# More Poems About Women and Sex



(And Sons and Fathers)

Who knows how much time we have to share stories. These were written during the first two weeks of a cold April, during a pandemic. I hope you enjoy them for what they are.

Cold, cloudy thoughts from a gloomy time.

Copyright © 2020, Kim Taylor, all rights reserved

# Rising to meet me

In a dangerous time as I worry
An image appears

You, lying under me raising your hips to meet my thrust

It was a single thrust and then it was gone

What fear can I have of death When I have seen your face rising to meet me

#### **Lovers in Paris**

We were never lovers in Paris it never crossed our minds we were here in Guelph content enough warm enough We never had to ride the Metro we lived a block from downtown so we could walk When we bothered to get out of bed

### And you too

I lived on a beach and I thought about the sand and the water only if one was in my shorts and one was over my head

Now I can't feel the sand at all I can't feel the cool touch of the sea
Their absence is so keen that sometimes my chest hurts

## Will you go

Once more I feel someone is watching me Once more I glance over and you are watching me

You watch me as if it may be the last time Will it be Will you go with the memory of my face to keep you company

#### Was it

Was it you in the crowd thickly streaming against my efforts Was it you, did you see me

In the corner of my eye
The way you tip your head
I looked
but could not see

Perhaps it was not you Perhaps you were swept on Perhaps you ducked your head



#### You were there only a moment ago

I rest my head on my hand and think "warm" Slowly I move back to that day The sand burned not a breath of air We never dried water becoming salty on our skin

I reached for you did not feel your arm and when I opened my eyes to look You were not here

#### I never asked

I never asked about the other men in your life Why should I You are here with me

What would you like for breakfast

 $\sim \sim$ 

#### **Rum and Coke**

It used to be rum and coke in the bar in my hometown where I'd chat up the waitress and anyone else who would listen

Tonight, it was coke and water to cut the carbonation and dilute the flavour The bars and the girls are far in the past

I don't miss them much

# **Jacquie**

Ah, I have you long legged brunette

Forty-five years I had forgotten

We went to a formal Did we go to bed after? It would be nice to think so

# In the morning

Sometimes in the morning I pretend to be asleep so that you get up and make breakfast

It is a little lie and usually by the time it's ready you have to wake me up

### Over my shoulder

You are looking over my shoulder again watching what I am doing Your hair brushes my ear your breast against my arm your breath on my cheek

You know it annoys me
I know you're trying to make me stop
and come back to bed
You know that I know
and you know it will work

#### In the restaurant

In the restaurant you always drank your water and then reached for mine

I saved my water for the end of my meal so I could have that last sip

That was us

#### Your arms around me

Sometimes at night when I can't be still I move to the next room to let you sleep

Sometimes at night I despair I cry as quietly as I can In the next room

Sometimes at night you come soundless and I feel your arms around me as you hold tight

## I played Satie

I played Satie for you while cooking eggs and sausage and brewing coffee for the both of us

You said it was lovely and I never asked if you meant the music or breakfast

# **Most Romantic Photographs**

I look up "most romantic photographs" on the internet and find thousands of shots of someone hugging someone

Not a single image of you

### By what authority

By what authority do you demand faithfulness from me All the love from me

The laws of man? Not good enough

You'd better have a God to back you up He will be cruel he will demand obedience as you demand of me He will be vengeful incapable of love or compassion

I will leave you to your true love

## You cup my face

You cup my face with your hand gently you hold my eyes with yours and say to me

Boy, in years to come you will remember tonight you will remember me but I beg you do not remember the morning

#### You want to surrender

You want to surrender into that long sleep of union with another

You want to forget yourself and become him a fish, in his ocean

I understand the urge I have surrendered myself But I beg you

Not him

### I wear my hoodie

I wear my hoodie like a monk's robe I'm so cold without you here and too much of our apartment is in my sight

Maybe with tunnel vision I can get some work done Maybe if I don't see the lamp we bought

Maybe if I don't see you



### In the corner of my eye

In the corner of my eye a lamp I made years ago and named "Campfire"

looks like sunlight coming in the window and filling the corner where the lamp sits.

## Two years before (1973)

Two years before we would have snuck away from the porter and around the back of the residence Maybe I would have climbed up to your balcony or squirmed in a window

But that was two years ago and tonight drunk as lords, laughing hanging on to each other we go in the front door and up to your bedroom

### To edit my life

How very easy it would be to edit my life

The only person ever to read my poems was my mother

But at the end of your life honesty is just about all you have left

Far from being embarrassed at that 20 year old poet I am one of those who laugh most cruelly

#### How is it

How is it that the hair on my ears grows so fast while the rest of it hardly needs shaving

And those earlobes I swear they are almost as big as my Mother's and hers were huge

## I watched my father

I watched my father work circular saw in his hand cigarette in his mouth He would breath in through his mouth and out through his nose the smoke curled up into a squinting eye

I watched a drop of sweat move from his brow to the end of his nose and fall on the board he was cutting

#### **Sons and Fathers**

Suddenly I have as many poems as I wish about my father but I am reluctant to write them

#### **Mountain Dew**

I helped my father build a covered dock for the marina

We were working on the roof when he sent me for coffee "and get something for yourself"

I came back with three coffees and a Mountain Dew I sat on the roof of that dock and surveyed my domain

Nobody gave me hell while they got back to work

#### Sometimes I couldn't do it

My father never cut me any slack he would send me to do a job and expect I would do it.

Some I could
Drilling holes in the bottom
of a cement cesspit
for the worm farm
he never started
He was going to use coffee grounds
from the restaurant

But sometimes I couldn't do it
I crawled under the house
with a gasoline blowtorch
Got half way across
and got stuck
He said "come out" and went inside
to have a drink while my nose ran
like a river as my dry sinuses let go

He told me to straighten The Building on a cold snowy day half inch nylon rope and an steel come-along I snapped the top plate (carpenter ants) and that half inch rope (it missed me) I went inside and said "I can't, it's frozen" He gave me the look "I'll come back tomorrow and try again" When I did, the walls came upright as I leaned on the rope

My own son damned well better figure it out

#### **Little Pete**

I was always Little Pete when I would be sent to the restaurant by my grandmother to have breakfast with my father.

I would come in the door and the town's workmen would shout "Little Pete" and let me sit with them at the work table No tourists ever sat there before 8:30 in the morning But I did

I ordered pancakes and a bacon tomato sandwich The men would joke "that's a big breakfast for a little guy" I would finish it I had a hungry childhood

As I was taught
I picked up my plates
and took them to the counter
The men laughed
but the waitress said
"leave him alone,
that's lovely manners he has"

I was Little Pete and the contractors and the fishermen knew me And my father bought me two breakfasts and had a second coffee and waited for me to finish

I was Little Pete I belonged someplace

# Why wasn't I

Why wasn't I David Bailey when he met The Shrimp and they spent all that time together making photos, changing things

# My stewardess

She was on the fourth floor my stewardess with the red hair

I would come back from the bar and climb over the balconies to knock on her window

She would let me in

### I see

The holy men
The spiritual men
write poetry for their gods
They speak of the union
the ecstasy

And then they speak of women

Do you see a problem

I see

# John Wayne spanks you

It is hard this sitting beside you letting you read while I write

There are other things we could be doing

Yet we sit quietly listening to do-wop watching John Wayne spank another woman

I saw that little smile Go back to your reading

# I am looking

I am looking at a photograph you in the chair that you liked to straddle as you straddled me

You are stretching looking out the window Naked and content

The image is a bit grainy a bit underexposed but it is well loved

What? You say,
I am writing
and that photograph
is in the box across the room?

I need no eyes to remember you in that chair by that window

I will hold that photograph in my hand forever

# You look at me, disappointed

Girl you look at me disappointed that I can't remember your name

It will take a long time for me to remember and in a long time I will forget it again

You are not the first
There are women I've lived with
whose names I cannot recall
even as I remember
the shape of an ear
the feel of a finger
on my lips
the smell
of that hollow
at the base of a spine

What is a name remembered compared to the sweat just below a breast

The taste of it

# **Hummingbird (for Nate)**

Hummingbird checks the empty feeder and drives straight for my face hovering so close I can't focus

$$I - will - put - your - eye - out$$

I move for the kitchen to boil some sugar

# Are we keeping score?

I feel I should write a poem about disappointment and heartbreak and at the end the big reveal

It was She

But I can't
I suspect
it was more often He (me)
than She
and if it was close
I probably gave
as good as I got

### Like so many romances

I was once in Madison Wisconsin
It sounds now, like a romantic place
I know for sure
I was in the Lands End outlet (I got a bag)
and a coffee shop (I got a poem)

I was probably there to present a poster surely not a paper so I was probably at the University

And that's about it

#### I don't know what this is

We sit content listening to music from instruments I have never seen I have never heard Before I lean into you I try to think what you mean to me

You are music from strange instruments and I have no idea how to respond to it or even if it's a good example of it's type

I remain silent

## That's what loving you feels like

It was 1974
I was drunk
slumped
in the back seat
of a green Plymouth Roadrunner

We hit the curve
The S-curve
by the teacher's house
the one with the pretty daughters
Way too fast
I clawed my way up
the back of the front seat
rested my chin
and looked at the speedometer
just passing 115 miles an hour



## Why I don't like to travel

It's all flashes images drifting in and out of focus I have done my travels hitched across the country hiked, biked and slept on the decks of ferries I've slept on couches cut wood for a meal

I've broken bathrooms in Japan photographed a pretty girl in Uruguay Seen Pablo Neruda's house in Chile Practised Jodo in an aircraft hanger in Brazil

I've ridden delirious in the back of a car in Northern England so sleep deprived I woke up face first in my spaghetti

But it's all just images Flashes, photographs grabbed from a speeding car

## **Naughty**

You visited last night you haven't aged a year from when I knew you as a callow frosh boy

In my dream I held you and told you how beautiful you are how wrong it was for others to hurt you

Which is odd You were beautiful you were strong nobody hurt you while I was with you Except perhaps me

I certainly did little to comfort you stupid, selfish boy too concerned with my own damage to see you to see how much you were helping me The blindness of "me" What is the difference between being kind to myself and being a selfish ass

If only in my dream please allow this old man to comfort you for the hurt that boy gave you

### Your car

Your car is parked outside my apartment and my heart swells my soul rises thinking of you inside

But at the pit of my stomach a small, frightened voice says quietly

How long this time

### **Circus Girl**

She was a circus girl born and raised We met in a bar where else?

She took me home and asked if I was fit I thought I was and said so

Good thing I wasn't lying I barely survived the night She almost broke me in half three times

# The way she went

The way she went up on her toes to hug my neck The way she would tilt her head and grin The way she flapped her hands when she thought I was silly

Yes, I remember all of these things How could I not But I don't remember the reason she's not with me now

# The capitals of Europe

The capitals of Europe are empty Streets, shops, cafes are empty Paris, Berlin, Madrid, Rome all empty, the people inside

Waiting for the plague to pass waiting for science waiting for medicine Waiting

No flagellants parade from town to town rending their flesh for God To atone for the sins of others To gain favour, exemption

Instead, the Europeans are inside the streets empty
Not for the glory
Not for the appeasement of God but for each other

# Important to me

Hello, is it you

Yes, how long has it been

Long enough listen, I have been reading your poems of apology to your old girlfriends and as one of them I would just like to reassure you that you didn't hurt me as you are afraid you did

You see You just weren't that important to me.

#### I have it now

The great men of the world seek more, to add to their grandeur Their way is not my way

The wise men of the world seek truth, to add to their knowledge Their way is not my way

I seek nothing
I wish to add nothing
It is enough to be with you

You who are greater than the greatest wiser than, well, the wisest You, who allow me to hold you who allow me to breathe the air that you breathe out when we sleep

What more can I add What more could I want

# It is you

How can I say this it is you You who can heal my fears and my wounds without looking at me Just being here

It is you who can teach me the deepest lessons the highest ideals simply by asking Asking what?
Ah, that is a great secret

The secret of a great religion

### A truth

My dear boy she said It falls to me I suppose to tell you a truth You are arrogant This is not good

Do you suppose that I left you and wept Do you suppose that I spent my life thinking of you Longing for what could not be

Arrogant boy consider well which of us spent a lifetime thinking about the other

Consider that lifetime Do you see Do you know the truth

## **Such is emotion**

There is a great longing that has no name
There is an urge for connection that none can teach and none can learn

Such are the feelings I have for you

# No reason was given

There was a man who rescued a bear from a dragon

When the bear was free he turned to the man and broke him in half

Another man seeing this asked why did you save the bear when you know the nature of bears

Because there was a need said the man because the bear was in need

Would you have fed your arm to that bear if he was hungry said the second man

There was no answer

#### I am content

Here, here is my money take it all Here is my house live in it Here is my heart tear it in half and eat it

Take my arms my legs, and my head throw them out back into the yard

When there is nothing left of me then, then I will ask is it enough are you content

Are you as content as I



# **Secret teaching**

The secret teaching of my house is to open your arms
Not to welcome
Not to gather in
But to give

There, now you know as much as I

# I lie to you

I lie to you
I tell you that I give
in order to receive
That I am kind
so that I can collect a kindness

It grieves me to lie to you
I lie so that you can understand
I wish that understanding
was of the truth
and not of your culture
not of your learning

I give I am kind

There, I have told you the truth Now there is a frown on your brow

I apologize, I lied to you just now

 $\sim$ 

### Mother's love

I open out into the world and it begins to burn

The world was never meant to be inside the skin so it burns

You come to me in my pain in my anguish in my surprise at this pain

You open your skin taking it off like your shirt and you put it on me

Holding me in your arms you say It is not time yet my boy

### A warm muffin

What is it that you want the priest asks What is your ultimate desire

A warm muffin I reply Baffled, he turns away from my deathbed

But it's true my ultimate desire

### **Tourist town in Australia**

I feel like a tourist town in Australia when I talk to you

Burned over then closed by the plague

Just can't catch a break

### **Waterfalls**

Do we really need yet another photograph of a waterfall

Well, yes We start, hesitantly with a fascination, then reverence and finally worship of falling water

Let's face it, it's awesome and it is only after learning what a waterfall really is that we can get to the father religion that we can get to the point where we dam the river and starve the waterfall

Our worship now is of our power our glory

so yes we need another photograph of a waterfall

#### **WWCD**

What would Coyote do?
Well he'd do something naughty
unexpected
He'd shock you
out of your rut
Maybe trick you into eating your kids
or sleep with your daughter

Oh, yes that's what Coyote would do so maybe be careful who you take for your example

Or maybe think for yourself Wouldn't that be a change?

### Be careful

Coyote killed a girl and brought her back but her father took her home

He didn't believe that she would die again if she left Coyote

She did and Coyote decided that Man wasn't to be trusted to bring the dead back

Coyote is a jerk
He wanted to sleep with the girl
but he is a jerk
who can raise the dead

You want to be careful around jerks like that



### You cried

You cried and the first drop broke my umbrella the second drop broke through my roof the third drowned me

I wish you would be more careful with your tears

### **Dads and Sons**

What is it with dads and sons

Son – you got a giant ice cream cone and dropped it on the ground the man was getting you another one

Dad – no, I told you it was too big and you had no ice cream and you were quiet all the way home

You know Son that still hurts me when I think about it

When faced with a giant ice cream cone a boy should not get a lesson in expected outcomes

He should just get another cone maybe a smaller one

Then maybe he will learn (not that Dad was right) but that Dad loves him

### When you cried

When you cried and came to me I would tell you to shut up I would say Crying is to get my attention You have my attention now shut up and let me fix it.

When you grew up you told me Dad, you said not to cry that you were there but Dad, crying made it feel better

### You grew up kind

I wanted you to grow up strong and independent and kind and smart better than me

And you grew up strong and independent and kind and smart and better than me

You are strong for me when I am now weak You don't need me when I need you You are smart as I become stupid

But You are kind and you are here the child is father to the man

## Crayfish

Is there anything anything under the sun closer to the universe Than a boy looking for crayfish

## More poems about women and sex

For some reason I think the world needs more poems about women and sex

Or at least there is a need for my poems about women and sex

We'll see

#### Where I was

You're pretty good with that tongue of yours she said

Or at least I think she said that it was a little muffled

 $\sim \sim$ 

## **Laundromat Romance**

Oh, is this yours you left it in the machine

Did you mean to do that?

## Do I want you

Do I want you to be fodder for some bad poetry

Something about love and caged birds and running through green forests

While you sit lonely eating ice cream and hating men

#### **Hot Flashes**

You kick the blankets aside with your feet And I throw them off of my shoulders

They go for a ride like a roundabout left on over night after everyone goes home

Here comes the sleigh

#### Same dream forever

I look in toilet after toilet and they are all broken or in use or overflowing and outside there are no trees that aren't watched by the old ladies or the little kids

Finally, I find a corner or a bin or a toilet without a door and decide I've got to piss

I always wake up at that point thinking damnit I've got to piss

 $\sim \sim$ 

#### **Breakfast?**

Were you bored and horny last night was there nobody else in the bar you wanted Perhaps you didn't want to sleep alone yet again

Good morning Breakfast?

## Don't go

I watched as you drifted away as your head left my shoulder and your face turned to the wall

Once more
I was helpless
to find the words
that would bring you back
to drool on my neck

### **Gran is watching**

You don't know it but she's the answer to your grandmother's prayers

You can't see it but your grandmother would Someone who's too good for you

Grab her boy before you screw up again and lose her

Your grandmother is watching as you act the asshole once again

### Liquid blue eyes

You asked me something and turned liquid blue eyes toward me and I answered --

We drove toward the beach the windows down and you said something I turned to ask --

As we walked over the beach you turned the sun was behind you I couldn't see your face

## The bar and your bed

Is it possible that a bus is our special place

We never seemed to go anywhere except between the bar and your bed

#### **Rural Romance**

I would call and we would sit quiet listening to the humpback whales

Click-click Click-click

#### **Internet Meme**

I keep clicking on "never show again" and an hour later there you are trying to tell me something

I scroll by quickly



## **Upstream**

I try but there is a line of posts across a river (the river is me) each with a seagull and each seagull is looking the same way

 $\sim \sim$ 

### The hunter arrives

It's OK you say when I apologize but why did you frown

Like Bambi with his mom just before the hunter arrives



#### Just this second

Just this second reading a fifty year old book I realized that Bobby Kennedy was killed on my birthday

A lot of things happened in 1968 I started Sr. Public school

# Don't say it

Why are there bloodstains in the middle of a fifty year old book of poems

## **Herring Bed**

At the invitation of a yogi living on a barge in the middle of Prince Rupert I slept on the floor Listening to the fish

And then she...

#### No Idea

No, I have no idea who that is

I could have sworn she was your daughter I would have bet money on it

She had a tattoo removed I bet it was a picture of you and she was mad at you

### Don't mention it

Nice to meet you but no I'm happy by myself tonight

I didn't tell her that I had met her mother and I didn't tell her that she was due for about three times as many cuts on her arms

### **Everybody wants a poem**

Think about this
Do you really
want to spend the next 60 years
as the sad breakup girl
while this asshole
goes from girl to girl

They are all young
He gets to be older each year
but not you
You are forever the age
of his latest lover

#### You want romantic

Your eyes are the colour of the eyes of those tiny fish they put in the rice in Japan

Can we fuck now?

