Making Peace With The Past



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How do we see the past? Not as a sequence of memories stored on some sort of wet-drive, like a computer. Memories are more like sudden entries into a half familiar world. Memories are more like dreams than we would imagine, and so they become jumbled. There is no date stamp on a memory like there is on a modern digital photograph.

So when I went through my old negatives, bits and pieces of my past suddenly appeared, and for a time, I lived there, in my past.

This was my journey through my life, that it was from October 2021 has no real meaning. I visited along my timeline, hopping from point to point, and at the end, I was able to derive some sort of linear order which then drifted away, like squirting a line of chocolate sauce into a pond. I can feel it dissipating with every movement of the air.

Making Peace with the Past

My project recently has been to go through a small box of memories from a turbulent, violent, emotionally agonizing period of my life, decades long.

And sure enough, seeing the people I wronged, the young faces of the ones I hurt, was traumatizing. For a while. Then I started to get a handle on the timeline. This wasn't decades of struggle, this was age 18 to 23, five years say, but really half that, the time spent in residence at University. The time spent around thousands of other kids trying to become adults. We were all searching, I wasn't unique in my troubles at all.

And then there was the personal tragedy of my life then.

Except what are all these smiling faces, what are these memories of laughing until my sides hurt, where did they go in my long years of assuming I was miserable during that time.

And those I hurt, well yes, one or two of my lovers who came afterward were certainly treated badly by me, but I have cautiously checked up on them and they seem to have had brilliant careers, heads of research programs and such. They didn't seem to be the broken dolls I had imagined.

Could it be that I wasn't as much a force of (ill) nature as I thought? Could it be that I was less important, less influential than I had fantasized? And what were those nights filled with laughter and love? Yes there was a bad time at the end but perhaps I am remembering my own pain and confusion as

much as theirs.

Could it be that growing into a man, moving from the childish damage from others to the self-inflicted damage of an adult, moving from 18 to mid-20s has become more traumatic than it needed to be. Especially when I consider the length of my life.

I have begun to listen to my own advice to the girls I taught self defence. "Nobody gets to tell you how you feel about your experiences". Turned inward that means "only you, egotist that you are, could turn growing up into some sort of monster story"

Yes I was an asshole, but as a good friend told me last week. To be an asshole and a shithead when young isn't a crime. To fail to learn from that certainly is.

Have I become a better person? I'm getting there I hope, and having a careful look at my past has opened me up a bit more. Yes I'm sorry for some of the things I did. Would I do them now?

It's your past, get over it. A bad Idea is to use that past to excuse the same behaviour today. Forty years of doing the same thing makes you a fossil, a stone that sort of looks human. To live is to learn and to learn is to change.



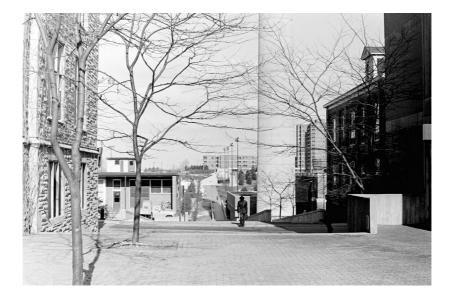
He's Escaped

Oh Hell he's escaped into the hall again Someone go get him

Me? No, I'm taking shots probably some of my first nudes ever

Oct 1, 2021

Mike Briscoe was the second Wizard I met at the University. Someone with the ability to talk/knock some sense into me.



Massey Hall Coffee Shop

How many times did I head down this path from the Massey Hall basement to my room in residence

So many times that I forgot the boiler stack I looked at this photograph and thought "did I fold the negative?" ~~

Bite My Ass

"Bite my ass" she yelled and so we ran down from the tower burst into her room and did so

It's a wonder we were never thrown in jail I'm sure we would be today ~~



Back Home

How many years being driven from my mother's house to the university How many years did it take before I saw this view of the power plant and my residence and thought "Back home" ~~



Birthplace (Port Stanley)

The grain elevators are gone The Rhea is gone, rotted sunk, raised and scrapped

Seagulls continue if not flocking after the fish tugs they are following tractors



Bobby-Bear

My long suffering roommate was a hard working fellow Kept his side tidy and pretended to sleep when I'd bring a girl home I never said but I appreciated him ~~



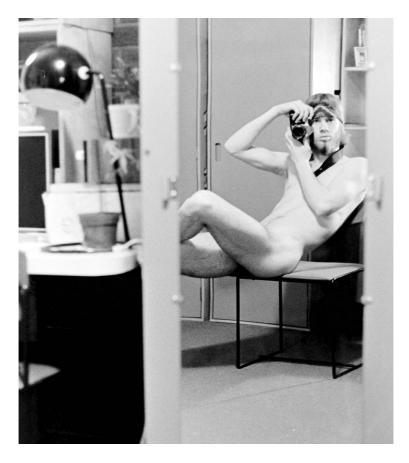
Typewriters

What are those strange machines? Why they are typewriters Billy You would put paper in and hit the keys hard and shaped levers would hit an inked ribbon to make a mark on the paper

Once you had a typewriter you didn't need anything else No Wifi No printer No toner Of course mistakes were mistakes back then in the olden days ~~







This was on the same roll as my first "real" nude shoot, which seemed to be more of an adventure than I remember, what with the crazy apartment-mates roughing up the model. This is of course a "selfie nude" which was not so common is it is today, but was always a good place to start.

Of course it was taken with a mirror. I suspect I was still 19, no more than 20 for sure.

You invite a model to pose for you, the suite-mates descend then have the good grace to bugger off. I suspect this was my very first actual nude shoot with a model, perhaps she was someone we knew, judging by the boys, she seemed to be a sport about it.

If you want to see where my nudes went after digital, then you can check out

https://180degreeimaging.com/180taylor/index.html





Christmas 1975 at Gramma's house. My mother and my stepfather.



An impromptu portrait session in The Keg. Ward was the first Wizard I ever met, a wizard at healing. He and his girlfriend saved me from doom several times over the years. I hope he knows I appreciated it. Who is that Someone with a long coat and wide leg jeans a watch cap

When someone saw me with my camera they always smiled never shouted "delete that"

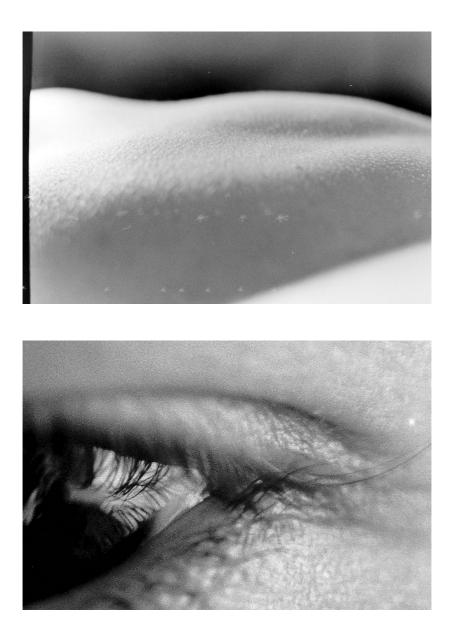
I have seen her over the years always the same age always smiling ~~



Body Landscapes

Something I have been doing for a long time apparently, I love the view of the human body from about four inches. I'm still taking these shots, my modern models ended up quite comfortable with my camera bouncing off of them.





Back For a Visit

If you had asked I would have said that after leaving for University to get out of grade 13 I never went back

But here is a photograph me in my University colours and friends in High School jackets

Things that don't happen in your mind might have happened in your life ~~



There and Seen

What do I see as I look to the past look to the photographs I took in my youth

I see friends who liked me I see models who saw some merit in my work

I see I was present not the ghost my youth is now I was there and seen ~~





Whose Dog

Whose dog is that? It's my room it's my rat Those are my photographs tacked up on the wall But whose dog is that? ~~



My Old Man

Is that my old man on a moped He lost his license and bought one that looked like that

He's coming from the LCBO and has a paper bag in the back Sometimes I wish my memory was better ~~



A Love Like That

It may last an hour it may last a lifetime but once, for however long should be a love you remember for your whole life

A love that produces poems produces ecstasy unbearable agony

Never back away a love like that can define your life A love like that can teach you ~~



I Wanted That Shot

God I wanted that shot ten frames and I have remembered for forty years Not a great image but the lessons learned have lasted ~~



Families

East Residence was co-ed Not unusual today but the first generation of boys and girls together

We made families we cooked together and the girls would cut our hair



Four Floors Up

She lived four floors up and late at night when the doors were locked I would climb up the balconies and knock on the patio door ~~



Come See My Etchings

Come see my photographs I would say if it wasn't come for tea and often they would come and be surprised there were photographs ~~



Naughty

To shoot something meaningful and not have the money to develop the film

To develop the film months later and find the negatives thin the images barely there

Just enough to see what you have lost what will never come again Sadness, sadness ~~ Oct 3, 2021

Thin negatives and thin memory but finally that smile that beautiful smile ~~

Oct 3, 2021

She was far smarter than I, and much more kind. I tried once to read Wittgenstein and failed.



Friends Unkissed

There is more pain in these old negatives than I could have expected

Pain at loves missed friends unkissed and pain at negatives too thin to be art but not too thin to be recognized

These people Beautifully young deserve better than I gave them with my silver attempts to remember ~~

Breakfast

What do I say to so many kind women who tolerated a boy confused, unsure not knowing much certainly not where he was headed

Keep him warm feed him in the morning and watch him go Perhaps he will return perhaps not but kindness is never a waste of time ~~

To My Witch

Oh my beautiful girl my brown eyed witch who takes away my pain

Granny Weatherwax is dead and I wish you were here to hold me while I cry a little

Granny is dead and so is Terry Who has given me a path But I wish you were here to hold me a little while I cry ~~

You Saved Me

I was supposed to save you my girl but thinking back You saved me ~~



The World in 4:3

You spent your youth behind that camera it kept you hidden (so you thought) kept you away from human contact

You were frightened easily hurt so you hid yourself away and lived your life through the viewfinder

Many years later you set the camera aside not wanting to look at the world through that tiny window on the back of the Pentax But it took years before you could let the world through the fence through the invisible camera in front of you ~~



She Came to Visit

She came to visit from another University to give me some news and to drink my friends under the table

Later she said "put it away you don't need a camera to see me" ~~ Oct 4, 2021

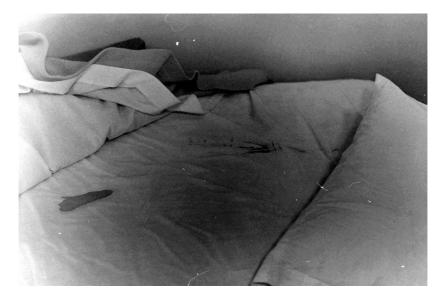


Caution: Art.

Garry Winogrand said "all things are photographable" or at least the documentary says

Deutsche Welle wants to end the taboo

Tracy Emin showed us her bed here is my bed ~~



Thank You

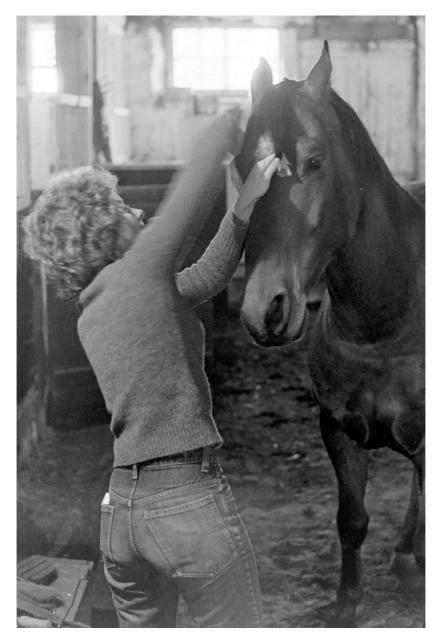
Did I ever thank you for those nights when you saved me from myself For those days you helped me find that vision I longed for ~~



Jealous of Topper

Is it really possible that you can be jealous of a horse

You've never loved a horsewoman have you Never tried to compete with a handsome stallion ~~



Cowichen Sweater

And this evening I looked in my closet for a Cowichen sweater my mother knit

The last I could not give them all away because deep in my memory is a photograph of her

She sits half smiling with that silver torc I could never get the courage to ask who gave it her

The mole on her neck those eyes I hugged that sweater as if I were holding her



The Last Steam Engine

The last steam engine that ran the tracks in Guelph At least the last I know of

I was always a fan of O. Winston Link and this is as close as I will get to his work ~~



Diane

I would spend hours sitting by her bed Went here and there even drove to Toronto to take her to dinner (I lost a tooth in the bread)

Just friends she said although I would have liked a little more than that She transferred to Trent

I travelled, troubled spent a night on a couch in that University but never called her To go so far to be so near and feel I wasn't worthy ~~



Forgive me

Forgive me my love I had forgotten the mark on your forehead How could I forget How could I forget anything about you

I wish, how I wish I could forget how I treated you my dear friend Forgive the stupid boy I was then if you can ~~ Oct 4, 2021



Out of Residence

Around this time it all seemed to change Around this time John and I walked found an abandoned house

Things changed before and would change again but to me now working through a book of negatives This seems a line between something and the next thing

I have weeks to go but if I let it out put it here I might survive whatever it is I'm feeling now Looking at what I was Who I was The stupid boy who made me what I am is not an easy task so much more difficult than what I thought it would be

I see now that any peace I have has been created by putting the past away This is an apology to all those I hurt The best I can do now ~~



One Great Love

When you're 20 it seems you get one great love one woman who sticks and makes you understand what love is At 20 that's important

But at 20 I had two and I had no clue what to do so I lost them both Lost them to a search for something I already had ~~

These Photos

These photos are not coming in sequence. I wish they were, because my past is a pond, I dip a line in and get what I get, all out of time. I do know that this shot was after I had been out west to find work and then back home again to work in tobacco. I know I look a little sleepy, but that's because it was early morning and I'd spent the night with someone. As I am going through these shots I am listening to Dylan's "Tangled up in Blue" and the idea of a woman bending over to tie your shoes hits me hard. Not only has that been literally true for me, there have been a hell of a lot of women who have made me breakfast, picked me up, taught me about life, and essentially put an aimless bunch of neuroses back on the path.

What I see in this photo is a kid who has been comforted. Who doesn't give a damn about the past or the future, but is waiting patiently for a coffee to appear.

This morning I was awakened by Brenda and my breakfast was on my desk, followed soon after by a coffee. If you think that's exploitative, I cook the dinners. This photo is roughly when I learned to accept the kindness of breakfast without putting it on a scoreboard. Years later this woman came to visit and I treated her terribly because I was in a permanent relationship. Inexcusable, and ugly behaviour on my part. Nobody deserves to be treated like that and I vowed (once I had understood what I did) never to repeat it. You don't treat someone like dirt because you are trying to be kind to someone else. It upsets me even now that I was like that.

A woman who was nothing but kindness and understanding to me. Who took the shot? I'm looking at her. Can you see it?



Darlene

So very blond she was So very kind

She taught me not to be surprised Calmly, calmly

Accept what is love while you can and live now, now ~~ Oct 5, 2021



To Get the Shot

What's that joke? The photographer says do you mind if we shoot nude and when she says fine he undresses

Sometimes to get the shot you have to give the shot ~~

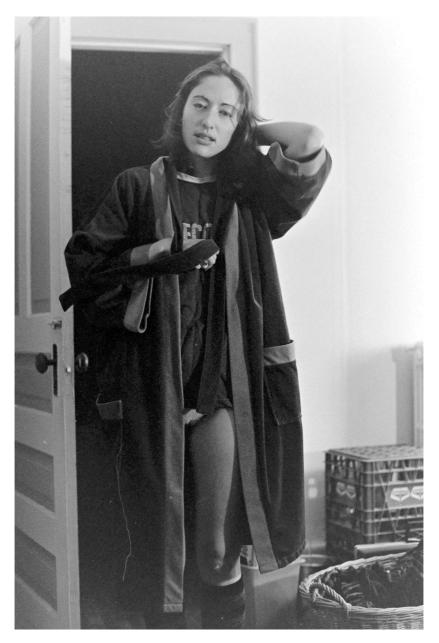
Oct 5, 2021



OK I said I will try faithful and mostly I was faithful

But still an asshole I remember a time waiting for her I was furious she was late

Late? She was in hospital with appendicitis and I was an asshole ~~ Oct 5, 2021





Ed

You took on a couple of teenage kids as well as a wife You built a house and provided as best you could through some hard times Don't think we didn't notice And you worked until you dropped, mail in your hand A good man who did his best Don't think we didn't notice ~~

Nov 2, 2021

Never Left Again

As far as absent old men go you were OK You were there when I needed you and that was important to know

You had your space age stereo and you loved Melanie's skate key You once sat across the bar and bought rounds for a stranger girl and me More tact than ever I would have thought

You went to Korea young ended wounded in Japan and never left town again I get it now ~~ Nov 2, 2021



Eunice

I waited a long time for you to come back but you were learning to fly and here was just ground

I bought you a crash kit and while talking to you I put your knife deep into my thigh ~~

Oct 5, 2021



Suffolk Street

I loved that place on Suffolk street Thick stone walls cockroaches and all

I refinished the floors painted and papered the walls built the shelves and watered the plants

Three wives were with me there the third booted out when I was They turned off the water

It ended with the first when I bounced a spatula off the sink and into the ceiling where it stuck

I spun around and had my hands on her neck but didn't squeeze I'm not sure she knew just how hard she pushed the buttons to get me to speak But I knew the next time I would squeeze

The second left twice the second time forever as she wanted to fly and I wanted my apartment I waited for a long time

One day I opened a drawer and didn't find my socks That was when I understood that my third had moved in

Third time lucky she is with me still although I don't know why Possibly a house and two kids let her put up with my shit Creaky pipes squeaky stairs and a tiny balcony looking out over a roof But a claw-foot tub in a tiny bathroom

I look up at the windows once in a while and think "I used to live there please take care of my memories" ~~

Oct 6, 2021



In The Summer Heat

Is there anything anything at all that compares to a beautiful girl asleep on your pillow ~~ Oct 6, 2021



Jacqui

You invite the boy to your room to do some studying and he brings his camera

You ignore him for as long as you can but eventually you let him know ~~

Oct 6, 2021



Three Wise Men

Someone asked just what it was that the boys in 11.4 Glengary Hall taught me. Well they taught me that real men aren't afraid of what they have.

Oh dear, 1975-6 was often a bit silly. On the other hand, I wish I still had those underpants.

Yes children, as you suspected your dad was an idiot.



Cathy

I loved a foggy day in Port Stanley The horn blowing sadly

The seagulls would let you sneak up And it all seemed so soft

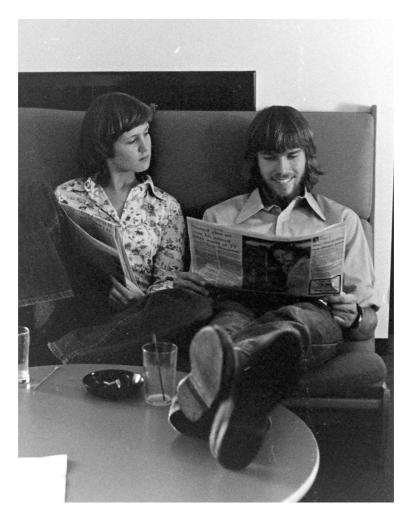
And there was a girl who would let me take her picture ~~ Oct 6, 2021



Phil

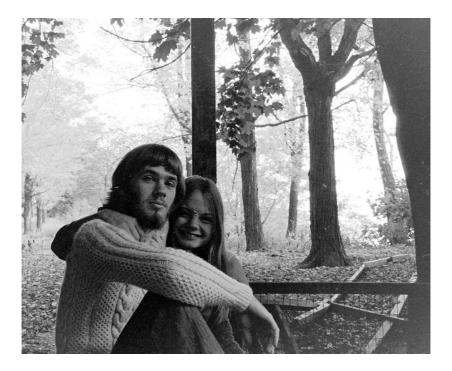
I'm pretty certain that was the first nude I ever took. You gotta love suite mates.





Relaxing in the lounge with the girlfriend. Reading the paper and sharing time together. There wasn't a happier time for me, and I was the one taking the photograph.

A Day in the Country





Nancy

You were a dear friend we went through a lot together and you took me to Haida Gwaii

I returned your kindness with coldness I didn't tell you I was hurting you to please another

I swore I would never do that and yet I did It seems I learn slow and you paid for it

How do you make amends thirty years late It should never happen It should never need to happen ~~ Oct 7, 2021

I once said that I had taken a photo of a tree, why should I take another? That's why I like to photograph people.

There are no people in these shots of Haida Gwaii, no shots of Nancy. This says a lot about what was happening during that agonizing trip.



1979, Bike Trip from St. Johns to St. John

You gave me the money to trip on my bike down east

If I had known that worm of insecurity and envy was deep in my brain I would have refused

I would have refused your love chased you away to save the pain some years from then

But the times between I would have missed them all the love I felt for you even if I couldn't show it

The love you had for me the love I relied on the love I needed Perhaps I would have stayed silent endured once again our friends calling out "asshole" For the sake of those years between ~~

Oct 7, 2021



1979 Bike Trip II:

In the second oldest Anglican Church in North America I sat alone and silent writing a poem to you

Filled with longing wishing you were there or I was home Home was where you were

Part of me is still sitting silent and alone in that church thinking of home

Oct 7, 2021

Here is that poem

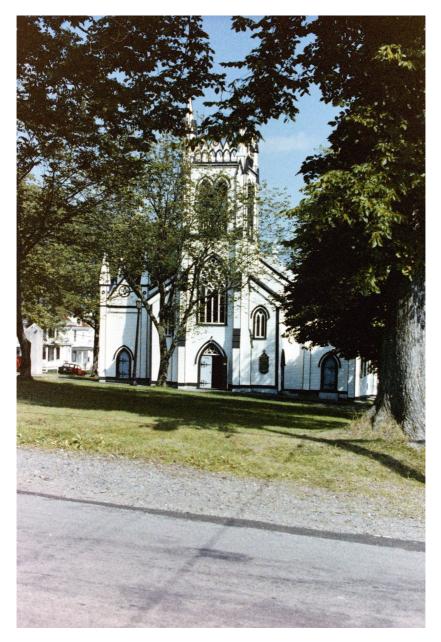
I sat in an empty church and listened as the rafters of the second oldest Anglican church in British North America clicked. And the roof snapped as the afternoon sun glowed through stained glass the ancient pine grown dark as oak surrounded me with stillness

I felt the cool of the air as I thought that I'd like to marry here And then but for a few stray pieces thought no more lost in the silence that buzzed in my ears ~~ Sept 2, 1979

Sept 2, 1979

There is no doubt at all in my mind that this poem was about Lorna, yet there is no mention of her. I begin to understand a bit, that boy who wanted to marry a girl, but could not say so directly. Always a test, always the claim that "if you are serious about me, you will figure it out".

In my younger self's defence, I did write for her and I did tell her how I felt.



You Forgave Me Enough

How did I forget that you invited me to your wedding

Surely I should have known all these years that you forgave me enough ~~

Oct 7, 2021



Northumberland Street

Before our Suffolk Street apartment, Lorna lived with me in a big red house on the edge of downtown. She worked damned hard, much harder than I ever did, she had to be hard working to crash on that couch. She carried on right up to a PhD. Let's face it, she was much smarter than I, with the exception of a big blind spot... me. (And looking back, it bothered me much more than it should have).



Looking at her sleeping there gives me a feeling of calm. Just like it did all that time ago. She was restful.

Dance and Delight

My face tucked into her neck listening to her breathe

Her face tucked under my chin feeling the chest hair dance and delight in her breath

Oct 8, 2021

The Big Red House

A Maple Laughs free zone Flat beer and ice cream floats for breakfast

Girlfriends wandering in and out sometimes taking one of us with them as they left

The place remained unchanged over the years except for the cast until one day I was also taken out the door ~~





94

Ode to 2Upper Northumberland



Here is my bicycle Lauren's now There is my bar across the bridge and a block down



There is my desk pictures of a girlfriend gone years ago on the wall as usual Do you suppose the new girls might have noticed?



My poor goldfish in a green bowl that was often white He would swim out of a cloud to bump the sides He would wake me late at night making bubbles

And my nook Out of all my places that was my favourite Covered with junk it was usually empty that chair Well empty of junk often filled with her ~~

Oct 8, 2021



Did I Do My Job

She wasn't very ticklish except just after she had an orgasm And her orgasms were quiet

I wonder if she knew that's why I tickled her each time we made love ~~ Oct 8, 2021



Those Dimples

It's the edges the transitions that movement from lower back to ass And those dimples Oh I remember them ~~



In 1982

In 1982 we wore masks in the lab masks in the threshing rooms on the farms and of course masks when asked to bare our butts for the camera

Oct 9, 2021

In my later studio work I was fascinated by masks of various types, I suspect that project found its start right here.



My Mermaid

She was my mermaid in a claw-foot tub I would stand and watch as she slipped and slid up and down the sides Not staying still for more than a moment But when she did she would lean back and grin at me Come closer, closer and suddenly I was soaked ~~ Oct 9, 2021



Lori

For many years she drifted in and out of my life As if checking in As if to meet the new girl ~~ Oct 9, 2021





Never mind the two up front, look there in the back, there's my second wife banging away.

I woke up at 4am one night in agony, before I knew it I had backhanded Eunice into the wall. She had been doing that technique on me, nikkyo, in bed, at 4am. When I asked what the hell she was doing she batted her eyes and said "I have to practice don't I?"

God she scared me sometimes.

Playing on the Radio

Doobie Brothers playing and I'm scanning old photos

Three guys and a nice Catholic girl a case of beer and we were heading to Brantford to watch Flesh Gordon ~~

My Life at Twenty

Knee socks Once there were knee socks and once standing in line at the bank I saw a girl in knee socks and she looked so good I almost came in my pants ~~

That Door

Those days those hours that I waited for her to come home

Although I was working That door was never far from my thoughts

Each creak of the floor Each car outside drew me back to her She's coming home ~~

Howzit

What's on my mind? Right now I'm living in four different places with five different women Thanks for asking

In a while it may settle down but for now call me Dr. Who ~~

Fluffy

What were you reading my sweet young girl

You who claimed you were dumb and would do the spawning Grunion Yet half the books in the place were yours and you read books I could never get through

I called you fluffy Short for fluff-head Something you were not ~~



Cat Poem

Morning not quite out of bed but there's a poem forming so I lie still and let it come

Yes, line by line it slowly appears and Meayouwww "shut up cat" I think the next line begins to appear Meayouwww

On and on it goes my deaf old grey cat until finally the poem is about him ~~ Oct 10, 2021

Hunting

Walking back from the last pee of the night The hunter thinks "I will get a snuggle" before breakfast

But what presents What is this A wall of elbows and knees

Patience hunter and soon enough she rolls over and I swoop ~~

I Am Not My Disease

I do not want to be my cancer Nor my diabetes my high blood pressure my atrial fibrillation or any of my other indications of living beyond the design specs

What good to bitch and moan to do my research and chase every almond pit and miracle cure to be had for enough money in another country

I can't be fixed so while I'm alive I will forget to measure the things that tell me I'm dead I will do as I always have As much as I can until one day I can't

Eunice Moves to School

I looked away just for a moment or was it a day When I looked back you were gone

There was dust on the floor where your cabinet was and your clothes half in the closet half on the couch

I looked away just for a moment just for a moment I swear just for a moment ~~

I Go To Bed Early

I go to bed early because that means a day closer to you

Come home soon girl too long away and I start to forget my reasons to live ~~

Port Stanley View

Each visit to my home town yields a photograph of the beach one of the lighthouse one of the harbour and one of my father's house

How pleasant then to see a view from the lighthouse toward the fuel tanks and there, centred on the pier is Cathy in her baseball jacket

She smiles at me as if pleased to be with me and I was happy she was content to pose to allow me to take her picture on the pier ~~



What Beach Is This

What beach is this not one I recognize and who are the kids in their bell bottoms wandering together and apart leaving footprints in the wet sand

And what snake of nightmares made that serpentine track that the kids don't seem to notice Is this a nightmare have I slipped into horror while I drift aimless on this beach



Tombo

Dragonfly, Tombo landing quietly on the hand of a lonely boy to bring connection to the world Welcome ~~



She Didn't Have a Dog

Driving my grandmother to visit a friend in the next town

Looking for something to amuse while the ladies discussed what ladies discuss

Finding an orchid by a window I use my camera to adjust the time

Later, my grandmother says I didn't know she owned a dog A china dog in the window I explain ~~



That is my Mother

Halloween again or I hope so It was never certain where my mother was concerned

Wait, is that my jacket my rope and my knife on her friend Denise ~~



Stupid Chickens

We were not rich and often the house would be empty of food

But we had a chicken coop and we raised chickens

Every day for a couple of years I had an egg salad sandwich for lunch every day

And so you know why I never eat it now Stupid chickens ~~



Ah, I see I got caught with my own camera, and yet another girl on the beach. I seem to have been hanging out with her there at Little Beach.





My Mother's Hand

Before we can see we feel our mother's hand and when we can see we see our mother's hands feeding us ~~



Chicken Coop

That damned chicken coop next to the outhouse gave us eggs gave us egg salad and Ed's dad took care of them I sure as hell didn't ~~



Her Golden Hair

An October morning and the rising sun scatters diamonds across the grass and under the pines are patches of gold

It was a morning like this that we went walking and the sun shone through her golden hair We walked and talked and I gazed at her face

That evening on a grandmother's couch we gave each other the gifts you never give again In the last of my life on mornings like this I think of that girl and the gifts we gave

Oct 12, 2021

Edna's Glasses

Eeee, I am so happy. There is Edna with her seagull glasses. And her greenhouse. My mother drew a cartoon about the plants attacking Edna. She was valiantly trying to fight them off.

That Conservatory beside the University Centre? They were going to demolish it and I sent a letter to the President and others telling them the story of Edna's visit. She had a mastectomy and smuggled a cactus from Isreal, but her sticky fingers were not sticky in the Conservatory. Too much respect. They saved the building.

Stories are powerful.



Early 70s

This is as it was shot, didn't want to fix the horizon because this shot is the first one that hit me in the gut. The one that told me I could see in my own way. Turn her around so she's looking into the frame, straighten it, all the many things that "make a good shot" and it would be gone. I have seen tens of thousands of "good shots" that fit all the rules, but none have stuck in my head like this shot.



Grandpa under a broody sky



Leonard Cohen

I used to want to be Leonard Cohen And then I thought I was him But it never helped and suddenly I realized that he was unhappy

Oct 14, 2021

That Evening

That evening I slipped into her bed and she didn't wake up Just snuggled a bit closer made a mrrr noise and the other little noises she made while she slept

Oct 15, 2021

Restful

She would shift and move and sometimes bounce and every time I would wake up

I never had such restful nights ~~ Oct 15, 2021

What Was That

What was that I said to Brenda It was a wardrobe you built and it went to my parent's cottage And that chest That went to my sister

I worry about leaving this world with nothing of me remaining but looking around this house looking at old photos There are bits and pieces of me all around, as there are of my parents and grandparents

Not just a bloodline but a line of things made with love and given with kindness or taken up in remembrance to be cared for and passed on This was your great grandfather's box

Oct 15, 2021

Sleep My Love

Sleep my love she said

And when I woke she was gone ~~ Sept 11, 1990

We Arrived

It was nice the day she asked to use my nail clippers I felt we had arrived ~~

Sept 13, 1990

Gently

To hold a woman's love, To hold a man's life Is to hold a bird Too tightly and it is crushed Too loosely, and it flies away

To hold a woman's love You must not try, or concentrate or even think But watch, and listen See, use a baby's eyes Feel, use a baby's hands.

Dec 30, 1985

God's Gift

God placed us here then went away He does not look He does not see

He does not listen He does not hear God gave us life then went away

Man stands alone to live this life He has no help He has no guide

He lives for nothing He lives for no one Man stands alone and thus he dies

To live well To have a good death This is man's hope This is God's gift ~~

December 30, 1985

My Grandfather's House

After we left my father we journeyed to Tillsonburg to live with our mother and her parents my sister and I

I remember the basement window the hole for it, lined with steel the panes below ground because grandfather had dug by hand long after the house had been built the dark, unknown basement I was never allowed to see

I remember the bathroom window looking out over the back yard along the edge of the house added on, with the den, by grandfather and the window had three holes covered with a pivoted block used to open it, and it was rarely open

And I remember the tap coming out of the ground by the front porch the spigot a foot high over Spike's dish I remember my only friend drinking from his dish as I drank from the tap our noses touching his dry and mine wet

And I remember my dog his sad eyes, when I was sad his retreat under the snowball bush and his company, wherever I was his company.

My grandfather built a bench around a huge maple tree beside the path that led to the gully A huge maple tree and I lay for hours my back against its trunk sitting on a root

There were pigeons under the eaves In a box I'll never understand they nest there still at least twenty generations from the first time I heard them

I remember the red bricks and the tin roofs I remember the veranda over the porch the veranda I slept on when it was too hot inside I remember the winters when it was too cold to sleep and I remember I always did

I remember the back yard the three scotch pines and between them the bird-bath of sheet metal round and ringed with rubber flat to the ground

And I remember the bird feeder raised from the yard by a pole through the middle to keep the squirrels out and I remember well the covered feeder, only for birds filled with squirrels

There were two back kitchens both of wood one with my dog's house under my grandfather's workbench his entrance from outside under a canvas flap I remember the vice on the bench and the plank floor over the well in the other end of the room I remember that well covered outside with cement but revealed through the cracks in the floor I remember the far room seen only in glimpses filled with wonderful things seen through a cracked door and a dusty windowpane

I remember the pear trees one on each corner of the back kitchens one with a swinging hanging upside down branch and the yellow jackets in the fall, One on the edge of the gully where the path around the house split with the path that went along the side of the hill to the first flat filled with beautiful flowered weeds of a hundred colours and the remains of a thousand fires marked by cinders, black cans and glass I remember the crazy angle of that tree out over the gully and beside it, an old race-car given to us from a fairground ride by my sister's godfather

Beyond the flat I remember the hill covered with oak, and the path down to the creek and I remember playing there swimming in the hole at the bend swimming further upstream in sight of the swinging bridge that lay at the bottom of the other path the gravel one dropping past the maple on the other side of the house I remember the vine hanging from the oak we swung on and the path up the clay cliffs to my cousin's house

I remember the huge willow by the creek, climbing onto the limb the first, not five feet high, and wide, covered with shaggy bark you could sleep on it I remember the day my mother caught us skinny dipping and asked her blushing nephew and embarrassed son to pose for a picture

I remember the path to the barn the cracked cement sidewalk between the driveway and the border, beside the field that was fallow a decade before I saw it but still surrounded by rusty page fence it was only thirty feet wide and beyond it the gully, my gully

I remember the barn and the hole beside the doors my cousin and I used because it was locked I remember the pegs in the beams the grey wood the stone cellar and the hay loft I remember the canoe slung from the roof and the smell of shellac the smell of my grandfather's business

I remember the garden the walnut trees and the line of cedars along the top of the gravel path I remember the porch pillars and the handle to turn the aerial But most of all I remember the wooden gutter leaning up against the corner catching the rain from the eaves I remember the moss that grew on it when it was wet the little rivulets down its slope and its gradual disintegration each piece rearranged over the years to catch the rain each piece in turn rotting away and I wonder if I looked in that corner whether I'd find a piece of that old wooden gutter hidden among the ferns in the garden $\sim \sim$

Kim Taylor, date unknown

Toast

The best thing about toast is that when you're done you can make the fish face and smell the butter on your moustache

Kim Taylor's Beard Oct 18, 2021

How She Smelled

She left for a few days and I found myself wandering into the places she spent her time

Just to smell her Just to remember how she smelled ~~

Oct 18, 2021

Groundhog Day

Groundhog Day or any of those time-loop stories where you repeat the past to learn some lesson is closer to real life than an arrow from past to future with you riding on it

I go past and past and past again seeking reasons finding lessons Why did I do that Why am I a jerk And each time I go back I see a bit more clearly how I got here And each time I am a little more content with what I was and what I am and what I might be

Looking at the stories I had in my head and realizing like worms in an apple they have carved out the sweet and left only bitter ~~ Oct 18, 2021

Never Forget

I can remember saying I will never forget this moment I will never forget her I don't need a photograph I don't need to write this down How could I forget ~~

Oct 18, 2021

Third Person

To read yourself speak in the third person and that name Ariel

What a strange feeling to be charactered into a story but I suppose I see

That breakup happened to the other guy Sad story but not mine ~~

Oct 18, 2021

Not Too Long

Please don't be gone too long my love Too long and I learn to get along without you Too long and I forget I can't live without you And I don't want that ~~

Oct 19, 2021

Lorna

I was on a bike trip out east, and my first wife was not yet living with me. I was in PEI and she was somewhere in Ontario, possible Lake Superior. It ended badly (my fault) but it started gently and with huge promise, in fact it came upon me slowly and deeply. Perhaps this was written in that melancholy mood you get on a long road trip, but it's no less true for that.



You Come To Me

Not often these past years has a poem come to me and stayed waiting to be written I've had poems and poems of you but never remaining long enough for me to capture them This one is strange a demand through rainy days to write of you Say what you mean to me and how much I need you close to me my selfish wish to have you by me always

But many men with many words have said this thing before and something repeated is often something meaningless so here I sit dew falling on my back hunched under a streetlamp while behind me lovers stare at the harbour and at Charlottown I sit politely facing the park looking west I think Fifteen hundred miles to where you sit or sleep the sun just setting for you the moon a bit higher and wonder how to tell you something you probably know trying to find some words that still hold a meaning while part of my mind tells me "she knows she's not blind and can see your eyes"

Still I sit and write slowly realizing the poem isn't really for you but, as always for me to bring me in my images a bit closer to you to let me think closely of you so that when I sleep maybe I'll dream that you're beside me ~~

August 26-28 1979



I am drawing to the end of the written journals I made in the late 70s. I can see that I am shifting back to poetry.

Here is an undated, untitled poem on an index card slipped into the last journal.

What You Find

You are, of course, correct it won't work like a child in harness trying to explore it won't happen Not can't but won't

Paradox Indian Shaman giving birth to himself you look for problems you find them you don't want it to work it won't ~~

Unknown date (late 70s)

Brautigan's Library

We need Brautigan's library A place for our books To be put Out of reach of readers We just put them there And no one will touch them again except maybe the Librarian But that's all right He understands our books.

July 8, 1976

My books and poems have remained in Brautigan's library for a very long time. They are just now peeking out on a strange world.

I just thought about a story

I just thought about a story about music But I can't remember it So I won't tell you But you would have liked it.

July 6, 1976

I turn the pages of these small notebooks, kept for decades in a closed briefcase. Put there by my mother, kept lovingly for the day I might want them again.

As I turn the pages the stale cigarette smell reminds me of her.

I'm Rather New at This Equality

for Naughty

You'll have to forgive me I'm rather new at this equality mixed with love thing I'll try to please you but I may forget to let you please me If I get mad at the wrong things or not at all when I should and if I get a little possessive at times Please remember I'm very young ~~ July 8, 1976

But Would it be Worth it

You think of all the people inside you Who'll never get out They're lost to time You think of the few you could save But would it be worth it Would they survive the rescue in your world ~~

July 11, 1976

Riding a Ten Speed

Riding a ten speed a fly Can feel like a rat-turd Fired from a pellet gun ~~ July 11, 1976

Katleen

You know so much my new-born woman from across the ocean with your pretty face and your pretty breasts

You know more of me our only night than I'll ever know of you I don't please you much but oh you please me with your tiny white teeth raking me like a siamese on a scratching pole ~~

July, 1976

Sleep When You Can

Sleep when you can and eat when you must Force your body to extremes When you are able And always stop for beauty

July 1976

Back Pain and Puritan Shame

Someone told me long ago and half forgotten about putting a vibrator (good for back pain and puritan shame) on a turntable No one can remember why, but we all laughed like hell

July 1976

Beyond Your Basement Window

for Lori

We hang between the bathroom light and the blackness beyond your basement window, together

And I know the darkness of the far reaches of your mind and it scares me I reach for a switch flooding the room with light

We catch different visions I see you from across the room naked on your bed trembling with an inner battle and I holding you, afraid for your life, my mind, trying to reach into you to bleed off the pressure

Thinking faster than is possible you see only light ~~

Dec 22, 1976

The Bright Eyed Girls

Where are all the bright eyed girls those clean cut students of my youth The blond haired girls quick minded girls who come in from a walk to a colourful room, artistically mussed Never sweating rosy cheeked always laughing, forever happy

I ask the women here Quick minded, yes But red-eyed with late nights coming home, chilled resenting the time spent on walks to rooms more dirty than messed Rosy cheeks from nights in the pub trying to smile again forever sad ~~ Dec 23, 1976

It was horrifying to see the bright eyes of the semester before turned into shambling elders, beaten by work and by relationships that began in joy and ended in agony within months. This was written at the end of my second semester of University. I wasn't the only one who went too deep too fast.

We Grew Up

I go to visit the distant past A real country of real people but a place where you cannot stay

It is a place of were We were once there Were once living together but no more No more can we talk except in my imagination except in my dreams

Oh you wonderful women and you amazing friends and those who were both I return to speak once more and learn again the lessons you taught me

But I cannot stay much as I would like Yet each time I return the love and affection remains for a little while The lessons remain Forgive my intrusion into what we were I need to be reminded of women who gave as good as they got of friends who had my back even when I thought I was alone

But mostly I need to understand that I meant the best that I tried to help even though I was not equipped being in need of help myself Yet we made it to change We grew up ~~

Oct 21, 2021

Just to Make Sure

She lies beside me I can feel her breast under my hand Yet I open one eye to look at the back of her ear Just to make sure

I could stay here for the rest of my life content with my chin tucked into her shoulder soaked in the scent of her hair ~~

Oct 21, 2021

Kicking the Props

I left high school kicking against the props trying to find something probably myself

My mother was right When I arrived at University I had no filters wide open to all experience and it hurt like hell

I never found a filter but I found a wall with a massive gate A wall to bounce off But that gate when it opened You jumped right down my throat and it hurt like hell Well intentioned I meant the very best I tried to help but that damned gate left me no protection and so, open and closed I never found the balance and it hurt you when it slammed shut ~~

Oct 21, 2021

My Nine O'clock Shoes

Here it is again shitting on my brain My nine o'clock shoes and my eight o'clock blues I'm losing bits of time again

Here I am and sane here's the snow again My nine o'clock shoes disappear and I lose a little bit of that sane again

Here it is again Here it is again My nine o'clock shoes My eight o'clock blues and all of my pieces of time again

Time is here and then eight turns into ten Time drifts away All that's left of the day are my eight o'clock blues again Faces turn and end places will suspend themselves in the sky I believe it's a lie and my eyes have gone wrong again

Here it is again Here it is again My nine o'clock shoes My eight o'clock blues and all of my pieces of time again

Here it is again cycles in my brain My nine o'clock shoes may reach places I choose if I lose no more of my time again

Here it is again Here it is again My nine o'clock shoes My eight o'clock blues and all of my pieces of time again

Jan 14, 1976

"Hey you Bastard"

I looked up and thought Oh Shit she was looking at something pinned to my wall

"This is MY poem I know because you gave it to me what's it doing clipped to her photo Look, I never minded that you were sleeping with her when you were sleeping with me but that's MY poem"

But it didn't have a name on it and I couldn't figure it out by the date and beside, you're forty-five years out of date yourself

She started to fade back to my memory but I could hear "That's MY poem you bastard" ~~ Oct 21, 2021

Morning After Blues

Oh the party of last night there was a party here all right There was a party all last night Here come the morning light

And the morning after blues Yes the chilly shower blues The seventh coffee blues It's the morning after blues

The get-it-started fight that buggered-knee-up right a how-ya doin' night Here come the morning light

And the morning after blues To win I have to lose and nothing on me moves It's the morning after blues Oh the beery carpet night all the girls were looking right through my bleery eyelid sight Here come the morning light

And the morning after blues Oh lord the girls I choose the what-do-I-say-to-her dues It's the morning after blues ~~

Mar 12, 1976

Making a timeline of the past and learning from that

I mean seriously in a life of 65 years how much damage could I have done in two or three ~~ Oct 21, 2021

Like So Much Dirty Laundry

I'll never know All the reasons you left All the explanations you piled in the corner of my room I'll never know all the words and the emotions and all the movements of your life ~~

Poem found in a pile of my own poems, Dawne's writing. Jan 30, 1976

I found this poem beside me when I woke up that morning so long ago. I know Dawne wrote it and until finding it again had forgotten what a friend she was, and how deeply she cared for me, looked after me. A friend with benefits indeed, mostly my benefit.

The Night You Came to Visit

I'd wake him... but he wouldn't want to talk In the hazy mist of "half awake" he'd just want someone to hold to be near I know that feeling

So I'll let him sleep his deep sleep And hope it brings pleasanter things better and brighter dreams than daytime tends to do No hidden reason why I don't want to stay - it's that time of the "female" cycle I've run out of "feminine" protection and I've got to get home

Are there no mysteries any more -must we always bear our souls and bodies to the world Somehow the world isn't worth that ~~

February 1977

I Have Measured my Life

I have measured my life in coffee and in books

Staring out windows in small cafes watching the outside world while nurturing the inner

Hands curled around a cup taking the warmth into my hands on a cold day

Thankful for my private world walled around by the rim of that cup ~~

Oct 21, 2021

Counting Sheep

Countless hours I spent beside her sleeping

Countless hours and I remember none of them ~~ Oct 22, 2021

I Don't Know You Any More

I don't know you anymore you're an old draft thrown in the garbage crumpled and forgotten

Someone plucked you out and smoothed the creases Now you're presented to me as something vaguely familiar even worth evaluation

And I go over the same ground twice ~~ Dec 20, 1976

Prometheus Wishes to Take Back His Gift. Adam Declines

Christ it's cold outside I wish I had the warm latitudes of your mind to thaw my soul while we sit safe in front of this fire

The wind seems anxious to get at me here It strikes the walls with a force that bends the light of the moon, sends it dancing across the snow, a jester for a fickle King

I can hear the ice form on the lake Over the four hundred yards the sound comes to me the crack of a bullwhip wielded by a god. Huge titan sent north from ancient Greece to punish some minor deity not to be found The god casts about over the lake searching, throwing out his arm impatiently waiting for me to bear my chest to him

I am safe in this place the wooden walls protect me I laugh at him god who knows only stone we are each alone here each out of place and the wind would tear at us both

He cannot feel the wind protected by a master more powerful than the Northern King I have my walls and my fire but my soul is slowly knowing ice a different sort than the titan's anger

Ice you know so well you, who can caress it away you are my power my focus in this life All spells are woven from your thread Fear not for me the door is strong, the walls thick and I am the source of all patience

I shall wait out this god whose angry glance can freeze the blood of the eagle in flight I shall wait out the wind savage lackey, one day I shall rule and harness its power

My gentle muse you give me this talisman my clothing, my sustenance I wait for you here

In the morning the wind will have fled all around me will be silence but the ice on the lake growing thicker harder than the glass it resembles

I will walk unseen in the light to the water's edge driving through the ice I will take the water that cannot now be kept from me ~~

Dec 23, 1976

Fresh Linen

The day before Christmas and there is a fresh linen cloth laid ready for tomorrow's meal All the purity and smoothness I looked for in her At my place, a year old stain ~~

Dec 24, 1976

Afternoon Coffee Alone

I sit beside the register gazing out at the winter I'm drinking afternoon coffee alone thinking of the peace that a kitchen table can bring

I wrap my hands around my cup drawing warmth and comfort A spiritual act time measured only by the level of heat on my fingers ~~ Dec 27, 1976

In The Morning Light

And in the morning light when we both rise I watch you rub the sleep from pale grey eyes

I trace the softness of your body's lines and feel the smoothness under dawning skies

Just why you stay with me I'll never see But if you ever leave I'll cease to be

alive, you make me hear the wind you make me feel the sun and if this boy should need someone you know I'll always need your love And in the dawning light I watch your eyes and feel the depth that ever makes me wise

You touch me gently and I realize the things I feel for you are never lies

I'll always be with you in morning skies I'll feel the colour of your pale grey eyes

My girl you make me hear the wind you make me feel the sun and if this boy should ever need someone you know I'll always need your love ~~

Feb 21, 1977

All In All

All in all she said having him with me is worth falling into the can once in a while ~~

Apr 23, 1977

Dream #1 (Diane)

She's breathing in her sleep and the air trembles as I straddle a chair and watch

A frown passes her face I wonder what thought or dream troubles her She opens her eyes and I fall through their liquid brown depths

A long time I hung in warmth not part of any reality until she sees me and creates a room The fire is old enough to burn without our attention I sit by her feet, my legs tucked as I rest my head on her knee

She strokes my hair as she turns her gaze from the window that is filling with snow, to the fire. Saying something in a voice as gentle as a whisper. It floats into me and I answer with a movement of my body so soft I'm not quite sure I made it, and she hears me. I close my eyes and drift into sleep, thinking of her deep brown eyes. I wake to her hand brushing a strand of hair across my face She watches me from the bed

She tells me she felt the air tremble as she watched me sleep

I reach for her hand $\sim\sim$

Dream #2 (Mary)

I wake to a dream

I reach for you and you're there warm, a little sticky (as you should be)

Offshore drilling rig (here is my derrick) three platforms, I'm on the nearest

Complication of metal, cable and flesh You say you're sore but this is an ass I've not explored you won't notice -- and you do of course

I roll away from a protest as I slip out of REM and back under the waves

From a dream to sleep ~~ Oct 13, 1976

But My Knees Went a Little Weak (Darlene S.)

Someone is here for me I was told And I rounded the corner wondering

My knees went a little weak Did you see my face go pale and then glow in your light

I thought I had lost you so very long ago but you were here and it hadn't changed at all

I must always have known it because I didn't even blink (but my knees went a little weak) ~~

Oct/76

How I Miss You

Sit back and close your eyes and I'll tell you how I miss you I'll tell you how I love you so

Picture a day A summer's fading day Can you feel the sun going down at the end of a summer's day

Picture a door that you open to find a rain the gentle summer rain that comes like the breeze through the birches outside the door

Can you see that light that comes from the trees from the fields and the grass the clarity of each leaf all demanding your attention

Can you smell the air that summer rainy air calling to the evening Picture the sounds of the rain the sounds of the wind See the glow of your land feel the grass under your feet Feel the scent become part of you as you start to melt into this country that wants you so ~~

Aug 17, 1977

September Beginning

It's another Sung painting day misty rain making everything grey getting into my head a week of slow-time where nothing ages and nothing changes and I'll live forever until I die Tomorrow I'll start my life again ~~

Sept 30, 1977

A Wish for a Sad Friend I've Never Met

The end of a semester and another affair dropping down the tubes

This time I'm only a spectator as the girl beside me in a second floor library lounge turns back and forth the same two pages of her notes Not seeing a word she wrote there so carefully weeks before when she was happy

I'd like to tell her to look through the words and remember those happy times and the joy she's paying for now but I don't have the voice as I watch her eyes mist looking toward the place where her lover sits He comes to say a few words that I can't hear and then leaves I watch her hands frustrated and nervous angry with wanting to reach for him and not having the strength

And I think again about the long winter nights they had together so full of peace, happy with each other those nights that make them hurt each other so much and I wish again that I could tell her to remember the nights and leave the cold the grey morning light alone ~~

April 4, 1978

This one is too good not to share. Written while in a lumber camp in N. Alberta, to a girl back home of course. I love this one, it's so simple, and reading these so many decades later, it's like reading someone else's work. Hell it is someone else.

Come Live With Me

Come live with me I'll paint outside you paint inside We'll kiss at the windows ~~ May 29, 1978

And yet, on that same evening, sitting on the bed in the bunkhouse, I wrote this.

I'm The Rubber Band

I'm the rubber band I'm a kid's toy aeroplane you give me power ~~ May 29, 1978

This to the same girl. Did I intend that image? Maybe unconsciously. How do you power a kid's aeroplane? By winding it up, and oh boy did she know how to wind me up.

Is It True

I'm staring at a wristwatch that's tacked up on the wall I can't remember what it is or if it's there at all

I'm staring at a memory that's etched behind my eyes I can't see that it was true or if it was a lie

So long ago so long ago I think I see your hand I think I hear your breath and feel you by my side I don't know if it's a lie

I feel you by my side and stroke your velvet back and kiss your velvet lips and let my life go by to feel you by my side and I don't know if it's a lie ~~

Oct 24, 1978

She Walks By

She walks by me like a carload of undertakers on the way to an after-work drink ~~

May 2, 1979

Forty Three Years

I finished a book for you that I started in 1978 and it feels like you're slipping away already ~~

Oct 24, 2021

The Clockwork Love Affair



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Not Losing Her

I put my old notebooks back in the briefcase my mother saved for me and despite turning each and every page it still smells like stale cigarettes

I was afraid I would lose even that small bit of her ~~ Oct 24, 2021

Thinking of You

Thinking of you A beach in winter the sand frozen ~~

January 13, 1982

The Albion

Seven years the same bar seven years and I still try to open the left door the one locked these seven years ~~ Jan 13, 1982

To Eunice

You crept up on gentle feet on raucous feet to surprise me

You took me slowly in hidden ways sliding into my life places vital and unseen until no thought no decision is uncoloured by your eyes the shape of your hands the smell of your hair

All my thoughts seem tinged by the way you laugh at me The way I see the world has something to do with the dimples on your bum ~~

Apr 2, 1985

For Jane

Ah Well In the pit of my stomach I feel it One of the last free spirits A bit of myself, young Jane Pregnant now ~~ Aug 21, 1988

Signs of Pam

In my shop little things speak to me Nothing out of place but shifted

Ah, this is here The Pamurai has been using my shop ~~ Oct 25, 2021

Old Letters

What does it mean that, reading old letters it upsets me so to see how much I was loved I was missed How fondly remembered

Have I lived so long in my own head that I took on too much blame Is it that I didn't see that love at the time that it could have worked

Damnit It did work for as long as it worked What could I have done if they had all stayed if I'd asked them all to stay Would I be an old man rambling around a commune trying to remember names trying to remember which children belonged to which old woman

Come on old man you couldn't have them all It would have flown apart just like it did Just like it did ~~

Oct 25, 2021

Return Letter

My Darling Girl I kept all your letters and though the last was dated in the '80s I never stopped thinking of you

If you ever see this please know that I'm fine and I hope you are the same I hope your life has been as good as mine and I send much love ~~

Oct 25, 2021

I Tried My Best

I looked finally looked into the old notebooks where I couldn't look before I looked to see how bad I was how sad I made them Hoping to see myself in brutal honesty

The worst time of my life and what did I find I found 19 year olds beating each other up because they were in love And I found letters that said I was a friend that I helped long after we had parted

You know as an end of life project as a final look back I didn't do so bad I tried to help I tried to be there and sometimes I was Right now it's hard to say that so I write it hoping that soon I can say it out loud I tried my best and sometimes I helped and I was loved for it ~~ Oct 25, 2021

First Morning Tea

Elfen face Blond hair Short Tucked behind the ears drinking tea both hands on the cup elbows on the table Looking up under those bangs

Early morning hello Across the table after a late night and a small bed Sleepy eyes ~~

Oct 13, 1992

A memory of Penny, from 1975 perhaps, when it was new, when I was new.

Dael's Garret

Cold winter night two feet of snow apartment walls leaking stray bits of wind striking the back of the neck

A narrow bed under the eaves roof sloping down to meet the edge back cold against the ceiling

She slept curled between knees and shoulders tiny little furnace under two quilts breathing softly bum hitting stomach A cold morning still dark trying to slip out quietly two arms reaching for a neck gently protesting

My neck felt warm all the way home the long walk thorough the snow un-noticed ~~ Oct 13, 1992

A memory of Dael from many years earlier, the night before we left for Alberta.

Three Days

The sheets were grey there was no television A chair A desk A clock radio and the bed Toilet down the hall

Three days I waited there for her to come back

The next time I saw her was ten years later Two kids and a new car stopped at a light

I waited until she drove away Then crossed the road

Feb 20, 1993

This did not happen, to the best of my recollection. But it happened at least twice.

Never Said Goodbye

Sometimes invited but mostly without a word She would show up at the door Or come home with me if we met somewhere

Sometimes she would stay sometimes not A mood another friend Who could say exactly what moved her

We

were never a topic of discussion Sometimes philosophy Sometimes the arts Often we said nothing at all Comfortable not with the silence just the absence of words

We never said goodbye but she hasn't come for many years And mutual friends have moved away The news dried up leaving the memories of her hair her nose, her arms Legs impossibly long

But most of all her presence somewhere around the place quiet like a cat

Here and not here on her own business that sometimes brought her to my door

July 18, 1993

All For The Love of a God

All for the love of a God she said am I in this state Alone and shunned by my family and my town Here with my young son who will never have a true friend

All for the love of a God You see the Gods don't live long and they are weak But they are so beautiful that you can't help but to be kind to them when they fall in love Even if they whither away as they create a new life ~~

July 20, 1993

Janice

How long ago was it that we were together How far away from my life now How far away from your life

Should I remember you I do sometimes But should I make an effort to remember your hair The curve of your nose the scar on your belly

We laughed sometimes fought made love screwed too We walked for a time through our lives Then we didn't You married had children perhaps thought of me perhaps not And one day I read in a magazine a short announcement

Suddenly I remember you instead of think of you No longer free to wonder what you're doing now

Should I You had a husband children I never met Surely they remember Does it help That I do too ~~ Sept 1, 2003

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A Dream of Course

Several old girlfriends and ex wives were around last night

They all got along well and seemed to be taking care of me very nice of them I thought

I never tried to be an asshole just had a bit of trouble Sorting my life

I was pleased to see they got along so well About the closest to cats was a small remark about one of them losing some weight

That's what's different I thought ~~ 11/4/27

First Try

Rainy Sunday morning and the first sip of coffee is like the first kiss of a high school girl on her first date with the first guy who will ever break her heart

Wow did that one ever go off the rails fast ~~ May 15, 2011

As You Fall Asleep

I sleep beside you and hear your breath change as you fall asleep That twitch

I know when you are about to shift and when you get too hot So I lift the covers and wait for the small movement that says "put them back" ~~

Oct 29, 2021

Flying

Look Ma, I'm flying. This is one of the throws that you really do have to go airborne or get your shoulder ripped out.

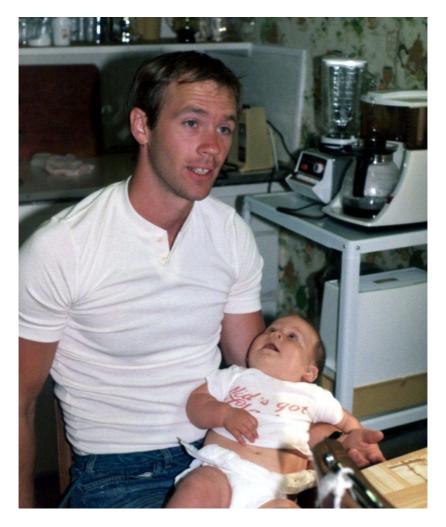


Please be Careful

She came in I'mlatezipmeup and was gone I was asleep did she come in or am I dreaming Please be careful driving or on the back of a goose Please be careful ~~

Oct 30, 2021

I think this is the best photo of me I've run across, I've got hair, front caps, and I'm in super shape it looks like. Plus I've got a baby in my arms. Now THAT is a good looking man.



That photo was in 1981, and I was with Lorna. Seeing what I looked like, and thinking of her brought it all back in a rush. She was too good for that good looking boy. No, I wasn't good enough for her.

You Loved Me

You loved me for a long time and I barely noticed you Just a friend on the team

But in a time of hurt and loneliness you were there for me And as you moved closer I became used to you

Eventually I noticed you I loved you deeply as you loved me but old habits die slow and I didn't treat you well

I expected you to attend to be there when I needed and silent when I didn't I tested constantly Do you love me Do you love me now Somewhere in there you wanted more just as I gave less so you pushed and because I knew you pushed those buttons I became even more angry

Fights are not communication they are the opposite yet you would take even that over the silence I gave you and I became even more angry

I destroyed a headboard I dented a plaster lath wall Until finally, one day while I washed dishes and you stood behind pushing those buttons

Until finally that day I spun and grabbed your throat Not gripping, my hands screaming as they tried to squeeze and let go both I let go But I could not stay with you You had no idea the turmoil in my mind No idea what I could do and you would stay and you would let me I had to say goodbye

There was no going past no going through that moment that day I grabbed you No forgiveness for my hands on that so-loved neck and I had to say goodbye

Oct 31, 2021

The nature of subjective time.

A thousand years ago I took a metaphysics course in the summer. The prof said he was not going to teach classes for three people, go away and give me a couple-three, or even one essays.

You know I waited until the very last moment and wrote all night. Got a good mark, if I remember, and the topic was the physiological basis of time. Maybe. Something like trying to deal with the space between knowing something is happening physically, and knowing it consciously. Maybe.

The point is that time is ours, it was defined by us. It doesn't live in calendars, watches or your smartphone, those are just ticks, they aren't time.

I have spent the last month going through a five year stretch of my life, five out of 65, and yet in my head it was a lifetime, the time between starting University and having my first wife move in with me. In that time a huge number of things happened in my head. They could not have happened outside my head, there's only 24 hours a day, but it sure felt like a massive chunk of time. Time is probably something to do with change, and I changed massively during those years. Let me give you an example, I would have told you without hesitation that my relationships with some of the girls I knew then, lasted four or five years. One, I would have said at least that and more, if not twice that. I started a project of gathering all the notes, poems, photographs from that time to slap myself into a calendar definition of time. This girl? More likely about six months of intimacy in spurts over two years. Then another forty years of having her bounce around inside my head.

Time doesn't live in calendars and watches. It's in your head.

I was convinced that I had tortured for years some of the girls I loved back in the late '70s. When I put it on a calendar it turned out to be a tick on my life clock. Yes, it was awful but it wasn't all awful, there was a lot more ecstasy than agony, and they gave as good as they got. You have no idea how liberating it has been to get away from the clock in my head.

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