I will write saying to myself It's just for me ~~

# Here is a Story

Here is a story two women in a beach house and bad guys come

Wait, haven't I watched that a dozen times over the years Maybe I'll pass ~~

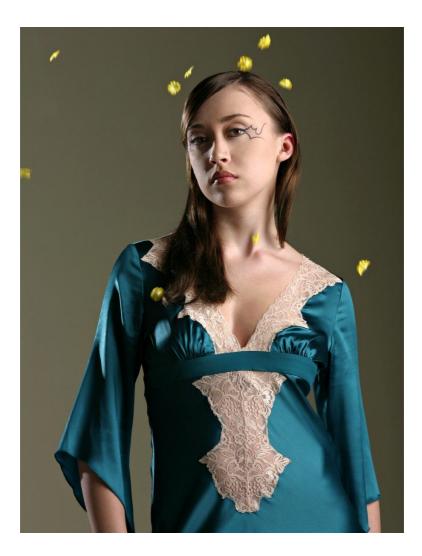
## What I Miss

I miss the feeling of your hair as it blocks my nose and my mouth as I breathe into the back of your neck

I miss your neck as I kiss it softly and often with my head tucked close into your shoulder

I miss your shoulder with its sharp small angles and the smoothness of the skin as I move my hand slowly over it I miss my hand cupping your breast or down on your hip beside the thick springiness of the hair on your cunt

I don't miss your cunt Just everything around it your hips, I could grip your ass, I could pat your breath, hissing out ~~



## You Walked to Me

When a woman like her a girl, really walks by in the bar The same bar where you walked to me

My heart lurches my breath stops she is so like you and suddenly here you are

At this bar, beside me looking sideways but mostly watching the mirror as I watched you the same way The stools at first far apart slowly, night by night came together until our thighs touched

Oh stop, stop Do not look at her as she walks by in the bar Do not let it all out those long ago nights

## **No More Games**

After the fall after God kicked them out

why didn't Eve and Adam walk right back in

Back to the garden and say loudly Out, all those who would toy with us

Out God, out Angels We have returned and there will be no more games

# The Message

That open relationship so important then The open communication Her and her and you? Him and him Lovely

But that night when she comes home with the smell of him unwashed and you ask and she says Nobody ~~

# You're Coming Home

For months no, to be honest for years I waited, I wanted the phone to ring and as I snatch it up I think, I scream Make it her, make it her Hello I'm coming home ~~

### **Perhaps Not So High**

You want, you need you hope for him He becomes a giant dominating your thoughts Each supposed slight sending you out of the sky spiralling for the ground

He notices you and he invites you You go, happy at last Or so it should be in this pile of dirty underwear this morass of self doubt he carries with him always

#### Lace Curtains

Lace curtains and a spring sun shining through illuminating a table with toast and jam coffee and cream her

Such images stay for longer than calculus longer than desire longer than life

The sun through curtains her hair the glow her ~~



#### When She Left

When she left this morning I had trouble doing the chores Hell I had trouble breathing

She was the air in this place the reason I got up in the morning the reason I went to bed The one I lived for

When she left this morning my thoughts turned grey my world turned grey She was gone ~~

#### What She Made for Me

I've had a woman knit me a sweater but having mothers and grandmothers who knit I didn't appreciate it then

I do now and I wonder where are the men who get an embroidered shirt or a beadwork vest I find myself looking to buy one

I have a wonderful knit hat and a crocheted scarf but I find myself looking at gloves with quillwork I would wear it all For the time and love in it ~~

#### What to Give Her

You love her dearly but you are young and she is young and you see a day when she will leave

Yet you want to give her a gift Chocolate or flowers she will be delighted but you see them here and gone

Something you make yourself a piece of art that has nothing of you in it but the love you have for her It will be with her when you are gone ~~

#### What It Was For

A bottle of liqueur from my gran brought back from a trip and I said to myself I will put it into a macrame and save it for my wedding

I put a plant in the macrame watched it grow and die and another one

eventually the macrame crumbled to rot on the basement floor and the bottle dried up

This whisky was bonded in 1962 and I've saved it for your graduation my son too bad you don't drink rye Things have a habit of losing their meanings as you get older You forget what they are you forget what they were for

Somewhere around here or in the cabin is a bottle opener from the Clifton Hotel long gone with bottle caps that don't twist off ~~

## **Covered All In Silence**

She dressed before dawn covered all in silence and she was gone out the door and down the stair ~~

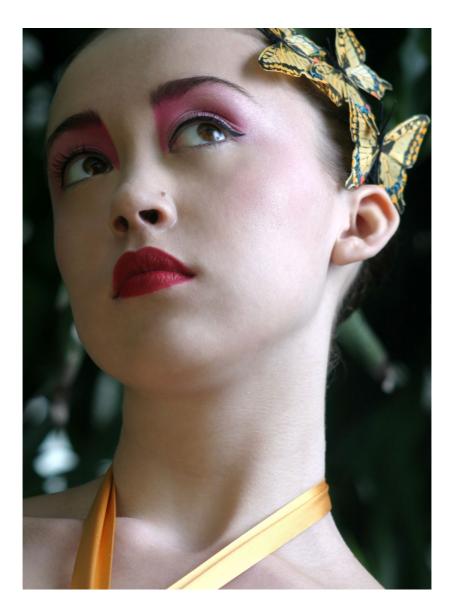
## Someone Half As Good

So much of his life was spent longing chasing grasping at what might be better

He never knew what was in his bed already She cooked for him made his lunch kept his house

And he looked young fool that he was he looked for better not knowing

that decades later he would be looking for someone half as good as her  $\sim\sim$ 



#### Will It Work

If I change the alarm and all the clocks put them all back two hours

Do you think she will miss her bus not take her bags out of our front door

Do you think she will shrug and say I guess I'll stay Do you think it will work ~~

## I Shall be Strong

In a world of instant messaging and email and social media

It is even more hard not to send a note Hey, how is it going so far away from me as I sit here checking all the ways you might say hello all the ways you might tell me you're doing fine

I shall be brave I shall be strong I shall not send that note but give her space that space nobody has in this day of instant messaging and email ~~

## **The Old Writer**

Retired and on pension he writes, he scribbles to his heart's content

Instead of getting up in the dark to go to work to earn his pay he gets up in the dark to do what he wants

And what he wants is to write longer and harder than he ever did for a pay cheque ~~

#### Not Like You

I bedded a perfect girl perfect hair perfect body perfect skin

And in the morning I didn't mind when she left Probably for good

She wasn't like you somewhat mussed somewhat rude a few scars

She wasn't you eyes rolled back and unfocused toes curled under

hands reaching for the air shaking the bed in an impolite way Not like that at all ~~

#### I Want a Divorce

What would it be to be divorced by your wife in your 70s Long past children Long past the things that would seem to be a problem

But one day she wakes up stretches, looks at the sky listens to the birds and says I want a divorce

What can you do except agree You have been together for long enough that you indulge each other If she wants a divorce you give her one ~~

#### When a Child is Born

When a child is born you must cut a rose and put it in the room Close to baby and mother

When Death comes sniffing sniffing for milk sniffing for afterbirth he will find the rose

Such a nose he has he will smell the death growing inside that rose although it is freshly cut

Old Death, sniffing around take that lovely rose collect it for your house and leave my baby alone ~~



#### The Mountain of Salt

Here is a mountain of salt freshly unloaded from a freighter onto the dock beside the harbour

A mountain of salt with which to preserve things What things Many things, all things

Quick, take my hand and we will jump onto the salt we will lie down flat preserve this love we have ~~

## Your Wild Hair

You wake suddenly, early and wander to the kitchen Naked as your birth looking for water

I cannot help myself I go to you and embrace you for a long time

Feeling the warmth of your skin stroking your back squeezing your ass holding you as long as I can

And when you draw back I touch your wild hair more intimate than your nakedness that hair you show to only me ~~

# Splits

What is this thing between a man and a woman He seeks only to split her legs and perhaps she allows him

But often, more often than rain she splits his chest and from within she pulls his heart ~~

#### Where I Always Arrive

I have sung all afternoon and have arrived at the place where I always arrive

Crying into your breast as you rock me once more like a baby, you croon to me

Until an old man's fear has passed once more into a woman's breast ~~

#### **Her Father**

I could never compete with her father although I tried I explained for hours, for days that she could not see me without seeing him and his shadow was immense

You are wrong, she said you are not serious if I am cold to you it is because you are too hot it is because you deserve my coldness but because of my father, it's not

And so it went for years and so it ended in tears which was unfortunate because Between her father and I we got along Perhaps, I began to think it was not him, but her ~~

#### The Razor She Gave Me

Today I scraped my face and my head with a razor she gave to me a year ago Christmas

And now my face is smooth my head shines and she is far, far away too far to see

She usually checks for all the bits I miss she turns my face this way and that

She holds out her hand and I give her the razor she scrapes, ever so softly and declares herself satisfied ~~



#### And Silence

The slap of windshield wipers the hiss of tires on the road the brief, painful flares of cars as they pass and silence eyes full of silence as they go

She sits beside me as I drive eyes full of silence staring straight ahead I know she saw me look at her yet she stares ahead arms folded

I regret my temper I regret my moods I regret everything that she has ever noticed she hates about me I regret she hates me as we drive through the black Wipers slapping Tires hissing

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#### What I Could Do

I wanted so badly to help to give her the words that would comfort her as I watched her each night restless, twitching, mewing like a frightened kitten

I asked and she said I could not help and I asked knowing certainly that I could

I asked and she told me her tale That summer when she was fourteen And she was right I could not help I had no words only hatred for those who hurt her

And so I never asked again only held her each night A little more close on those nights when she began to twitch ~~

# **Penny For Your Thoughts**

Tell me what you're thinking

I'm thinking that you're a dick a jerk, a pompous twit Someone who needs a boot buried deeply up your ass

Oh ~~

## A Single Tear

She woke pulled back the covers and leaned over me

I opened my eyes to see her looking at me and a single tear

A single perfect tear fell from her eye and landed on my chest

It was cold so cold it burned as it ran across my chest

I could not move I could not wipe it off I watched her close her eyes

When I woke again she was gone her side was cold

I closed my eyes again and listened She was cooking breakfast ~~

#### Sometimes

Sometimes, once in a while occasionally I will talk to her out loud telling her of my day or the thing that just happened

She never answers she is forty years gone but I don't mind she never talked much and telling her makes be happy ~~

#### The People in This House

So many people inhabit this house in that corner my grandmother the painting the embossings that hung on her wall There the prints bought by my stepfather Above my desk three restless wolves drawn by a friend

If I turn my head paintings by my mother a painting of my mother drawings from my son I am here too a mirror, furniture A lamp that looks like a campfire And the walls, the very walls repaired and painted ~~

#### **Two Poems**

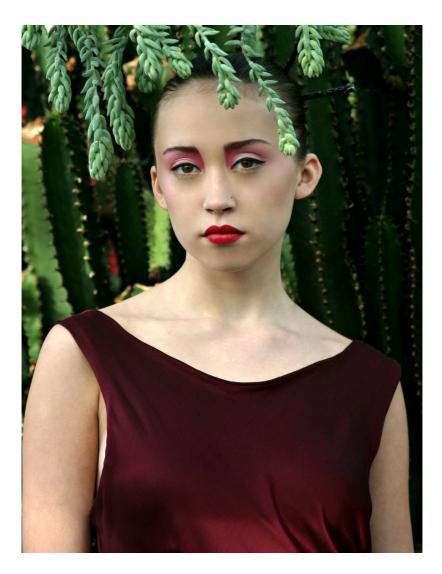
Two poems The second one there I remembered the first I went looking for it and lost them both ~~

#### That Photograph We Made

Again and again I return to that photograph the one I took of you so very long ago

It gives me comfort that I found that moment that instant in our lives

where we worked together to create an image that I will remember perhaps in the moment of my dying ~~



## **Come Home Soon**

Alone once more in that long lost apartment I would speak to the tap the door, the floor the table

I would describe my day or ask for advice Ask about the health of the fish in the tank the plants in the window

Alone once more I realized what silence is and how I hated it Come home soon I would say to the plants she left behind ~~

# **Those Nights**

That soundless scream directed to the ceiling the wail nobody heard as I fell back against the wall and slid like a rag doll to slump on the floor weeping

I miss her this is true

but I do not miss those nights alone those nights without her where life fled from me and all was blackness those nights I never told her when I slumped weeping for the absence of her of the fear she'd not return

#### She Was Gone

And how is she my friends would ask and I would say fine, fine although I didn't know

I didn't know where she was or how she was or even who she was any more

What I knew was that she was gone and although she had gone I was the one who was lost ~~

### **Three Girls Later**

It was years and three girls later when I saw her in a bar

She said hello what's happening with you I'm happy, I'm healthy I'm so glad to see you

I must have said something because she smiled and kept talking but somewhere, somewhere

I was dead my heart had stopped when I saw her and I'm not sure it started again ~~

#### **It Took Years**

It took years I wish we had fought I wish you had said things you regretted later I wish I had hated you

It took years but I finally felt warm I breathed again I loved again but it took years

Short, sharp, a stake in the heart that takes no time at all and when the stake is removed one can live again But you, it took years ~~

### I Saw a Picture

I saw a picture it was a party you were selling the business and moving to the west coast

I never meant to look but a single glance and forty years later through blue jeans under a sweater

I recognized your ass ~~

### A Tiki Bar

Marimbas and a rum drink at some Tiki Bar in some small town in the middle of Elgin County the year I was born

That's what would be perfect on a day like today Walk in out of the snow out of the bright sun and into a dim room a Tiki room

Cheap round tables smelling of beer neon lighting and a bartender with a book to make me a drink of rum and something

I want to stand at the bar put my foot on the rail a brass rail and look around the place for a girl I've never met from a place I've never been ~~



### **Into The Depths**

We say oh please, please look beyond the surface see into my infinite depths

But once we get past the skin once we get within We are as likely to try and wrestle our way back up to the surface

That perfect skin that perfect smile Please, let that be it leave depths alone let me sink into your skin ~~

### If You Knew

If you had known how much you would miss her how much it would hurt when she was gone Would you have acted the same

If you knew before you knew that what you would do would drive her away That she would not stay Would you have acted the same

Yes sadly Yes ~~

# **Brief Glimpse**

A creek, in winter frozen over save one small stretch where the water runs over the stones Icy clear and fast

Looking into that window that brief glimpse of the creek below I thought of her and how much of her life I ever knew ~~

# **Damn All Photographers**

Damn, damn, damn all photographers With an urge, a hankering to see Monica Vitti's nose that equine, aquiline monument to the human form

And every damned one of them decided it was too much? TOO MUCH? all I find is full face portraits not a single profile ~~

### Away on Business

Reduced to begging searching through the nets looking for scraps of information

There are photographs blow them up look in the background

is she there is she there ~~

## **Hitching Across Canada**

Standing on that road again listening to the wind hiss through the rye in the fields

Hot August day No place to go But I wish I was going

Nothing left here No cars No trucks I am alone on that road listening to the wind hiss ~~



#### Watching

The streetlight shining through the lace curtains inside the block walls hits the bed where you lie

My arm over your body I hold you close warming you wishing you peace

Slowly, you relax your eyes close and I feel your breathing slow

I watch in the light from the city outside Nothing but you and I on the inside, on this bed

I watch, waiting and late in the night the light goes out you fall asleep ~~

### **Driving Beside Her**

We drive through the night and beside me, she sleeps trusting me to drive she shifts a little I can hear her

We drive in the afternoon and she closes her eyes trusting me to drive her breathing slows and she sleeps

Is there anything more wondrous than a woman asleep beside you while you drive trusting you to deliver her where you go ~~

#### **Real Women**

First time in a week I am outside watching the women real women

They look so lovely different than those I live with those in my memory

Yet I have no poems for these new women They are faces only that I cannot touch

I have not lived with them I have not breathed with them beside me on a bed I have not touched them ~~

### **Night After Night**

Night after night I would lie awake beside her and wonder why she was with me

I lived each night in doubt Would she see me for true in the morning would she finally see how low I really am

Would she open her eyes and see who I really am So far below her place so undeserving of her grace I lay awake at night and looked at her

It might be the last time it might be the last night and in the morning she might flee going away from me as the night flees the day ~~

# All The Magic Of Her

Of all the miracles in the world of all the magic I cannot perform the greatest act the one that humbled me was that act of magical creation when she made my children

Out of nothing at all she made my children and I fall to my knees before such magic, such a miracle I fall to my knees and weep ~~

# Rocking

That strange rocking I have that back and forth movement first learned with my first born taken from her mother's arms

rarely was I granted such a pleasure and I learned, I learned to rock ~~



## Thanks for the Help

The meat doesn't need that long in the microwave

Once again, one of the many women who have kept an eye on me for my whole life has informed me that

I'm doing it wrong  $\sim\sim$ 

#### **Graduate School**

Another day gone another long working day I am exhausted but as I leave my work as I walk out into the first crisp air of Fall The thought of her

I am going home to our apartment to her with a spring in my step and a new hunger for life

Let work begin again in three hours as long as I have seen her beside me at our table as long as I can eat her food and kiss her neck goodbye I will happily work another twelve hours

#### In The Wood Tonight

Come with me out into the wood there is enough moon to find our way

Come with me we will travel the paths look for elves follow fairy dust

Come with me for no reason at all but to be together out in the wood tonight ~~

### **The Seagulls**

So very long ago I would drive my grandmother down to the docks to visit the seagulls

They would scatter from that field of coal and hover in the breeze to amuse my grandmother

And we would park by the harbour to watch the fishing tugs come home for the day followed by gulls, so many gulls

My grandmother would laugh to watch them dive for bits of fish, taking them from the hands of the fishermen ~~

# **A Cotton Dress**

A hot summer day with a cooling breeze You wore a cotton dress over your body covered with sweat

You turned to face the breeze you lifted your arms and that dress curled around you revealing all of you ~~

# **Only Two**

When I looked at you I saw two women always I saw daughter and I saw lover

Daughter to your father lover to me Always two women I never had the one

Only two ~~



### The Knack Of It

I cupped my hands to the rain hoping for something to wet my parched mouth to sooth my parched throat

But try as I would there was never any rain in my cupped hands I had not the knack of it

You laughed at me told me it was easy and I tried again Laughing, you walked away ~~

## The Place I Liked Best

We made love in many places in your bed and mine in sand and on pine needles against trees and on office carpets

But the place I liked best the place I treasure most above all others is the bed we called ours in the place we called ours ~~

#### Who Will Remember Her

Who will remember her when I am dead when there is no one to know what I know about the secret places she loved to have touched

Who will remember her when I have died when no one is there who knows the lies we told each other the secrets we shared ~~

#### **Another War**

Generations of kids grown up in bunkers all for the glory the pride of old men who want to live on in the minds of who...

Generations of kids who never grew up and we will remember you Evil old men oh yes, we will remember for the child who cannot who...

 $\sim \sim$ 

#### She Worked in a Bar

She worked in a bar she lived with me I had a spare room and was waiting for a girl who would never be back

She worked in a bar and I would go to bed long before she finished sometimes when she was very tired

She would be confused and after she came home from working in the bar she would climb softly into my bed ~~

### Gone

It tickles upon the brain an idea, coy shy as a virgin although I've never known them shy

I sit carefully trying not to scare it away looking at nothing hardly breathing waiting for a sight

But alas like a shy virgin it has made itself vanish there is nothing more to be said ~~

#### Wednesday Afternoon

The loneliness of sitting at a bar writing in a notebook half pint drunk

Is not the same as the loneliness of sitting at home eating pudding

Typing with a keyboard searching for words to best describe Wednesday afternoon ~~

# **They Expect Pay**

There are photographers who see things the rest of us don't see and they show them to us

There are poets who see things the rest of us don't

But like photographers they are damned scarce mostly they show us exactly what we want to see

and for that they expect pay For being so carefully unoriginal ~~



#### I Wonder

I wonder did I ever wonder who would read me like some OxBridge oik Have you read Him Oh yes, why just last eve

Right, I wonder did I wonder if anyone would read the things I write There, is that sufficiently UToronto

 $\sim \sim$ 

## **They Rhyme**

Reading a mid-century poem it takes me a while twenty or thirty lines before I realize the fellow is rhyming

I'm not keen on that that rhyming it seems such a lot of effort to scan and ping the ring of the rhymed thyme

Bah, rhymes should be accidental What about the translators do they have to rhyme it too Selfish bastard ~~

#### **This Mirror**

This mirror The last time I looked in this mirror

a young man, naked fit, healthy, good looking held a naked girl fit, healthy, good looking

they were both looking at themselves in this mirror Why do all I see is a lonely old man

not good looking but at least naked ~~

# Easy

Must be easy then to write with all that retired time you have at your dispo

Oh yes, very easy those twenty minute long searches for the right word can be extended to years ~~

# A Dead Monkey

Even a dead monkey lands on the ground

I think that's what he said as he talked about my photo I wasn't sure but I think by that he meant he liked it

Not sure I liked it but I thought maybe it was better than his which wasn't saying a lot ~~

## To Be Alone

There were times in my life when I didn't want a woman there I just wanted to be alone like some sort of Garbo clone

Not often, certainly not often but some days after a long, long week I would wish that she was gone

So I would make myself gone leave, go someplace else or stay, go someplace else and be gone

It never took long half a day, a day when I would yearn to return Where the hell are these rhymes coming from ~~

### **To Five Years**

Four years now past a stage 4 diagnosis A year or so past a broken neck and a withered arm and I'm running on borrowed time

Nobody expects to get out of here alive but I'll take every year of good health and I am in good health measured by pain that I can get So here's to five years ~~

# **Leaving Content**

I have looked hard looked for regrets looked for anger at the uncaring gods but there is nothing

I did what I did by following my heart There is nothing undone I leave the world a better human than when I arrived

And I am content ~~

# Spending Time I Don't Have

Sometimes I sigh impatient with myself scrolling through garbage spending time that I no longer have

But the discipline remains and the minimum done each and every day with few exceptions What more can I ask of myself

 $\sim \sim$ 

## **Women Growing Up**

Several women I have watched move from the fury of longing youth The frenzy of lovemaking

Through the mellowing of time the easy sliding of hours In the comfort of experience

To the rather startled rarity that sudden shiver of lust in old age ~~

### **Romance In My Twenties**

I watch another movie in a spy franchise all about the evil masters trying to kill the innocent murderers

And after the chase scenes after the gunfights after the explosions the hero gets the girl

And next year or so we start the whole thing over which seems to remind me of romance in my twenties ~~

# **Steel Grey Eyes**

Rainy November day just before dawn and my thoughts wander to her steel grey eyes that would look into me at about the same time just before dawn

She would say goodbye I have classes I have to look after my horse I told him I'd have breakfast

Always just before dawn I would see those eyes and as I reached for her she would slip back away from me

And in those eyes the message One day this will be the last but perhaps this evening we will meet again As I slipped back to sleep ~~

## You Took My Dreams

You took my dreams she said you left me with nothing Empty as the beer cans you leave for me to pick up

Your dreams he said you had dreams You never told me that what were they when did I take them

Oh never mind she said if you never knew them when you took them How can I explain just what you did to me ~~

# The Skull

The skull under your skin doesn't see the acne so why do you bother with your creams and your soaps

Don't you see that all problems vanish when the skin is gone and the skull all that is left ~~

### **Sex As Soporific**

You use sex as a soporific because you fear death she said

Soporific?

You know what I mean so you can fall asleep and forget that you will die

Yes, I know what you mean but sex is not that to me It's not a way to forget death

It's just sex you understand just groin to groin and the great release

Ah, she said then carry on in fact we'll both carry on ~~

### Oops

We finish full of sweat the final spasm complete and she stays atop me

There we lie content with each other she is no burden

And I wait moment by moment until my prick drops out of her and she says Oops ~~

### **Once I Watched**

Once I watched as she lay on black satin sheets with a black pillowcase for her blond hair spilling out and over onto those sheets

Once I saw her pale skin so luminous so milky white spread out on black satin and I thought myself lucky to have seen such a thing ~~

## In The Mirror

I was staring into a mirror when her face appeared toothbrush in her mouth her eyebrows arched she said "whatcha looking at?"

I stepped aside looked aside looked at her and said, "You" She smiled and spit ~~

## **Real Magic**

Do you believe in magic she said, trailing a finger across my chest

I believe you bewitched me I said with a grin as she pressed her nail down

And it went inside my chest and she tickled my heart I could feel it flutter

Ah, I said breathlessly you mean real magic she squeezed ~~



#### I Wonder Now

She lived with me to share the rent while I waited for another to come home

She lived with me and sometimes shared my bed while I waited in vain

When she said she wanted to study to become more she went with my blessing

She wrote a bit and I answered a bit but met another before she returned

Just now, forty years later I wonder did she intend to return did she wish to stay with me ~~

### The Difference Between Her and Black Friday

Where once I looked for email for a word or two from him or her I now find ads Black Friday ads for stuff and I don't care

For him, for her I would leave the house and meet somewhere for beer but for a crowd to fight for the chance to buy something No, I'm sorry, not me ~~

### **Making The Stranger**

How I wish we had been older not of the generation that pulled on the jeans and out the door

I would have liked to watch you take your time put on your makeup consider your wardrobe and transform before me

From the woman in my bed to some stranger walking out someone completely else How exciting it would have been to sleep with one woman and say goodbye to another ~~

### The Memories in this Town

I wander this town and think of the past how could I not?

In that place I lived with her and in that with her

Over there, she lived and I would visit and there, she moved in with her boyfriend in with me and my new girl

The place is a graveyard the whole city of old residences old relationships ~~

## Why Haven't You Called

I left him for you she would say to me as if that meant something

And why did you leave him I would say to her Because you promised more

And have I delivered I would say Not in the least

Perhaps you should return I suggested and she did

Then, three months later she would say to me Why haven't you called ~~

### Sleep, Real and Not

She would be asleep when I went to bed or she would pretend to sleep which was all the same to me

We didn't argue when she was asleep She wasn't disappointed in me I wasn't angry with her

We would both lie awake and pretend to be asleep until, late in the night we would fall asleep ~~

### She is Not There

You have spent a day walking from place to place Every place you know she sometimes goes

She is not there nor there, not there you have not found her has she left town

You keep searching for you have no idea where she would be if not in town

Here, no yet again you have failed to find her but you search and in the evening, the bars ~~

# Water Safety

Standing on the harbour looking at a life ring I wonder idly would I throw it if you were in the water ~~

#### **My Special Mask**

I have a mask a replica of my twenties clear skin lots of hair no wrinkles no blotches no sun-damage just clear and sweet

I wear it always except in one place the place that rips it away and shows me what is under that mask I wear it always except in front of the mirror ~~

## **My Growing House**

Part of our house is over a hundred the office shed of a foundry

And the basement was dug out afterward and the kitchen was added on after that

and the upstairs is younger than my children

I have always lived in places like this places that grow with a family grow larger

and perhaps when no longer needed are knocked into the basement and built on once more ~~

### **Should I Mention**

Whimpering, shivering afraid to die afraid of what is to come the eternal damnation to everlasting torment

And yet, and yet how will that be different than the lifetime spent afraid of that eternity A lifetime spent in fear

Should I mention that there is nothing more nothing beyond that death Would that be a comfort or just more damnation ~~

#### Years of Wear Yet

My pants are all too big I wear a belt that is too big and stretch it tight but the pants slip down

Why not buy others ones that fit your now slim hips ones that are not made for the fifty pounds you lost

But these have lots of wear they have years in them yet how can I cast them off I have not worn them out

Give them to someone else someone who can use them you can afford new why not buy new ~~

# You Don't Cry

You do not let them see you cry I learned that early hold on clench your teeth burn them with your eyes but never, ever cry

And my father is gone my mother is gone my grandfather my grandmothers and I didn't cry You don't cry

But later, years later alone, no one to see a chance word the memory of a hand brushed along your cheek The smell of a pipe Later, years later

 $\sim \sim$ 

#### She's Someplace Else

Good morning she wrote a lovely day to walk around

Not a letter just an email but it was light itself a warm sun on a cold winter's day

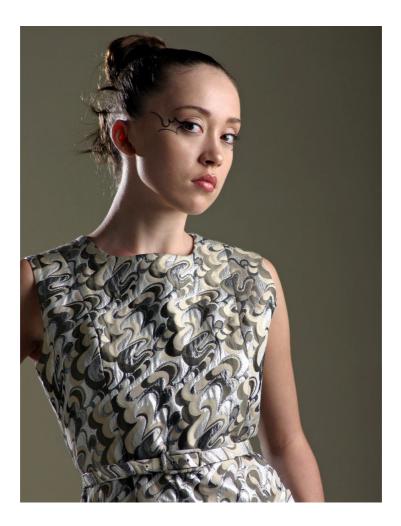
Good morning I'm thinking of you and hope that you are thinking of me ~~

# The Meaning of My Tattoos

My children have tattoos and I don't understand My son designed his my daughter had an illustration from her grandmother's hand then more

Me, I have four dots aiming points for two rounds of radiation and I wonder at the meaning of my tattoos

just an old man trying to live ~~



#### I'll Be a Sailor

When I was a boy I was determined to go to sea

Perhaps on a freighter Perhaps a Coast Guard boat A life on the water like so many men before me

But I moved away Away from the water and got distracted

Now when I see the lakes when I see the ocean I have to be careful of the skin on my head

For the sun is too strong for a boy who didn't go down to the sea in ships

 $\sim \sim$ 

#### Papa Legba

Papa Legba sits on a rock beside the crossroads his hands folded on the crook of his cane his dog beside him panting in the heat tongue lolling out

Who does he wait for surely not for me my days at the crossroads are long behind me maybe that's why I can see him sitting quiet hat slouched over his eyes pipe lit but unsmoked

That stuff will kill you he says to me spying me standing there watching him Just as surely as everything else and he laughs his big booming laugh the winds down into a cough ~~

# Put Out the Light

Put out the light she said and I did

thinking is it me she doesn't want to see

or is it her  $\sim\sim$ 

#### Just an Itch Scratched

What else do you want from me she said to me You've had me three times in one night and this morning you're still talking

What do you want from me you know I've a boyfriend you know I've no interest beside getting an itch scratched and you scratched it

Well, I said I was just wondering if you wanted breakfast before you go ~~

#### **The Cut-up Poem**

You know the cut-up poem of course you do you're as old as me

Well that's what I feel like you took your scissors you snipped up my sentences and rearranged them whatever which way

You taped them down and turned them round and showed them to me saying here's you for free ~~

#### **The White Feather**

When he was very young a woman on the street gave him a white feather and my great great uncle went to the war

The woman loved him but she wanted her man to be a man and so he went to war and shortly died in a trench

Now she loved a man who would never get old and slowly, as the war went on she realized just what a white feather could do ~~

## **A Present**

What shall I do what shall I do I'm most terribly blue and so missing you

I'll buy you a present as if you were present and give it to you while I'm terribly blue ~~

#### **Death Left His Cloak**

Death was in the room next door and when he left he left behind his cloak

So very black it was as I put it on and disappeared from view So cool, I said and the nurse turned her head

I went on out the door and fell through the floor right down to the basement where death was waiting

So good of you to come and bring my cloak to me so much bother these days to get into those places ~~

#### **A Favourite Place**

There is a gap between two buildings in downtown Guelph one of my favourite places

There are stairs and a door at the top that must lead to an apartment

I never knew anyone who lived there but it feels to me like someone did

An old girlfriend maybe and we danced together and went home together in the morning she made coffee

It's that kind of a place all warm memories that you get the first time you see it ~~

## A Full Belly

I can't describe to you the feeling I got when I realized a loaf of bread could be had for twenty-one cents

When I was that age I would occasionally have enough money to buy that loaf of bread and eat it all myself ~~

#### **Train Whistle**

A very long train whistle tells me another motorist has started to cross the tracks while the train is doing the same

I can hear the engine four thousand horsepower and tonnes of steel to roll along

What is the car maybe two hundred horsepower and barely the weight of one of the wheels

Oh yes, please sir exert your right of way the one you think you have in the face of that engine horn ~~

# Your Turn

We thought it would work that we could change the world and we gave it a good push but nobody helped

And the money pushed back and kept pushing and now we're too weak to push any more ~~

#### The Cafe Visit

Come from the local high school the lot of them but her, with that face and those impossible legs How do they hold her up

There he is the greybeard grey? Whitebeard and his brain has just shifted to sixteen and he's thinking of her ~~

#### **Three Crows**

Three old ladies in black with black bonnets looking like crows and moving like them

Waiting for someone most certainly uncomfortable in the cafe but warm waiting

How much for the water It's free May I have some Help yourself, it's there Why does it taste like that It's reverse osmosis nothing but water in that water How much for a coffee Over two dollars

I listened no more but I suspect no coffee was purchased by the three old ladies who moved like crows ~~



## A Year's Worth

I'm good, he said when I asked him to sign a petition to ban the bomb

You're good? Oh yes, we all are all the family

You see, we have a shelter in the back yard and a big-ass gun

Big-ass gun I said Oh yes, to shoot the neighbours they know we've got a shelter

And what if we all lived you and your neighbours I pushed forward the pen

Now wouldn't that be a waste of a perfectly good shelter with a year's worth of food ~~

## **They're Not Nuts**

You would think that patriots are nuts they want to kill folks far away and with prejudice

But they're not, you see it's the rich old men who are patriots the children dying are not ~~

#### **Time Punch**

I punched a card a nice long one for the privilege of working at the worst place in town

The factory where you went when you couldn't go back to every other factory in that sorry state of a town

I clocked in and clocked out losing money each time I was late Never gaining if early

But it was work and there wasn't much of that so I punched in and punched out And forgot who I was ~~

#### Tired

Two days walking after two weeks off and I can hardly keep my head upright

I may have to nap before my work is done A very good thing my work is never done

Just a few moments rest for weary eyes just a few moments just a few... ~~

#### She's Coming Home

Alone again for a few moments until Pam gets back from the airport

I should have some gift but there's been no time I thought of taking her out for lunch but she's eaten out for two weeks

I suspect she'll take a nap and I will make her lunch I hope that will be enough to say welcome home ~~

#### **Promises of Money**

The poor men of Syria are heading to Ukraine to fight for Russia on promises of money

One of them is going so he can buy legs for his sister But he is already gone

Old men love the poor While they fight and die the old men get rich How else can it be done ~~

## **Box of Comics**

My comic book heroes were a motley crew a cardboard box of hand me downs

Odds and sods over twenty years that were good enough to teach me to read

Good enough that I could catch a story in the middle and guess the end ~~

## What Was Your Name

Somewhere after sex-on-the-beach when you drove me home to cars and parents and police I turned to you and asked your name ~~

## **The Wind Outside**

I hear the wind outside driving the rain against the bricks and I think of Argentina of Chile where you were just a day ago

Summer days sun lively enough to make your shoulders red while I sit and listen to cold rains driven by the wind ~~

#### **At Woolworths**

At the Woolworths lunch counter I would sometimes have enough to buy a banana split

and sometimes there were balloons that you would pick and pop and once, miraculous day

I had my banana split for half price for ten cents

I remember that day even now the pretty girl reading out the folded paper

the festive look of balloons on a string all down the lunch counter

And I remember watching as she split the banana and scooped the ice cream

on that miraculous day  $\sim\sim$ 

#### **Bell Bottoms**

I remember the sound of tight jeans with bell bottoms sliding on legs

I remember sweet toes on those bell bottoms so the legs, when lifted came out of the pants

So tight I always thought I heard a pop as the toes came past the zipper at last ~~

#### **The Yowler**

The cat having been ejected into the cold rain for noise offences follows me to my chair and wetly sits upon my lousy lap nuzzling my bare elbow warming his paws on my legs

He never sits here It's a lousy lap Except when he is wet and smelling like wet cat waiting to warm up waiting to dry off before he jumps down and yells once more poor, old, thing ~~

## Warmish Coffee

The poor unsatisfying feeling of the last half sip of warmish coffee as I try to type my arms on either side of a wet cat ~~

## **Good Enough**

Long drunken night in a sticky-floored bar that has emptied out and she looks at my table she looks at me

From across the room I can hear her think Good enough I guess for one night Good enough I guess until tomorrow ~~

#### The Reunion of Zero

I wonder how many of the old teachers still live how many of the old gang survive

I was never one for going back for living in the past at a reunion

What reason would I have for saying to anyone why you don't look a day when they are looking a decade

I don't really wonder if anyone is left alive that question is answered with enough time ~~

#### **Home From Summer**

She closed her eyes in Summer and opened them to Fall

Such cruel tricks our modern age can pull

To board a plane in a shirt and leave it with a coat  $\sim\sim$ 

# **Remembering Her**

At nineteen I was sure I could rescue her and I gave it my all

She wasn't there for long so I wonder was it any use at all ~~



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